

1983 Colonial Echo

Vol. 13 No. 1 1983

1983

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C O N T R A S T



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C O L O N I A L
E C H O



Photos by Mark Beavers

The tourists and students come and go. The student comes with an image of William and Marv and adapts to that image according to his needs (John Donnelly, English major, reading on Tucker porch). The tourists come with an image of William and Marv and leave with the same image.

C o n t r a s t

Colonialism. It's all over Williamsburg. Almost everywhere you look, something is colonial, either by name or appearance: Duke of Gloucester Street, Monticello Shopping Center, Colonial Typewriters, Patrick Henry Inn. Things are so determinedly colonial that anyone exposed to it for long periods of time, as we are, would realize that This is not Reality.

The College is no exception. There are just as many tourists here, gawking at and taking pictures of the Wren building, as there are in the rest of Colonial Williamsburg.

But the people aren't colonial. Behind the 18th century walls are students, teachers and business people studying, teaching and working. These are regular, modern, everyday people who happen to be in a rather unique place.

And it is unique. Where else can someone dressed in colonial garb walk into a place like George's or the Greenleaf without even attracting a second glance? In a town like Williamsburg, there is a constant contrast between Colonial and the 20th century.



Contrast



Photos by Rob Smith

High technology at the second oldest university in the country. Keeping up with the computer age, William and Mary offers computer programming in various departments. In contrast, such disciplines as English, Religion and Philosophy still attract student interest. Mike Hood makes use of a sunny spot in Tucker.



Beyond the “restored” facade of colonialism, Colonial Williamsburg is Big Business. Check out the inside of that deceptively colonial edifice that is the main office of CW. There are IBM Selectrics, computer terminals and bright, florescent lights as in any other busy office. No candles and quill pens here.

Across confusion corner, past the Wren building, and belying its “quaint and charming,” picturesque, second-oldest-college exterior, there is a modern university.

Computers, central heating, air conditioning (for those lucky enough to have it), cable T.V. and video games are evidence of our high-tech. For such a small, liberal arts, Virginia college, we are remarkably diverse. Miniskirts mix with khakis, New York accents with Southern drawls. A curriculum ranging from Philosophy to Marketing offers both the cerebral and the practical.

Contrast



Contrast is inherent at William and Mary. An island of ageless Colonialism in a world-wide Computer Age. A stubbornly liberal arts, well-rounded institution in a time of career-oriented obsession with practicality.

The true William and Mary lies in those things seldom seen by tourists. At the Caf, in the dorms, at Swem, academically and culturally, in sports, clubs and organizations, the Real World William and Mary, underneath the superficial colonialism of its nearly 300 year old surface, there are subtle contrasts.

Photo by Mark Roberts



Contrast goes further than student tourist perceptions. Anywhere on campus the contrast of attitudes shows. In the Sunken Gardens Cathy Suchenski takes a break from class to watch the band practice; Professor John Conlee plays quarterback during a Friday afternoon English department football game; a Spanish class escapes the dingy rooms of Washington for an outdoor class.



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"What a pretty campus!"
"Where's the Wren Building?"
"I wish my son could go here."

They came in droves. Peering, pointing,

taking pictures. An endless stream of tourists. Colonial Williamsburg teemed with them. And since the Wren building was a part of the tour (just look at any official CW map), they spilled over onto campus.

Students with classes in Wren withstood the distractions of herds of shuffling feet resounding on the wooden floors, of curious stares, of an occasional lost tourist who had strayed from the group.

The College of William and Mary. A name that evoked all sorts of images. From Thomas Jefferson and colonial settlers, to bawdy taverns and quaint tree-lined paths, to stern professors and traditional academics. This is the William and Mary as seen by the rest of the world: parents, visitors, friends, townies, merchants, and the everpresent tourist. This is William and Mary from the Outside In.

The most outspoken group of observers were students from rival universities. Each weekend, the campus hosted people from Virginia Tech's Hokies and UVA's Wahoos, among others. Techie Susan Abramson observed that "the buildings really do look colonial." Penn Stater Peter Taub commented "everyone studies so much. I found here — even on weekends!" One historically-minded Notre Damer remarked that "Thomas Jefferson slept there, or something." And in typically original, educated rhetoric, one Wahoo spewed that "William & Mary eats quiche."

Town merchants brought their observations a little closer to home. A Wythe Candy & Gourmet shop clerk remarked that "students bring in most of the evening business." This came as no surprise to other confectioners, who were well-acquainted with students' late night cravings. Baskin-Robbins was perhaps the most regrettably convenient of the junk food spots. Clerks there maintained that the shop was "almost always most crowded between 9:30 and 10:00." They also observed that "the kids have an unfailing craving for chocolate mousse or pralines & cream — their favorites — just as we're getting ready to close."



FEATURE

Outside Looking In

Outside Looking In (cont'd)



Mark Beavers

Shooting the snapshotter. Another in the endless stream of visitors takes a shot of Wren.

Relaxing contentedly on the lawn, father and son take a break from tourist land to read about "What's Happening in Colonial Williamsburg."

A group of tourists search determinedly for the Wren building.

Dressed for the season, President Graves' doorstep presents an appropriately autumnal picture to all visitors.

Green and gold balloon bouquets of tribe spirit bobbed through the football stands, an outward sign of student enthusiasm.



Rob Smith



Any remarks on college observers would hardly be complete without some mention of the most ardent college watchers, the touri. New Jersey native Heidi Adams was "surprised at the number of well-dressed students on campus." She explained that "when I was in college, during the late '60's and early '70's, no one wore shoes, much less wool blazers!" Jeremy Pine, a tourist from North Carolina, "had no idea that everyone would look so serious. Everyone seemed to have a weighty problem on his mind." May Harrington, a visitor from McLean, observed that "the campus is very neat and well-kept . . . and so are the students." Then, apparently unable to resist, Mrs. Harrington added, "That is the Wren building over there, isn't it?"

(cont'd on pg. 15)



Jan Singletary





Tribe football continued to attract dedicated athletes and fans. On the sidelines, Graeme Miller takes a minute to size up the opposition while a sea of thirst quenchers await the halftime crowds. The last day of Indian summer lured even the most book-bound outside.

Outside Looking In (cont'd)

Whoever was asked, wherever the answers came from, the impressions were the same. The College was seen as a traditional institution, set in a quaint little town, with conservative — and occasionally crazy — student body. It was a view consistently held by outsiders. But it was a view that every insider had seen as well. Most of us came to a William and Mary that we knew only for its scenic colonial paths, traditional education, and conservative reputation. We too were outsiders. And even now, along with the merchants, the townies, and the endless visitors, we share a little bit of this unique view of William and Mary, seen from the outside in.

— Mary Catherine Phelps



Photos by Mark Beavers



Photos by Mark Beavers

A campus landmark, the Crim Dell bridge reminds students of the secluded, picturesque quality of Old Campus. Freshman Nancy Ehric and friends enjoy the quiet area of the Sunken Gardens during the

unseasonal October heat. As much as everyone complains about the tourists, most every student eventually finds himself on a colonial bench to escape the academic atmosphere.

Love under the trees?

Colonial history, tradition, beauty, and romanticism have lasted through the changing of centuries and the growing pains of generations. But is there true romance at William and Mary? The answer depends on who you ask: the saps or the real romantics.

A sap will tell you that the most romantic place on campus is Crim Dell and that, in fact, there was a poll taken recently placing it among the top 10 romantic places on a college campus. You probably had a sap give you a campus tour. Listen closely; the ducks groan every time a couple kisses on the bridge. Real romantics don't "do" Crim Dell — at least not in peak time. They do have occasion to enjoy Crim Dell during Spring Break when everyone else is gone, or between summer and fall sessions. But they still never kiss on the bridge.

A female sap will bubble enthusiastically about fraternity parties. These are the girls you find in bathrooms squealing, "he's so-o-o-o cute!" Real Romantics go to fraternity parties to see their friends and listen to the band, sometimes even dance. Real romantics know that there's no romance to be found in the frat complex. All the buildings look the same.



Sororities have more romantic potential than the frat complex. However, more saps have been spied bringing flowers to some of the houses. And there are those infernal candlelight ceremonies that reduce the most hard-core cynic to humiliating sappiness.

The Pub goes both ways. The Pub can be romantic, but you have to bring your romance along. Only saps think they'll find romance there. The Wig is never romantic; it's too orange. Even saps are disgusted by the glare.

Real romantics enjoy their dorms and other living quarters. Study lounges and attics can be very romantic. Real romantics do **not** get caught entertaining guests by the campus police, however. Many a true love has been spawned during reading period, although sometimes nothing more than a diversion from calculus or p-chem. Incidentally, real romantics don't fail their exams because they're in love, either.

Buildings like Tucker and the Wren Building are romantic — but they escape sapdom by the econ majors taking Ethics or the Bio majors taking 17th century literature. Once in a while, a sap is discovered in the computer departments at Jones or Chancellor sending drippy messages through the terminal. (Jones is not romantic, nor is Small, nor is Morton.)

Swem is just Swem. Even a sap would have to agree that, between the glaring lights and the humidity, Swem Library could have discouraged Romeo and Juliet.

Real romantics like Lake Matoaka. Actually, the lake and the amphitheater have the effect of making real romantics dangerously sappy. But not many other colleges have a place that is more glorious than Lake Matoaka on an October afternoon.

Real romantics go just about anywhere to find romance. It just depends on who they're with. Check out Barksdale field on a clear night; Tina and Jeffrey nestled in the trees beyond the sunken gardens; or the paths through the woods behind the Hall and around the lake.

Real romantics are rare — many of them were saps at some point. It's only human to feel an occasional twinge passing by Crim Dell in the Spring when the azaleas are blooming. But real romantics must quietly suffer the gooey outflow of "oohs," and "aahs," and "it's so gorgeous here" inevitably gushed by the saps.

—Lauri Caswell



Photos by Mary Lida

Long hours of practice produce a qualified orchestra. Juggling student and community members time is not often an easy task. Non William and Mary individuals play an important part in the William and Mary Orchestra.

Broadening Musical Experiences

"Orchestra — 1 credit hour," said the course catalog. It didn't seem like much for four hours of rehearsals a week plus performances and practicing, yet that didn't keep these dedicated musicians from signing up. Eight of them were not even students, so they didn't even get that one college credit. They worked regular jobs during the day, and came to Ewell Hall two nights a week to rehearse with the rest of the College/Community Orchestra, under the direction of Dr. Edgar Warren Williams. What made them all do it?

"I call it fate," says Sharon Reed, Assistant Registrar for the College. Twenty-one years after her high school orchestra days, she saw an ad Dr. Williams had placed in the *William and Mary News*: "Desperate for cellists!" She began taking lessons again, auditioned, and has been an

active member of the orchestra for two years now. Like the others, she is enthusiastic: "I love it!"

Kae Brown, string bass player and Registered Nurse, has a similar story. For her, starting a family and career took precedence over music after high school; eighteen years later, she decided to play again. She had performed in Sinfonicon, Backdrop, and other musical productions as well as the orchestra. In addition to these numerous obligations, she served as adviser to Delta Omicron, the women's professional music fraternity.

"The orchestra gave me a chance to broaden my musical experience and meet new people," said Linda Baumgarten, a bassoonist who works as Curator of Textiles in Colonial Williamsburg. She too had stopped playing for years after high school; when she joined the orchestra in September, she brought with her Leslie Brown, curatorial fellow in Ceramics and Glass for CW, who wanted to get back to playing her violin. Another violinist, Mary Selby, who works at the Christmas Shop in CW and plays in the Peninsula Symphony, called the orchestra "exciting." She enjoyed the 'new' music favored by Dr. Williams, especially the newest program which included works by Hindemith and Prokofiev.

And what would a William and Mary story be without a little tradition thrown in? David Vogan, who works with Jennings Architectural Firm, played the cello during his (yes) W & M days (class of 1974). After spending several years in Minnesota, he returned to Williamsburg and the orchestra last year. Enjoying both the new people and the new music, he decided to stay.

Other members from the community included Christopher Mathers, a string bass player and music teacher at Gloucester Middle School, and Valesca Tiefel, an eighth grader and oboist. Although younger than most of the other members, Valesca was recruited during an oboe shortage prior to Parents' Weekend Concert in October. Like the others she enjoyed the opportunity to play and meet new people.

"We couldn't do it without them," said Dr. Williams of his non-William and Mary musicians. The orchestra required time, commitment, patience and talent from all its members. This group was especially fortunate to have in these eight members the kind of enthusiasm that comes from making music purely for pleasure.

— Anne Roberson





Ever felt like we're living in a postcard? Or a tourist pamphlet? A walk down DOG Street proved it. Williamsburg was one

big stereotype, a town full of colonialism. Buildings, clothing, crafts, even the vegetation were all certified Colonial. The skyline was something out of the eighteenth century — straight and simple, not a telephone pole in sight. It was as if the town were cast in a single mold, perfectly shaped to fit colonial stereotypes.



F E A T U R E

Inside out

It was only natural that some of these stereotypes spilled over to the college. It is, after all, just another colonial landmark cast in the CW mold, isn't it? The boxy, brick buildings, treacherous, mossy, brick walkways, the requisite creeping ivy on the brick walls. Even the same scholastic standards and liberal arts philosophy laid down by the founders were still intact. And the Honor Code, that rather anachronistic throwback to colonial gentry, was still alive.

But do the stereotypes tell the whole story? Is there anything beyond the tranquil campus and the centuries-old educational system? Anything that doesn't quite fit the mold? Just look at William & Mary from the students' point of view. Go beyond the stereotypes, beyond the CW illusion. It's William & Mary, from the inside out.

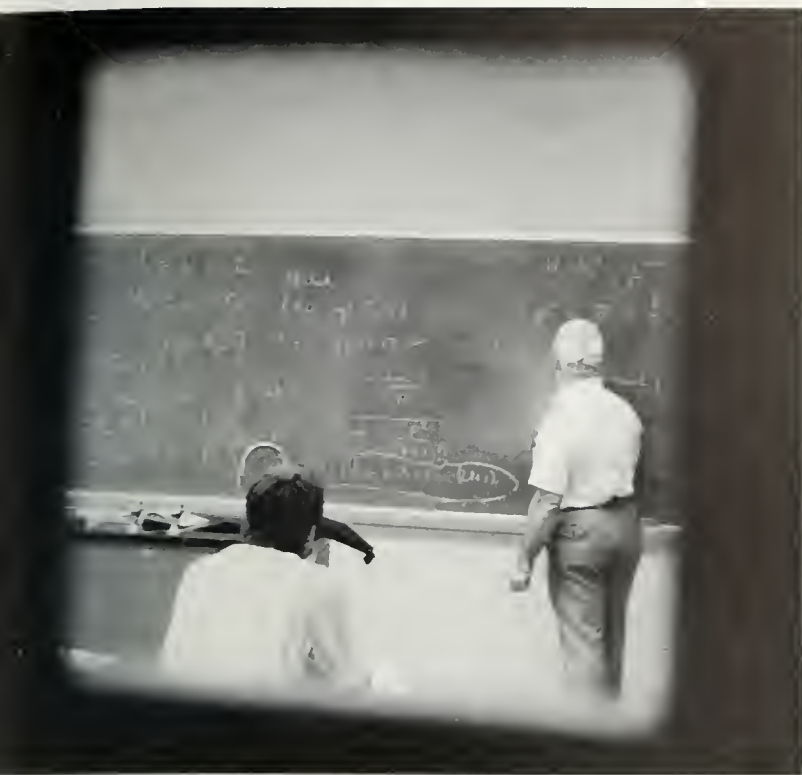
Apart from the stereotypes given the college by others, students brought expectations of their own. Kim Moses voiced a feeling common among freshmen: "I expected the academics to be really hard, and I thought I'd feel a great deal of pressure . . . but the pressure just wasn't that noticeable once the semester began." Another freshman praised her classes as "more interesting than I had hoped for, and more fun." Students even found their expectations surpassed. Many had anticipated stodgy, cold, formal professors. But they were then pleasantly surprised that their professors turned out to be "warm, friendly, approachable, and genuinely concerned about their students."

In addition to academic expectations, students brought social expectations with them. What could a small, southern college in this preserved

(cont'd on p. 23)

Inside looking out (cont'd)





town possibly have to offer socially? First, as freshman Julia Scarborough noted, it has a "diverse student body. Everyone here has some kind of talent." Junior Patty Zillian agreed that "the people here are well-rounded; they've got more to offer than intelligence." Countless clubs and organizations were available to this varied population. Athletic clubs, intramural programs, and varsity sports satisfied the jock in everyone. Circle K, religious groups, and community outreach programs offered a chance to serve others. Theatre, dance, and musical ensembles provided a creative outlet for the aspiring artists. Was there enough for students to do? Sophomore Benny McCall asserted that "whatever your interest, whether it's traditional or brand new, normal or weird, you'll be able to find a group of people who like the same thing."

Academics and social life were important to everyone. But beyond both of these, there was an even more profound

(cont'd on p. 24)



Photos by Rob Smith

From misconception to reality: tourists believe in the postcard image of the College and Williamsburg; the professor represents the academic ideas for which students attend

college; dorm life is where the students balance his own college image and academic expectations, and how he relaxes from both

Inside looking out (cont'd)

influence. It was true that top quality academics and faculty, and a diverse social atmosphere went a long way toward making the college experience unique and valuable. But much more than this, the people made the college. Freshman Dan White observed that "there are so many helpful people around. It didn't take long for me to adjust because of the help and the supportive atmosphere." Sophomore Ellen Wentz was equally impressed by the people. She found them "generally really friendly" and observed that she "hardly ever crossed campus without saying hi to someone." The people were special; they defied the stereotypes. And more than any other part of the college experience, they made William and Mary special . . . from the inside out.

— *Exeter Stay*



What it all finally comes down to in academics is what the student absorbs. Times spent quietly studying often prove more fruitful than sitting in a lecture hall, especially when the student's mind isn't on the professor.





Photos by Rob Smith

The people who wanted to be left alone

On Thursday, January 20 at 1:15 a.m., Andy Kahl pulled the alarm. Two hours later, students in small huddles stood outside as thick layers of ice grew on trees and sidewalks. During the night and throughout the next day, Flat Hat reporters, Tidewater cameramen, Richmond Times-Dispatch representatives, and countless photographers swarmed the latest citadel of sensationalism: Jefferson Hall and its former residents.

The smoke died down, and so did the attention. Within a week, students stopped gawking at the rubble. Reporters turned to new events. The surge of local business contributions and student clothes donations tapered off.

However, one fact remained, and will remain, in the lives of 183 freshmen and resident assistants: their first home at William and Mary, and most of their personal belongings, were gone.

Allowing time for nerves to settle, I visited room 304 of The Commonwealth Inn. Sitting on the floor, beds, and chairs and having a few beers and tootsie rolls, Mark Constantine, Bob Coghill, Marty Cross, Martha Droge, John Jones, Anoush Kevorkian, Mike Rausch, and Kathy Suchenski talked about what relocation and adaptation meant to them. It was two weeks after the fire.

Q: What were your emotions that night, when you learned that the dorm could not be saved? How do they compare with your feelings now?

Kathy: That night all I could keep thinking was that I had to finish reading this book for an 11:00 class. I really had my mind set on going to classes. When I realized that I had to start worrying about clothes and insurance forms, I began to get a grip of the situation.

Martha: At 4:00 a.m. I watched outside a window of Chandler as the roof of Jefferson went up in flames. When I thought this was really a big thing. In a way I guess I felt detached. When I saw Mark's room go, it hit me. I guess because it was a physical thing that I knew would never be there again. Now I'm a little disoriented. The sadness is gone, but I don't really feel at home yet.

Michael: My roommate and I had the first rooms to go. I guess I took it rather matter-of-factly when I heard the chainsaw and saw the water hoses through what used to be my window. My loft, stereo, and books were gone; it was a simple matter. But now, I feel the loss more, for both me and my friends. The irreplaceable things hurt a lot.

John: That night it was just something that had to

be overcome, I had to keep going. Now I feel good about my situation. I'm going on now — no emotional scars or anything. I know I can sink as low as possible and rise above it.



Mark Beavers

At the Red Cross table, Jim Brubaker signs for credit slips at Casey's Department Store.

Q: Several students and many local businesses contributed clothes and other benefits for "your cause." Since the average William and Mary student comes from upper middle class families, how did being the recipient of donations make you feel?

Anoush: While buying clothes at Casey's (the Red Cross had given students two hundred dollar credits at the store) I was really conscious of spending other people's money. My parents used to donate a lot of stuff to Goodwill, and now I'm at the receiving end. Definitely an odd feeling.

Mark: Actually I was home with mono at the time so I didn't lose too many clothes. In fact, my mother packed a lot of clothes for my friends. I remember there was that fluorescent pink piece . . .

Martin: When the Red Cross gave us the slips for Casey's I thought I would leave mine for someone who needed it more. Then I realized that I was one of those people who really needed it. I mean,

Q: When you found out that Jefferson would obviously be closed for at least the rest of the semester, what was your initial reaction?

John: When I saw my room go up in flames, some friends and I went to Hampton to stay with my parents. A shower and something to eat seemed real appealing at the time. When we drove back and saw the dorm the next day, I knew that it was really gone — a realization that was hard to grasp when it was actually happening.

Mike: My whole impression has been strange. When I realized that we all may never live together again, I thought of my friends and how I wanted to stay with them. I declined an apartment at King and Queen to stay with my hallmates at Commonwealth Inn.

Martha: I didn't really think about the fact that it would be closed forever; I dwelled on the material losses and my friends' rooms burning. Three days later we all learned that we would have to be permanently relocated. I was terrified of being split up from my friends.

Kathy: Just one lingering thought: I still wanted to live there.

Rob Guillen



As the fire spread through the attic and third floor, residents watch each room's destruction.

Q: Next year, will you choose to move back on campus?

Anoush: I really want to be back on campus because environmentally it's a lot nicer. Like in the bathrooms of dorms in the morning. Being with people can really help you get going for classes.

Mark: I can't wait to get back on campus. I really cherish dorm life now.

Bob: Definitely. Out here time is wasted because you have to go back and forth so much.

Q: How does Commonwealth Inn compare with College housing?

Anoush: It's colder because Jefferson had a personality that wasn't generic. It's really hard now to see some of the people you want to see. It sounds weird, but I really miss the guys down the hall blasting their stereos. I also miss the stereos blaring outside windows as I went to class.

Mark: I hate it. The only good thing about it is that most of my friends are here with me.

Bob: The bad part is the location. We are far from campus and such conveniences as the Wig and the bookstore. And the traffic noises out here on Richmond Road are unbearable.

Marty: There is no place to go in between classes. I used to like taking naps between classes and now I have to hang out in "Jefferson Lounge" (Campus Center). Plus, there is little hot water out here; the hotel only has a 300 gallon water heater.

Q: What was the one thing you lost that you miss the most?

Kathy: The room. We really had a comfortable room just to talk in. I was fortunate enough to get my guitar out.

John: My sketch book. It was a semester's worth of drawings that you just can't redraw, you know?

Mike: My library books that matched my field of study — History — and the antique book case they were in. A lot of the books are out of print. I also miss the hat that my grandfather used to wear (my mother hated it); he used to wear it when he came to visit.

Anoush: Lisa Hylton, my roommate who now lives at Kappa. I don't know, it's just not the same now in the morning when we used to wake up and have to face classes.

Mark: A term paper from high school. I had sent it in to a magazine for publication. They didn't print it, but were quite encouraging for me to continue work on it. I guess like John's sketch book, you just can't re-do it.

Bob: Old notes and papers. A lot of xeroxes would be valuable for my studies now.

Martin: Little things, like photographs. Especially my stereo. I got it for Christmas. The night I first played it was the night of the fire. The first album I heard from Duran Duran, melted on the turntable.

Rob Gullien



Nattalie Brown and seeing-eye dog, Lance, spend the night in Barret as their old residence burns.

Q: As a dorm unit, and as a group of friends, do you feel closer now?

Martin: It's harder to keep in contact now with some people since this hotel has such long halls. You're really lucky if you stayed close to the people you wanted to.

Bob: I guess people will be together if they really want to be, especially after they have been through something like this.

Mark: Our hall is gone (2nd West); we are divided up all over campus. But now, I am closer to some of my friends. A lot closer than I ever thought I would be.

Q: What was your reaction to college administrative proceedings concerning your dilemma?

Kathy: Dean Jarmon and Dean Sadler did everything they could, but at the same time, to this date, my parents have received nothing concerning the event.

Martha: Wonderful. I was pretty much in a daze and they told us everything we should do: call our parents, start thinking about insurance reports, and get new I.D.'s and meal plans. The Red Cross really had their act together; they even volunteered to buy our books if we couldn't afford them.

John: One really absurd thing. Before any of this ever happened, we had broken a window during a snowball fight. There were five of us who decided we would just split the cost of repairs. Later, after the fire, Jarmon reminded us that we still had to pay for the window, even though it was now melted.

Q: Psychologically, going through such an ordeal could not be easily forgotten. Do you hold any new perceptions of your life?

Mark: I now realize my excessive materialism. I didn't lose that much, and now I feel really ashamed. I'm not nearly as materialistic as I used to be.

Bob: Even though I watched my room fall from the second to the first floor, I'm over the realization process. My major concerns now: a new jacket, rebuilding my record collection. Now I will probably be more receptive to charities.



Mark Beavers

Examining donated clothing in the basement of the campus center, Marty Cross feels the initial pangs of readjusting.

Anoush: I still haven't gotten over it. I can't concentrate on anything. It's a very strange feeling having nothing. My close friends are so much more important to me now. The material parts mean nothing.

Q: Because of relocation, have your academics been affected?

Kathy: Right now, I'm going through the motions. I can read assignments, but I might as well not be doing them.

Martha: Yeah, my concentration has also been shot. It can be really hard to catch up here, but when you have to worry about insurance forms, C&P, and basically letting the event sink into you, who really cares about homework?

John: Because of the lack of hot water, I'm forced to get up much earlier than I've been used to. All this is fine because I need a hot shower in the morning, but then having to deal with buses and being on campus all day, I get tired a lot easier.

Mike: Not that extensively. Probably most of the stuff I'm not reading I wouldn't have read anyway (as I didn't last semester). If I'm behind, it's my fault.

Q: What was your reaction to the press coverage?

Mike: After Dean Sadler talked with us about Red Cross procedures, Martha and I talked about things that had been in our rooms. Her father had given her a wood carving of a rose. Remembering these things, Martha started to cry. As I was holding her, I heard a guy approaching us. I turned to meet a glaring white light in my face and the camera rolling. I honestly wanted to kill the guy who was filming us. A meeting is public domain; a wooden rose isn't.

Anoush: A day or so after the fire we were allowed to go into the dorm and retrieve anything that was left, although they only gave us a limited time. But I was too late. I'm ashamed to admit it, but I resorted to begging a fireman to let me go in. As I was pleading, I heard a guy say, "Over here, this looks good." I turned and saw a camera filming me. I screamed at the reporter, "Why can't you just leave us alone!"

—Eric Hook



Photos by Rob Smith

Part of Basic Design I is working with perspective. A Fine Arts student takes advantage of good weather to sketch the linear qualities of new campus.

Paul Helfrich, Fine Arts professor, redefines a line for a student during a Drawing I class perspective assignment.

Crim Dell offers a relaxed environment for Professor William's Music Theory class.



Before the building of academic class rooms

A squirrel skids across the sidewalk as a few autumn leaves find their place in the grass. The guy who never says anything lights a cigarette and I watch the match's glow singe a few dried pine needles. Following my pen's instinct, I draw sketches of the surrounding trees inside the spirals of my notebook. My eye catches the notes I wrote five minutes ago and I realize I haven't heard a word the professor has said for a good five minutes . . .

Outside classes tended to breed daydreaming, but a lot more was to be gained by moving out of the classroom. Due to the particularly warm fall weather, groups of students led by suddenly child-like professors sought after quiet spots on campus for lectures. The Sunken Gardens, Crim Dell, and the trees behind Morton offered sanctuary from hot and humid buildings.

As a revitalized practice, art students escaped the florescent lights and turpentine-choked rooms of Andrews to pursue their interests on campus sites, Lake Matoaka, or even the Colonial Parkway. According to Ginger Abbot, leaving the campus not only provided interesting subject matter, but also gave her a nice break from mid-semester academic ruts.

— Eric Hook

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OK, FIXCONO

Fixup cono file with embedded erase and kill chars.

Input file:

PRINT1

Output file:

PRINT2

343 records written.

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[SPOOL rev 18.3]

PRT005 spooled, records: 14, name: PRINT2

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TekVideo
 Vol 20

Photos by Rob Smith

As technology becomes advanced, so does education. A Business School program can easily be confused for a Computer Science Project.

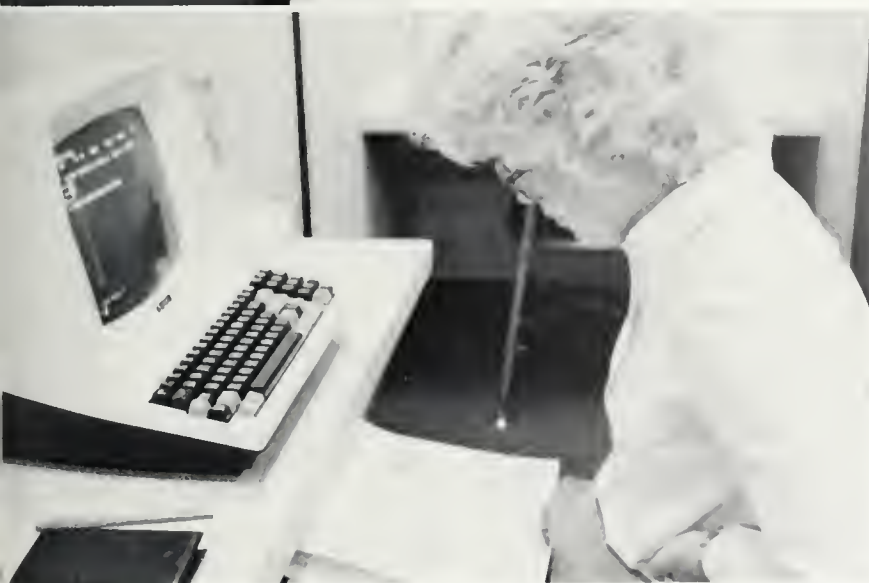
14, name: Print; Business School O K, —

Known as a small, undergraduate, liberal arts college, William & Mary is actually a full-fledged university. The Marshall-Wythe School of Law, the School of Business Administration and the School of Education, as separate and yet integral parts of the whole college, show that there is more to William & Mary than just Arts & Sciences.

"The Business School is the only school with its feet both in undergraduate and graduate work," remarked Business School Dean Mr. Charles Quittmeyer. Undergraduate business students enroll in the business program as juniors, yet they are still able to take electives in the School of Arts and Sciences. Liberal arts majors may also enroll in business courses. "About twenty percent of the school's class hours are taken by sophomores and non-business students," stated Mr. Quittmeyer. The dean has seen the school "metamorphize" from a department granting majors in business to an accredited business school with bachelors and masters programs. In addition, the institution has its own activities and awards: Each year on Sponsor's Day, a medallion is presented to a faculty chosen business executive, while on President's Day, MBA students listen to discussions led by prominent businessmen.

—John McGee

THE OTHER WILLIAM AND MARY



A Student of the Business School take advantage of the Department's computer set up. In an age where even word processors are taking the place of typewriters, knowledge of computer is important in education.

As computer advancements hit all areas of life, the Law School takes advantages of technology by storing court cases for student research.

Reviewing a case history, Law students can escape the library and enjoy the outside setting of the Law Library.

Since most class grades depend on the final exam, pressure acts as an omnipresent factor in a Law student's life. Study breaks in the library often bring short term relief to this tension.

Photos by Warren Koontz





THE OTHER WILLIAM AND MARY

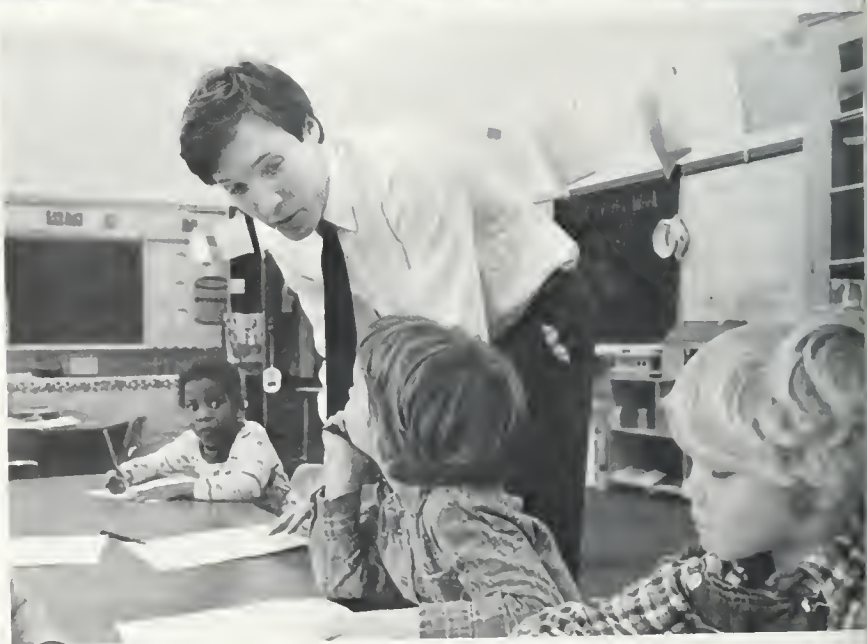
Balancing tradition with reform

Unlike the Schools of Business and Education, the Marshall-Wythe School of Law is not involved with undergraduate students. Its students attend classes in the new law school which is located two blocks away from the main campus. Since it is an institution of specialized learning, Marshall-Wythe has its own educational philosophy as well as the strong academic reputation for which the entire college is known. Mr. William B. Spong, Jr. serves as the Dean of the Law School and he observes, "We have tried to emphasize the human side of the practice of law. Many members of our faculty consistently strive to provide this perspective in the teaching of their courses." The school has undertaken many changes recently, including the use of an experimental, unconventional moot courtroom. "Balancing the acknowledged need for prudent reform with the preservation of a sound, traditional legal education has not been easy," stated Mr. Spong. He concluded that: "Changes here at the Marshall-Wythe School of Law have been so recent that their impact on the skills acquired by our graduates cannot be assessed."

— John McGee



Part of student teaching is learning how to communicate to the child. Martha Newsom carefully listens to her pupil's comment. **Student teaching** offers the Education students a rigorous five day schedule. Joseph Johnson spends his time with elementary students.





It may be a rude awakening, but being a student teacher puts Andrea Thiringer back into the school environment.

Going over an assignment, Mary Bartlett learns the patience teaching demands.

THE OTHER WILLIAM AND MARY

Students going back to school

The School of Education was also involved in undergraduate studies, but only through its function as a department of the School of Arts and Science. Mr. Robert Emans, Associate Dean of the school, states, "For bachelor degree candidates, we offer our department as a concentration for prospective elementary school teachers. Secondary school teachers concentrate in their academic area and take a program from us for certification." However, graduate work in the department was done entirely under the separate School of Education. This program trained people for positions as administrators, guidance counselors, and special education instructors. The doctoral program was designed for administrators and supervisors. Mr. Emans was particularly proud of, "the fact that the entire school is now located in Jones Hall." "We are finally in one spot with enough room for our graduate students," he said.

— John McGee



Working with underprivileged children is one of the many service projects to which devoted students dedicate their time.



Breaking the environmental walls

Weekly bingo games at the Pines Convalescent Center were eagerly attended by residents and graciously hosted by students.



Photos by Jan Singletary

Jogging down DOG Street or catching the "Green Machine" to Safeway were, to many students, the first glimpses of off-campus life. Although the tourists and the occasional waiter or bank teller did not give a student much of a feeling of community, Williamsburg was more than just a tourist mecca or a picturesque setting for the college if a student made the effort to get involved.

Of course, there were numerous obstacles. Probably the greatest of these was the near self-sufficiency of the campus. With places to sleep, eat, study, and party all located inside the brick and ivy walls, there was little reason to venture off into an unfamiliar town. Still, opportunities in the form of service organizations, jobs, and churches, were readily available to all. Visiting and talking to people outside of the college was refreshing and

even vital in the opinion of students with a broad scope of vision.

"A college can be an artificial environment because nearly everyone is the same age," said freshman Melinda Bond. "You worry about the same things — tests, papers, social life — and that can mean losing touch. When I go to the Pines Convalescent Center with the BSU on Saturdays, I'm reminded that there's a lot more to the world than college. The old people are glad when you come visiting but it's good for me too — it keeps me in touch with reality." Many other service-oriented organizations reached out to different needy groups, including underprivileged children, the mentally retarded, and the handicapped.

Colonial Williamsburg has a different kind of reality. The atmosphere of learning, of nuclear physics, computers, abstract art, and existentialist philosophy juxtaposed with quaint Colonial Williamsburg was a striking contrast. Working in the restored area, a modern college student could realize the fantasy of being part of another era . . . and get paid for it! As a waiter for the King's Arms, a student got to know non-collegiate co-workers as well as the myriad of tourists that frequented the establishment. As a host, standing on the porch in colonial attire from 12 til 5 p.m., Junior Alan Nabors got to meet numerous diversified people. "You know you're a part of the community when the CW tour guide points to you and says, "Over there is a student who works at the King's Arms." Back home, in the tourist family album, Alan was a permanent part of Williamsburg.

(cont'd on p. 40)

Breaking the environmental walls (cont'd.)

Another advantage that Fred and all others who were involved with the community gained was an easier transition into the world after college. Teaching reading and writing for the equivalent of a high school diploma in the Adult Services Program not only prepared students for later teaching positions — it made them aware of people in a totally different situation who nevertheless shared certain hopes and dreams. Though senior Brad Ford is finalizing plans for Medical School, he insists the two hours a week he

spends tutoring are some of his most rewarding. "I can put classroom theory into practice with someone who really wants to learn. She heard about it as a maid at the college and came in on her own. I really admire that."

Once a student left the Sunken Gardens, the Wren Building, the friends, and all those books behind, it was a little easier to become a member of an adult community because as a part of Williamsburg he had been inside a unique community and with its people all along.

Despite the subtly cut-throat air of competition that grading on a curve fosters, there was a comraderie among students that was difficult, if not impossible, to extend to people outside the college. Fred Baerenz, a Junior who held the position of High School Youth Director at a local church was one exception. He found that the tendency for college students to think of those in high school as far younger than them in intellect as well as age was not completely accurate. "It wasn't that long ago that I was where they are now, yet I feel I have knowledge that can help them," Fred said. Did the job have benefits? "Definitely. They continually surprise me with their insight, their struggle to grow, and their capacity for caring. They teach me about myself."

— Monica Tetzlaff



Photos by Jan Singletary



Through volunteering their services in the community, students have the opportunity to learn from others. With "Pet Therapy," volunteers not only see a new perspective on life, but also make others happy. Bringing puppies from the S.P.C.A., student volunteers highlight senior citizens' lives.



Taking advantage of Swem's periodical section, students can avoid a long term study session in the stacks.

Forever Swemming

The library has many uses. There are the more obvious ones: "I go in there to read," claims freshman Russ Daniel. "It's the only place I can do it." But reading is not the only activity going on at the library.

There were the many extra services, besides books, that the library provided. Foreign and English films in the basement Bote-tourt theatre, speakers from Colonial Williamsburg, exhibits in its Zollinger Museum, not to mention regular features such as old records and dance video tapes in the Educational Media Services Department, and Special Collections, a separate library of rare books.

And then there are the less academic pursuits. Sophomore Becky Loker admitted to "coming in between classes to kill some time reading the paper." Joe Song observed that "there's a lot of gabbing in the lounge. People use the library as a rendezvous site for large groups." Some nights it seemed that everybody who was anybody was there. Commented Joe: "It seems to me a strange place to socialize." Even those attempting to act in a manner appropriate for a library (i.e. studying) failed miserably in their efforts. "I've seen many a head resting atop open books," said Hillary Michaels. "I guess the work must be stimulating."

Some students totally disregarded the academic tradition of the library by engaging in the social practice of scoping. Resident Assistant Daphne McMurrer explained. "A lot of guys will come in and move through the tables, speaking to everyone they know. They really are scanning for females they want to know. Once they sit down, they observe her books, scheming to initiate an after-class-meeting. Also, by memorizing her study break times, they arrange to meet her over the water fountain. I've even seen frat guys leave invitations to parties while their scopee steps out to the restroom."

And people think the library is a place to study?

— Brent Armistead



Too late to check out any books, Amy Griffin decides it's pointless to walk back to Pleasents.

Ride needed

for JAN

to Richmond

DATE 12-21

Time 10:00 AM

RIDE NEEDED
TO
RICHMOND

WILL ARRIVE 2:00 PM

RIDE
NEEDED
TO AND FROM
MEDFORD
MASS
ON NOV 16
Please Contact
John at 4064
Any time 10:00

I NEED
RIDER

I NEED
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TRINITY

on THURSDAY

PLEASE

CALL NOW

AT 4064

THANK YOU

WVA

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Orientation Day and a new crop of freshmen arrived as usual. They had left home, Mom, Dad, and security far behind.

To many, this was the first real chance to make it on their own. They longed for the independence that would once and forever make them adults. And yet, even as they looked eagerly to the future, they carried much of their past along.

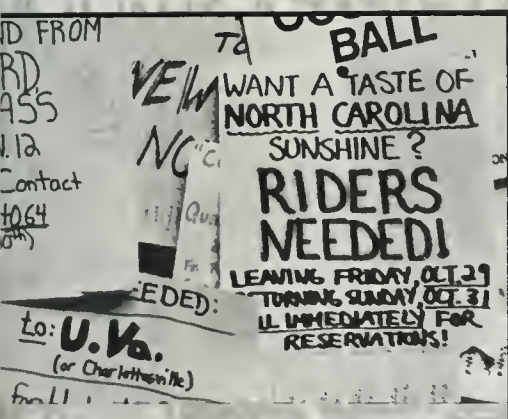
That first day on campus, snap shots and posters from home were immediately hung on the walls and propped on desk tops in Barret, Taliferro, and Jefferson. Last minute gifts from family and friends — a hotpot, a cornpopper, an alarm clock *without* a snooze button — were stuffed into cramped rooms in Hunt and Dupont. And most conspicuously, Mom and Dad hovered nervously nearby. All were reminders of a safe and comfortable past that freshmen seemed eager to leave behind.

But were they truly eager for independence? In many cases, independence seemed a precious prize that was hard fought and hard won. All those little, unimportant things that Mom used to do, even simple laundry tasks, took on epic proportions. “Do I wash this in hot water? Cold water? *No* water? How do you know

what won’t shrink? How do I get the lint out of the dryer?” Each trip to the laundry room meant another potential disaster. Shriveled raisin-like sweaters, puckered blouses, and entire loads of pink laundry were sure signs of laundry room ignorance. Janet Priceman recalled “a fuzzy, white sweater that shrank into a massive fuzzy ball” the first time she washed it. “That was the first and the last time I ever ruined anything in the laundry.” Other students concurred. “By the time 1st semester ended, even the guys seemed able to handle their washing,” was one freshman woman’s generous assessment.

Independence was just as hard-won in other areas. One adjustment that required extraordinary effort was the struggle to adjust to dorm life. It was an uphill battle. Stereos blasting at 4 p.m. and 4 a.m. interrupted prime study and sleep time. But adjustments were made: “I learned how to sleep with the stereo on — something I could never do at home. I also learned to

(cont'd on p. 46)



FEATURE

Moving away

Moving away, (cont'd)

sleep anytime the opportunity presented itself," recalled Pat McParland. The never-ending stream of interruptions from dorm friends was perhaps the most serious deterrent of sleep and study. There was always someone around looking for a running or raquetball partner, a friend to have dinner with, or just someone to talk to. Interruptions were often irritating, but more often pleasant; lots of interruptions also meant lots of company.

Photos by Mark Beavers



With seven grocery stores in the greater Williamsburg area, Reid La Clair chooses Safeway for his shopping.

No, maybe Mom didn't have a Greek accent, but many students depended on George's off-campus restaurant for a home cooked meal.

If George's got boring, some students braved the dormitory kitchen facilities.

And it was just this company that made the freshman transition to college life possible. Friends were always around to help and harass, to console and cajole, and to soften the bumps that hit everyone during that first year away from home. "I wouldn't have made it through the first month without my roommate.

She was as close and supportive as a sister," asserted freshman Allice McKrien.

Upperclassmen also provided strong support.

Many freshmen found adopted families in sororities, fraternities, and other campus groups. "In many ways, I feel I have a second home here," enthused Greg Danialier, "because the people

(cont'd. on p. 49)



Moving away (cont'd)

Photos by Mark Beavers

I've met have become like a family to me.”
So it seems that the prized independence from home and family was not really independence at all. Freshmen were thrown into a strange world, and established a new set of dependencies. Perhaps Lindsey Bertiam summed it up best: “I guess one thing I realized was that we all depend on each other. In the good times and the bad times we shared things. That’s one of the things I cherish most from my freshman year.”

—*Exeter Stay*



7659



The Campus Post Office, open all night long, provides students with an excuse for a study break. Taking advantage of spare time at the laundromat, Sharon Zagorski writes home. Jeff Krugman keeps in touch with home town connections. Sending and receiving mail was a sacred ritual to many freshmen.

7660

Becoming part of the woodwork

Being a sophomore is not all I had imagined it to be as a freshman. Oh sure, I know my way around; I can find the caf, and it doesn't take twenty minutes to find my history class in Morton. Still, there is something lacking. The starry-eyed wonder of the initial collegiate experience has long faded for us sophomores. The first couple of weeks of the freshman year flowed into a continuous party. The limited social life, once thought of as incredible, has ceased to fascinate us. Late night trips to Paul's are commonplace and bad for the newly trim waistlines (after losing the "freshman ten"). Spontaneous quarters games at the Wig are now all but nonexistent, and, of course, we no longer have those gratuitous meat markets, otherwise known as freshman women's receptions, at the frats. Staying out until 3 a.m. four times a week is no longer a viable alternative to fighting boredom; we are becoming scholarly hermits in a semi-hysterical attempt to elevate a dismal G.P.A. acquired during our freshman year.

Sophomore slump sets in quickly. I fell prey to this sense of apathy on August 29. Saying goodbye to the folks wasn't nearly as difficult as it had been on that drizzly day a year ago. I managed to persuade them to stay just long enough for father and brother, the football player, to bunk the beds. My domestic zeal, however, failed me, and I immediately headed to Ludwell to visit old friends. Two weeks later my equally apathetic roommate and I tacked up our posters and cleared the obstacle course of boxes from the floor. This was old hat now.

Living in an upperclass dorm, which is generally a good experience, can be a bit of a letdown after living on one of the rowdier halls in Jefferson, although I do appreciate the calmer atmosphere. Of course, coed dorms are harder to come by, and upperclass housing for sophomore males is reduced to the

(cont'd on p. 52)

After a year, the fascination with CW fades. A thoughtful student lapses into contemplation in the colonial town that has become home.



Photos by Kathy Rawson

Solitude and a front row seat to the peaceful beauty of the Wildflower Refuge are conducive to study.



Becoming part of the woodwork (cont'd)

frats and JBT. But whatever happened to the water and fire extinguisher fights when we knew everyone on our floor? We knew their business, too. No one asks with a smirk, "So when did you come in this morning?" after a date. (I guess there is something to be said for the privacy of an upperclass dorm.) Late night study sessions and consequent hysteria in the lounge aren't quite so jovial; things have gotten so serious, and studying is intense. Maybe our grades and study skills sessions have taught us a lesson or two.

Nevertheless, we still haven't learned not to postpone beginning that five page English paper until 11 p.m. the night before it's due. Claiming that we work better under pressure, we hunch over our typewriters until dawn creeps through the study lounge window, and in one final superhuman, panicked burst of energy, we complete that last page of typographical errors and once again vow to never pull another all-nighter.

Although we have been on our own (well, sort of) for a year now, many of us have yet to budget our funds. Dozens of dinners at George's and dozens of six-packs later we realize in October that we have already gone through half our money for the semester. After a futile attempt to discover what we could possibly have done with three-hundred and fifty dollars in two months, we opt for a drastic spending cutback and possible an urgent call home in late November.

And who can forget the beginning of the semester resolution not to overindulge on Saturday night so that Sunday can be reserved for studying? Sunday, however, rolled around, rendered unproductive by the inevitable hangover. Some things never change.

Sophomore slump can be intensified by the dilemmas of picking a major and attempts to fulfill area and lab requirements. (Why didn't I take Cultural Chemistry instead of Bio 101 for my lab requirement?) Still, all is not lost. Somewhere in this chaos, a voice of reason prevails: we still have two years to get our acts together.

—Kim Moosha



Photos by Travis Ebel

For years the sign read "Campus Restaurant." "George's" was a name known only to the initiated, the campus and townie elite. Now George's proudly displays its name, and even the tourists can find it.

What are Rich Coe and Liz Utz smiling about? Whatever they're up to, dorm life seems to have proven a lofty experience.

Registration at the Hall: one of the last chaotic rites of passage that stands between the prospective student and the official freshman.





By the fall of 1983, Morton and Andrews will have a new neighbor, the Muscarelle Museum. An addition to the Fine Arts Department, the museum will offer students first hand examples of art to learn from and the community selections

(cont. pg. 56)



Mark Peavoy



Miki Sohma



A new building for an expanding department

Life Drawing class, with the use of mirrors and Paul Helfrich, gave each student a chance to look closer at themselves.

Throughout the year, Andrews was the home of sculpture students such as Kim Clarke.

Elizabeth King's sculpture, in the form of doll parts, was only part of the William and Mary Faculty Exhibit.

A new building for an expanding department (cont.)



Jan Singletary



The Beaux Arts Ball transforms Andrews into a totally different world of toil, white lights, and silhouettes.

The winning combination of colors for the night black and white.

Few events on campus can boast of having pirates, harlots, and punks in the same room. Graze Robertson comes as a tree.

A cocktail party for the decadent, the Beaux Arts Ball offers a refreshing alternative to the Pub.

The Muscarelle Museum awaits its fall opening.

from the College's art collection.

In a broader sense, the art department offered students diversions from the typical campus scene. Andrew's two galleries gave people the chance to stroll in between classes and view works by students as well as contemporary



artists. February 26 saw the most outlandish campus event of the season — the Beaux Arts Ball. Dancing to high tech tunes in the ballon and foil fulled galleries, students and instructors thrived in the decadence of personality-revealing costumes.

— Eric Hook

Seven grocery stories but no Bloomingdale's?

The plight of the carless: bogged down by a week's worth of groceries, a student boards the Green Machine for one of an interminable number of trips to and from Monticello.

Coping with the fast-paced academic life-style, one may wonder how to find time to go shopping. Spending money, however, was a major pastime for most people and coming to college did not alter this.

Williamsburg presented both unique problems and advantages to the serious shopper. Unusual gifts were found in Merchants' Square and the Colonial Williamsburg shops. Extended excursions to the Kingsmill stores, the Pottery, or even Hampton and Newport News were possible with a car. As Senior Irene Sisson remarked, "I never knew how limited I was as far as shopping goes, until I got a car. Now my schedule is a lot more flexible, and I can even plan trips to Norfolk or Hampton if I need to buy something I can't find in Williamsburg." The small size of the town certainly does not encourage many new marketing enterprises. The most common complaints about Williamsburg shopping are the high (tourist) prices and the lack of selection. There are only so many colonial artifacts one can buy for the family.

Finding clothes for a special occasion can be especially challenging. The few apparel shops are scattered around town, making them difficult to get to, especially in a limited amount of time. Again, a road trip might be the answer, but an unsuccessful outing becomes even more frustrating if the whole afternoon is wasted.



Photos by Mary Iida

The easiest commodity to find (and to many students the most important) is food. For speed and convenience, especially in the middle of the night, the Tinee Giant is unsurpassed. During the day, a short walk to the A&P is also manageable, or even a bus ride to Safeway or Pantry Pride for the more energetic. For freshmen, the twenty meal plan makes grocery shopping a recreational activity. Many upperclassmen, however, have reduced plans or none at all. Connie Anderson, a senior who does not have a meal plan, had this comment: "I definitely like shopping for my own food. And Farm Fresh is great — if you can get to Farm Fresh."

Living supplies are purchased in the most haphazard manner. Would-be interior decorators set out at the beginning of the year specifically looking for room decorations. But after that initial attempt, few make special efforts. Items are then often after-thoughts, picked up here and there. The room takes on the appearance of something between neo-colonial and early men's room.

Transportation is a constant obstacle. Many car-less students shop on vacations if possible, rather than walk, ride the bus, or bum a ride from a car-owning friend. But even people with cars do not have it made. The high cost of gasoline along with maintenance and parking prevent many from making unlimited trips. Students from metropolitan areas are appalled at the limited choices, but those from more rural sections are used to making do with what is there. A freshman from New Jersey commented, "Unless I really need something, I'll wait until I go home and buy my clothes in New York." Many said they also preferred to shop at home because Mom and Dad were more likely to foot the bill. Other students, however, appreciated the unique items available in Williamsburg. Laurie Caswell, a native Pittsburgher

The ice cream cone was one commodity available in endless variety. Whether from Baskin Robbins, High's, or A Good Place to Eat, this remained Williamsburg's most popular confection. **Their shopping done**, these freshmen couldn't wait to dig into the goodies.



enjoyed, "the great selection of unique gifts in C.W. I've done a lot of my Christmas shopping in the colonial shops."

Shopping conditions in Williamsburg, most students agree, could be better, but they are not unbearable. As Caroline, a senior, said, "Going shopping is always a good excuse not to study."

— Lucinda Synder



There's a lake in the bathroom. Looks like the shower's clogged again. Wade into the shower stall and try not to think

about the murky water lapping at your ankles. Quickly step aside when someone yells "Flushing!" The hall always seemed full of strangers, mostly the opposite sex of course, just when you had to walk by them in nothing but a towel and wet hair.

Someone is making popcorn — again. No one ever gets any calls because so-and-so is always on the phone. Will someone PLEASE turn down that stereo? Is anybody going to dinner? Let's go to the deli. Forget your paper and go to the Pub; there's a great band there tonight.

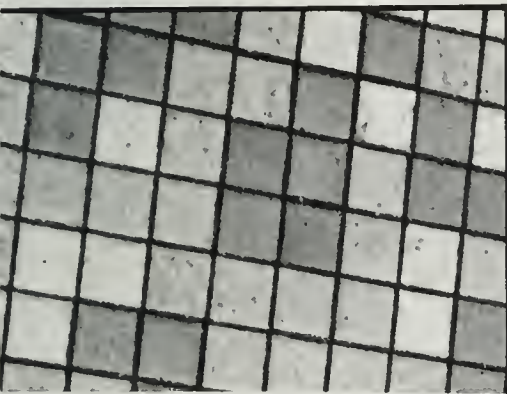
It's 3 a.m. In the lounge a typewriter taps on. A drunken, rowdy mob staggers in, laughing and shouting raucously. You bury your head under the pillow, groaning for some peace and quiet. Wouldn't it have been better to get an apartment after all?

To dorm or not to dorm; many students pondered the question as seriously as any Hamlet. As international crises came and went, and threats of nuclear war and the economy

worried the world, students weighed the merits of college housing and its many forms, especially around lottery time. Co-ed or Single-Sex? Old or New Campus? Single, double, triple, quad? On or Off Campus? The possibilities seemed endless.

Campus housing was certainly the most convenient. The Caf, Wig and Pub were all within walking distance. Classes and Swem were also nearby, allowing no excuse for late buses or troublesome cars. Most of all, there was a comraderie about dorm life. There was always someone around at all hours to provide company for late night deli runs, hall parties, bull sessions, all nighters or just wasting time. As junior Susan Conn, a resident of Landrum, observed, "There is definitely a sense of community which lends support in times of need."

Once on campus, there was quite a variety of dorms to choose from. Some preferred co-ed living. Bryan Complex resident Brent Thomas said, "Co-ed dorms are more natural, more like the real world."



F E A T U R E

Dorm life

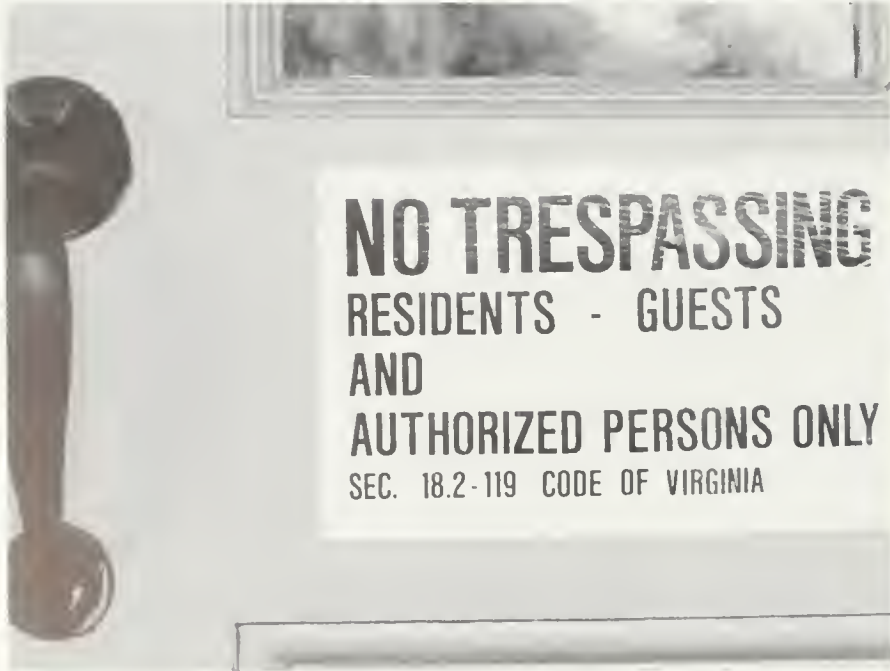
Dorm Life (cont'd)

Single sex housing such as Brown, Landrum, and Old Dominion had other pluses, such as good location, better facilities or air conditioning. And what New Campus lacks in colonial charm it makes up for in modern conveniences.

Still there are many who, either by choice or the luck of the lottery, opt to live off campus. JBT and Ludwell had their good qualities. JBT, though often shunned for being "out in the boonies" and uncomfortably close to Eastern State, offered large single rooms. A former resident of Ludwell said of its living facilities, "It was a pain taking the bus all the time, but it was great to have an apart-

(cont'd on p. 65)

To ease parents' minds, such intimidating signs act as watch dogs against enemies of the College. A great escape, study lounges can provide privacy for late studying.



NO TRESPASSING
RESIDENTS - GUESTS
AND
AUTHORIZED PERSONS ONLY
SEC. 18.2-119 CODE OF VIRGINIA



Photos by Travis Ebel



Although lofts conserve space better than bunk beds, many students have missed early morning classes due to fear of heights.

Dorm Life (cont'd)

Crashing out. If anything is learned in a freshmen dorm, it's how to sleep through other people's noise.

Southern Comfort. A varnished loft, fancy pillows and creative ingenuity turn cinder blocks into a comfortable niche.

A bastion of femininity. Barrett Hall is the last of the all female freshman dorms.

Travis Eble





Rob Smith



Travis Ebel



ment." Apartment dwellers were more than willing to give up the fine cuisine of the Caf to test their own culinary skills in their own kitchens. Budding gourmets were able to experiment with anything ranging from an ascetic bowl of soup to more ambitious Flaming Steak Dijon. Most often cited as reasons for living off campus were, however, privacy and quiet. Although the responsibility of paying rent and getting transportation to campus intimidated some, others feel, as junior David Christensen does, "the many benefits of off campus living are well worth the relatively few costs."

—Jay Alfred

Like a roll call of doom or

Like a roll call of doom, certain courses echo darkly in the student body's collective consciousness: P-Chem, History 205-206, Bio 101-102, Money and Banking, Playwriting, Accounting, Stats, Industrial Organization. These are some of the classes fearful students whisper about. "Stay away from Fehrenbach. He's tough." "Johnson will crush you with History 421-422." The word is passed but some cannot or do not heed. The result: broken egos, pummeled GPA's and a dose of learning some feel is too heavy.

Professor Canning, whose Asian History intro classes are legend even in the normally challenging History department, declares, "I don't consider the workload to be terribly difficult. I think it's more a case of initial unfamiliarity with the material. However, I expect the students to learn it and only outstanding work is given an A."

In other classes, particularly those with a reputation for weeding out the unfit, like Bio 101-102 or Business 201-202, the goal is not an A, but survival. According to one battle-scarred senior, "If the entire accounting staff is out to get you, all you can hope for is a fair break."

Another senior claimed, "Developmental Bio with Wiseman was murder. I got three sheets of notes and a sore hand each period trying to catch all the material." Another Bio major who recently graduated disagreed. "It's just his style. The class wasn't that bad if you could figure out what he wanted." Clearly the difficulty of a class is both relative and subjective. Some instructors try to be unambiguous, however. As Professor Savage hands back papers in English

421-Shakespeare he sets the tone by drily remarking, "I like to be true to my name." Another student, given to reflection after withdrawing from P-Chem noted, "Sometimes it's the material that's tough, sometimes the professor, but when it's both, look out!"

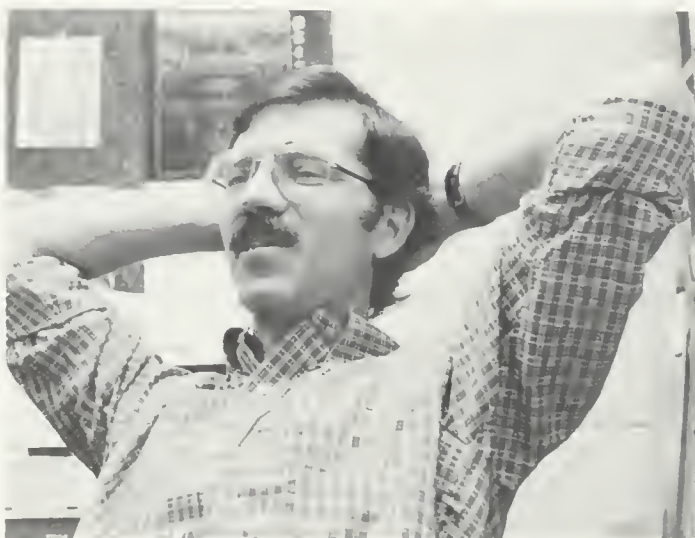
The idea that William and Mary offers easy courses may seem alien to most students accustomed to the usual grind. However, upon reflection most can recall at least one class that, if not a total breeze, was relatively undemanding.

Students noted the Psych intros, PE 204, ED 302, Band, Music Theory 101 as well as several Anthro and Sociology classes all were less difficult generally than the average course. Some students shun such courses because, as one junior said, "A lot of easy classes are also a totally boring waste of time." Others may eagerly seek these classes either to pad a sagging GPA or to simply insert a breather into an otherwise demanding schedule. "I always try to balance my tough classes with a few easy ones each semester so I can stay ahead of the work and

still have some fun," admitted a senior who also added, "Anyway, a few Anthro courses couldn't hurt my GPA, you know?"

The implication in this last comment is rejected by an Anthro major who graduated PBK last year. "Certain departments may have a few teachers who don't offer challenging work loads, but this doesn't mean the entire department is easy. You can't make broad generalizations about any department whether it be Anthro, Sociology or Physics."

(cont'd on p. 69)



Emanating Oriental composure, the inscrutable Craig Canning maintained that: "I don't consider the work load in my courses to be terribly difficult. I think it's more a case of initial unfamiliarity with the material. However, I expect the students to learn it and only outstanding work is given an A."

a shot in the GPA

Where a difficult point is concerned, Ben Wood and friend find that two heads are better than one.



Photos by Warren Kowitz



Mark Beavers

a shot in the G.P.A. (cont'd)

Whether the class is seen as the safest way past Area-Sequence requirements, a necessary step toward a major, an easy three credits, or an enjoyable alternative to the pressure of other courses, it should be remembered that even those courses may challenge the unwary or completely lazy. A student enrolled in Human Growth and Development, one of the most popular classes offered, questioned a basic assumption about so-called "crib" courses. "A class is not necessarily bad because the workload is light. The value is not in how difficult a teacher can make things, but rather in what you learn."

—Mark Cleveland



Rob Smith

Equilibrium. Interest. Income. The myriad considerations encompassed by business problems necessitate endless hours at the calculator.

Was it hard or easy? European History drew varied responses to this question. Either way, a diligent Beth Monin prepares for the worst.

Getting the proper perspective from two points of view: studio art professor Henry Coleman absorbs the scene while his student focuses on the work at hand.



Rob Smith

An important part of being a T.A. is explaining answers that sometimes the professor doesn't have time to point out. Terry Zitzschberger, chemistry T.A., helps freshmen learn the basics of chemistry. Physics Intro Lab is made easier when a T.A. is able to explain the basic problems.

Photos by Warren Koontz

Helping both sides

"Having a T.A. was like having a buddy help you with work," remarked junior Henry Jameson. "Professors could be intimidating, and some could really step on you if you asked a stupid question. But the T.A.'s helped with any problem, no matter how idiotic." In many academic departments, teaching assistants helped fill the gaps between profs and students. "They picked up where the profs left off," explained freshman Robin Crop.

At most colleges and universities, teaching assistants are responsible for teaching entire courses. But T.A.'s here had a different sort of responsibility. Freshman Becky Livinson elaborated: "Our chem professor taught the material the first time around. Then our T.A. helped us through the tough spots." T.A.'s were never asked to replace professors; instead, T.A.'s helped clarify difficult portions of a lecture or presentation. In this way, everyone benefited. Students received information first-hand from the experts, and extra help from a more sympathetic source. Profs were spared the misery of answering ignorant questions. And T.A.'s acquired valuable teaching experience.

"I probably wouldn't have made it through my first Bio lab course without my T.A.'s constant coaching," confessed one thankful student. T.A.'s responded with similar enthusiasm. One remarked that "it made me feel good to know I was helping people. I saw a little bit of myself in each of those flailing freshmen." Tom Cuff observed that "the job gave me a great chance to brush up on my chemistry." And in the ongoing struggle to build a resume, Tom found that "T.A.-ing was a real asset. Employers recognized the effort I'd put into it, and the benefits I'd derived from it."

—John McGee







Photos by Mark Beavers

Pleasant's RA Denise Savino answers law student Tom Harley's questions about an upcoming assignment.

Resident Assistant Mike Mutti distributes RA evaluations. The evaluations provide Residence Hall Life with valuable feedback concerning RA's.



The life of a R.A.

Resident Assistants (better known as R.A.'s) expect to be interrupted by knocks on their doors from people needing anything from toilet paper to lightbulbs to advice on their problems. But I'll never forget the knock on my door in Ludwell 404 from three frantic girls whose bathtub was clogged. Frustrated because they had class in 45 minutes and because they couldn't get in touch with a plumber, they did the next best thing: they poured in a whole bottle of Drano and dumped their problem on me. It was soon solved, however, by a flick of the drain lever.

Fortunately, the college's 100 R.A.'s, 14 Head Residents and 10 Area Coordinators are well trained in handling problems. Besides the regular duties of nightly lock-up, weekly duty nights, when they must stay in their rooms from 7 p.m. to 8 a.m., routine paperwork, such as filling out work orders, and letting locked-out students into their rooms, R.A.'s are taught how to handle roommate problems (get them to communicate), a suicide attempt (follow a strict guideline set by Dean Sadler's office), or a hall that throws Pepsi machines off the third floor balcony (write up an incident report for Dean Jarmon, and help them pack their bags). They even learn how to throw a good party (downplay alcohol, use small cups), and how to tap a keg (never roll them down the stairs — they explode!).

Competition for an R.A. or Head Resident position is tough. Only one out of every three applicants is hired. After several group and individual interviews, students are notified of their acceptance before Spring Break. They then undergo several intense training sessions, one at the Jamestown 4-H Center in late Spring, and one

in Botetourt Complex the week before school begins in the Fall. Residence Hall Life experienced an unprecedented staff turnover, including six Area Coordinators and a new Director, Chuck Lombardo, from Syracuse University.

With the new administration came an increased emphasis on self-determination. Residence Hall Life required all R.A.'s to hold 30 minute hall meetings at the beginning of the year to discuss the purpose and effects of self-determination. R.A.'s reacted with mixed feelings. Sandy Crill, an R.A. in Ludwell, explained that "It has helped me come to grips with self-determination and I've seen that it can work. As officials of the college, we aren't policemen, but

people who help implement policies. The more responsibility students take for their own lives, the less I have to do." Brad Holsinger, an R.A. for the lodges, "disagreed with some of the regulations I have to enforce, but I understand them nonetheless." Although some students resented their governing influence, Brad said in defense of R.A.'s: "We're just doing our job."

And most R.A.'s liked their jobs. Mike Holleran, a Camm R.A., admitted that "It's not always an easy position, but the benefits outweigh the difficulties. Plus, where else would a washed-up lefthander get to quarterback a hall team into the playoffs?" Head Resident Anne Masaro added her comments: "I wouldn't trade it for the world. You can't sum it up in just a couple of words, but it's a very challenging and rewarding experience. I've become a counselor, plumber, electrician and locksmith all at once. And I get to live with eighty guys that I otherwise never would have met!"

— Gary McDonald

Hunt RA Mark Osler, Jefferson RA Marv Dram, and Cindy Goff console each other in Chandler Lobby after evacuating Jefferson Hall.



Rob Guillen



“If you were to come back to William and Mary in twenty years, where would you go?”

“I can say with reasonable certainty, I will not go to the library or the Caf. I will probably go to the Muscarelle Museum.”

— Anne Folan

“I’d show my kids the Wren Building.”

— Porter Raper

“The Green Leaf holds a lot of memories; I would probably go there for Fosters and fries.”

— Jacqueline Thomas

“No particular place, I just want to see the people I knew. Also, Colonial Williamsburg, to see what changes have been made.”

— Emil Davis

“A walk down DOG Street, particularly the Gardens of the Governor’s Palace.”

— Nancy Feldner

“After Jefferson Dorm, probably the Sunken Gardens, since its the center of Old Campus and I spent a lot of time there with band practice.”

— Martha Droge

“Old Dominion Dorm because it was a common gathering place for my friends. Our early morning pool games in the attic hold a lot of memories for me”

— Joe Hughes

“Dupont Hall. It was my freshmen dorm, and now my best friend and girlfriend live there.”

— Ramely Kramer

“Kappa Alpha Theta house. Being a Theta, I’m sure in twenty years times if I were to see anyone I knew, it would be there. And then to Paul’s to see how its changed.”

— Liz Larie

Liquor store in James York Plaza and then to Loco Toro’s for Happy Hour.”

— Mike Fay

“If Jefferson had been completed by that time, I would probably go there.”

— Steve Smith

“Where ever the Homecoming parties were.”

— Mark Reagan

“The German House to see if the painting of Germany was finished. Right now East Germany is still uncompleted.”

— Margret Garland

“Phi Beta Kappa Theater to see how it has changed. I would want to see how the old students have changed, and what the new ones are doing.”

— Doug Walter

“If it was in the afternoon, I’d go to the Leaf and sit at the Bar in front of the green window. If it were lunch time, I would go to the Chickahomony House. Any other time, straight to a hotel, the Hospitality House.”

— Lee Phillips



Rob Gumm

For years past, the Homecoming parade has represented a tradition: Sororities (represented by Kim Moosha for Alpha Chi) and other organizations participate in the activity. In twenty years, will DOG Street and Richmond Road still house the gala event. On Homecoming Day, hundreds of cars can be seen sporting their owner's alumni status.



Mark Beaver

"Back to our apartment on Lafayette Stree to see if it has been torn down yet."

— Courtney Carpenter

"The Zoo Room (reference room) of Swem."

— David Kiracofe

"The Pub where I spent many days dancing to the Good Guys and the X-Raves."

— Jane Chase

"The first thing that came to mind was the bench in front of Tucker. I stopped there a lot. I have no rational for this act, but I always seem to do it."

— Emily Prince

"Gamma Phi Beta to see the people I knew in the past."

— Cindy Barker

"The College Drugstore for coffee."

— John Dedrick

"Back to the Business School and see what is going

on, although the people won't be the same."

— Andy Suraski

"The Green Leaf; there would be no reason to come back. I would have a full shot Long Island Iced Tea and then probably catch a movie. Hopefully I will be able to afford dinner at the Inn by this time."

— Tony Klingmeyer.

"The Crim Dell area; hopefully by that time I will have someone I could share it with. Then just walk around campus to see how it has changed. Maybe I'll even get to go to the Homecoming Dance."

— Dawn Zimmerman

"Memories can't wait, I would go to the Campus Police Station."

— Dave Sheppard

"Walk around stopping all the males and ask, 'Phi Tau, Phi Tau?'"

— Eric Roorda

CULTURAL ARTS



An Evening of dance with Rodney Williams, Henry McCoy, John Taylor, Keith Ferrone, Carol Smith, Liz Smith, Fronia Hainby and Nancy Beaton perform at PBK.

In the *Change of Pace* setting, Cultural Arts House members entertain for each other

T

hey have worked for two months for this night. The audience, creasing programs and folding legs, quietly sits in rows. Three weeks ago one guy didn't know his lines and the leading lady had the flu. The audience's attention rushes to the opening curtain. Last week the actor's face broke out because of make-up. The spot light carries his character and the show begins. Cultural Arts: an alternative to keg parties and a relatively cheap source of entertainment.

Liz Davis





"The script gives no easy answers; ideally the questions of right and wrong should stay with you long after the curtain goes down — if not, you end up with melodrama as opposed to good theater,"

*Richard Palmer,
A Streetcar Named
Desire*

CONCERTS

The Hall. Between sports events, SA movies, and informal athletics, this all-purpose arena was rarely left idle. Any day of the week, nearly any hour of the day, students streamed in and out. But no events packed the Hall quite like the concerts. Contemporary rockers paid and stood in line to hear such popular groups as the rockabilly **Stray Cats** and the reggae-rocking **Clash**. Classic rockers remained loyal to **Tom Petty**, southern rockers turned out in forces for **Alabama**, and for those with electric interests, **Nancy Wilson** sang jazz, soul, pop, and blues. And catering to more mature audiences, **Bette Midler** appeared in concert.

A STREETCAR NAMED DESIRE

One of the most intense, emotional productions of the season — Tennessee Williams' **Streetcar Named Desire** opened for Parents Weekend in Phi Beta Kappa Hall, and provided an evening of fine theater for many expectant show-goers. Many were moved by the performance, while others were disillusioned; but few left untouched. Williams' script did not permit it. **Jameson Price**, as crude and selfish Stanley Kowalski, infused the show with his vocal and physical energy. He was balanced subtly and skillfully by the loving innocence of **Judy Clarke's** Stella. But such balance was ephemeral at best, as the entrance of **Stephanie Wright's** Blanche DuBois demonstrated. Under the skillful and experienced guidance of director **Richard Palmer**, these three talents tread the narrow line dividing tension and explosion with considerable and noteworthy ease.

B TOURING COMPANIES

Besides the numerous concert series and strings of plays, a number of cultural events occurred throughout the year for one performance only. The touring company of the Broadway play "**Home**", presented by Daedalus Productions of New York, stopped in Williamsburg to give a performance on Sept. 15. On Sept. 22, Quiet Riot, a mime troupe, presented "**Made In America**", a comedy about growing up in the U.S.A. It was a return performance for the national touring comedy team, and the program included illusion, special effects, mime, improvisation, dance, and audience participation. The International Circle, in conjunction with the Asia and Africa Society sponsored a performance by the **Kalipayan Dance Company**, internationally known folkloric dancers from the Phillipines. In October, a presentation of the play "**Give 'Em Hell Harry**", Written and directed by Samuel Gallu, Starred Kevin McCarthy in the one-man one-night show. In March, the original New York company of "**Children Of A Lesser God**" came to PBK to give a performance of the Tony Award-winning play.

T TRIAL BY JURY

It was Gilbert and Sullivan as usual: predictably light, witty, and purely entertaining. The dramatic and musical talents of the Sinfonicron Opera Company joined forces once again to produce this year's sparkling operatta, "**Trial by Jury**." But Sinfonicron tradition wasn't strictly observed. Director **Julianne Fanning** and producer **Bradley Staubes** also took an innovative turn, staging the show in Tucker's Moot Court Room. It offered a more dramatic, intimate setting for the production than the traditional PBK stage. It also led to longer ticket lines, more sellouts, and more performances than most other Sinfonicron productions. And with the personal touches of veteran cast members **Bruce McConachie**, **Beth Miller**, and **David Eye**, "Trial by Jury" was an optimistic opening for the 1982-83 theatre season.



Stephen Burns, member of the Young Concerts Artists which entertained the Williamsburg Community.

T

SYMPHONY SAMPLER

The Symphony Sampler concert series began its season with the **Richmond Sinfonia** in September. These Thursday evening programs were made possible by grants from the Virginia Commission for the Arts and the National Endowment for the Arts. The Sinfonia, conducted by Jacques Houtmann, featured harpsichordist Tom Pixton. In December, the **Richmond Sinfonia** returned to present an all — Stravinsky Centennial Celebration program featuring a staged version of "L'Histoire du Soldat", a collaboration between Stravinsky and his close friend, writer C.F. Ramor. **Solisti New York Chamber Orchestra** featured flutist and conductor Ranson Wilson on March 1. The orchestra was composed of New York's finest young musicians. Later in the season, Jacques Hautmonn again led the Richmond Symphony in a return performance. On April 19 the **Virginia Philharmonic** wrapped up with Symphony Sampler series with Richard Williams conducting.



February saw a rash of concerts at the Hall. The most popular of the series, the Stray Cats give a show of punk and rockabilly. **Tartuffe**, the French comedy, entertains the audience at PBK. The Solisti New York symphony was one of many symphonies offered by the Symphony Sampler Series.



Orchesis, the entirely student run modern troupe dance, emphasized dance as an art form. After being chosen by veteran members based on staff presence as well as technical ability, new members rehearsed three or more hours a week. But as President Fiona Harnby commented, "Orchesis demands a huge time commitment, but it was all worthwhile in the end." The end was Orchesis' spring show "An Evening of Dance," for which performers had practiced all year. Each dance developed a particular idea, allowing for the maximum creativity. In addition, the Orchesis Apprentices offered potential members a chance to study dance beyond technique class.



Starting from their usual Gilbert and Sullivan fare, Sinfonicon entertained theatre-goers in January with a lively production of Franz Leher's "The Merry Widow." The musical featured the admirable performances of **Janice Taylor** in the title role, **Chris Quartana** as the dashing Count Danilo Danilovitch, and **Andrew Dolson** and **Beth Miller** as the comedic couple, Baron and Baroness Zeta. The cast's sparkling interpretation, was the result of the efforts of director **Julianne Fanning** and producer **Brad Staubes**, who had also been responsible for Sinfonicon's successful fall production, "Trial by Jury." Embellishing the talents of the cast, a skilled orchestra, conducted by **Susan Powell**, choreography by **Alison Emory** and innovative set design made this entirely student-run production one of the best of the year.



SUNDAY SERIES

In an occasional Sunday afternoon, for no admission charge, the college community were able to enjoy quality performances by talented musicians in the Sunday Series. Presented informally in either Ewell or the Campus Center Ballroom. The series began with a memorial performance honoring the series' benefactor, Warren Green, former director of the Campus Center. **Dora Short** on the violin and **Cary McMurran** on the piano performed three violin-piano sonatas by Johannes Brahms. The Performers' Committee for Twentieth Century Music, now known as **Continuum**, was the second attraction. First established in 1967, the group has now become a nationally acclaimed, 20th century music ensemble. The performers included Victoria Villamil soprano; Jayn Rosenfeld flutist; Cheryl Seltzer and Joel Seachs, pianists and directors of the ensemble. On October 24, **Whetstone Run** brought bluegrass to the Campus Center. Adhering to traditional bluegrass style, the group also incorporated it into other music forms, such as folk and country. The final performance in the series was given by trumpeteer **Stephen Burns**, accompanied by pianist **Gary Kudo**.

FIDDLER ON THE ROOF

Called the best theatrical production of the year, the William and Mary Theatre's performance of **Fiddler on the Roof** received one standing ovation after another and, in an unprecedented response to the high demand for tickets, added another night to the run. The talented cast was headed by **George Jack** as Teyve, and featured **Niki Ryan** as Golde, **Judy Clarke** as Tzeitel and a long list of other gifted performers who made the show a joyous success. Audiences were mesmerized by the many excellent scenes in the show, from the reverent "Sabbath Prayer" scene, to the impressive acrobatics of the men in "To Life," to the comical "Dream" scene. With direction by **Louis Catron**, musical direction by **Paul Ranzini**, and choreography by **Denise Damon**, the show could not lose.



TARTUFFE

It was a seventeenth century comedy cast with twentieth century actors, staged in an eighteenth century town. William and Mary Theatre's November production of Moliere's renowned **Tartuffe** succeeded in spite of the anachronisms. **Jerry Bledsoe's** veteran coaching — this was his third production of **Tartuffe** — inspired his cast and crew to a particularly sensitive interpretation of this difficult work. Of course there was no shortage of dramatic talent behind this success. The complex role of Cleante was memorably played by **Don Reilly**, one of the college's most noteworthy talents. **Alicia Wollerton**, in her first role since her success as St. Joan three years ago, played Elmire, and **Bernard Kearney**, an exchange student from Saint Andrews University, took the lead role of Tartuffe. Other major characters included Dorine, who was handled capably by **Janet Rollins**, Orgon, who became appropriately remote in the hands of **Alex Iden**, and Mm. Pernelle whose comic villainy was aptly portrayed by **Cara Newman**. With such efforts, the show's excellence was guaranteed. In fact, three members of the cast — Don Reilly, Alex Iden and Janet Rollins — were selected to compete in the American Collegiate Theatre Festival. Don Reilly was a first place regional winner and next on to perform at the Kennedy Center against eight other regions in the final round of competitions for the Irene Ryan Scholarship Award.



Poised in midair, Fronia Hainby emanates energy strength and grace. **Janice Taylor**, the merry widow, is hardly grief stricken by the death of her husband, as she sings her way through Fang Lehar's musical comedy.



CONCERT SERIES

The forty-seventh season of the William and Mary Concert Series began with the **Eliot Feld Ballet Company** which gave performances in Williamsburg after the close of its New York season. All of the pieces, which included, "The Consort," "Circa," "Play Bach," were choreographed by Eliot Feld. The ballet was unique, even in the performer's attire. In "Play Bach" the dancers wore white unitards with elbow and knee pads in day-glo colors. On November 3 the **Gewandhaus Orchestra of Leipzig** performed Beethoven's Violin Concerto in D Major and Mahler's Symphony 1 in D Major under the direction of Kurt Masur. The oldest concert orchestra on German soil was well received in the Williamsburg area. Internationally-acclaimed concert pianist **Murray Perahia** was the third performer in the Concert Series. Mr. Perahia performed a repertoire from the work of the great Romantic composers. The concert was well attended, and the audience rewarded this "master of expression" with standing ovation. The **Aulos Ensemble** from New York performed music from the baroque era on originals or copies of the baroque instruments, a special addition to their program. The musicians, all graduates of Julliard, performed Bach, Mozart, and Haydn at PBK. Finally, the W&M Concert Series ended with **Smithsonian Jazz Repertory Ensemble** of the Smithsonian Jazz Program performing a range of jazz styles on February 28.

COVENANT PLAYERS

The Covenant Players, a group formed from the Catholic Student Association and the Canterbury Association, performed productions that presented a moral message through drama. Following such successful past performances as "Saint Joan," "God's Favorite," and "Joseph and the Amazing Technicolor Dreamcoat," this year's production of "**Old Man Joseph and his Family**" was no disappointment. The show played at both Roger's Auditorium and St. Martin's Episcopal Church, continuing the tradition of unusual sites for the Covenant Player performances. Although several members played multiple roles, the cast was particularly highlighted by **Howard Brooks'** interpretation of the title role. **Gerry Kissell's** role as the brat Jesus, and **Elizabeth Armistead's** inspired portrayal of Mary.

The Smithsonian Jazz Repertory Ensemble brought a new professional sound to Williamsburg.

TALENTED AMERICANS

A new series of lectures and workshops sponsored by the Student Association brought "Talented Americans" to William and Mary. Season pass holders were allowed to attend workshops given by the artist. The first speaker was poet **W.D. Snodgrass**, Pulitzer-prize winner for his book **Heart's Needle**. The **Gus Giordano Jazz Dance** of Chicago was the second in the series. Giordano, one of the most successful dance teachers in the field, won three Emmy awards and the Dance Masters of America Award in 1978. Poet playwright **Sonia Sanchez**, a successful force in promoting Black Literature courses at many of America's colleges, presented a lecture and reading on February 15. **Nancy Camden Witt**, an acclaimed artist and native Virginian, appeared in March.

Track team members keep muscles in tone during the off season. Pat Cousins spots for Marlon Mattis. Michelle Baron, a freshman from Roanoke, goes for a run up DOG Street.



Being of sound body

The scene: a warm summer afternoon by a crowded swimming pool. Our attention is drawn to a tall, bronzed beauty lounging lazily in her optic white bikini. Perfection emanates from the Amazon as our view scans the panorama: from an evenly toasted foot and ankle, up a long, sensuous calf and thigh to hips and abdomen, worthy of Jane Fonda's envy. The rest is much the same — ad nauseum infinitum.

A slight ripple in her skin initiates a slow, graduate movement as our blonde samba lightly reaches for her drink. A moment of suspense. A sprightly tune springs from an anonymous voice, and our epiphany occurs to the lyrics of "Now you see it, now you don't. Here you have it, here you won't . . ." Diet Pepsi thus accrues a slew of victims.

Rising use of Weight Watchers programs, Aerobics with Jacki Sorenson or Jane Fonda, Scarsdale diets, "reduced calorie" edibles in anything from full course meals to candy and chewing gum all attest that America was obsessed with losing weight, and would spare no monetary or physical expense in doing so. Sales in sugar-free soft drinks have never been higher, despite the Surgeon General's warning posted on the front of every can concerning the unfortunate fate of our little furry friends in laboratories. What possible physiological imbalances are Americans inflicting upon themselves?

William and Mary has not escaped the passion for getting and staying in shape. Over the year, through stifling heat, biting cold, torrential downpours, and every other conceivable climatic catastrophe, students could be seen subjecting themselves to all forms of physical abuse. Blow Gym buzzed with activity on the squash and basketball courts. Adair hosted swimmers and weight lifters. The Hall

(cont'd on p. 87)



Helping to keep a few students in shape by teaching aerobics is Jeanne Guzzo, a junior from Woodbridge, Virginia.
 Warming up for her aerobics session, Linda Falk uses music to carry her through the motions.
 Sophomore Susan Gordon looks over the large selection of books in the Scribner Bookstore's Health and Beauty shelf.
 Cross Country member Andy Whitney fixes the ultimate and perpetual diet food, a fresh salad from the Cafe.



Sound body (cont'd)

reverberated with the pounding of multitudes of sneakered feet to music in the Aerobic Exercise program. And anyone who has ever tried to get a tennis court in good weather will attest that the students at William and Mary were an intensely active group of people.

One amazing facet of the entire ordeal was not the actual activity, but incomprehensible fact that people enjoyed it. Students more than endured their pain, they relished it. Some had contorted their supple minds (and bodies) into believing that exhaustion and perspiration were prerequisites for some form of utopian bliss. When posed with the question "Why?!" one running buff replied, "It gives me a better sense of myself and my well being. It's good to clean out your mind." An obvious Wheaties lover.

The scene shifts to the Commons and/or Wig where diet enthusiasts (a blatant contradiction of terms) could be seen flocking around the salad bar. A typical "dieter" would casually fill a bowl with lettuce, croutons, bacon bits, an occasional garbanzo bean or onion, and some grated cheese, and then the clincher — eight gallons of creamy salad dressing. Yet the illusion was still maintained; a salad would always be diet food no matter what it contained. More often than not, however, the ascetic would break down on the way out of the Caf when the lure of the ice cream machines would entice him or her into its clutches.

Where does all this leave us? Are we becoming no more than children of society, functioning under the illusion that a sound body is worth its weight in gold? Is it really not worth the extra 4.6 calories to have a Life Saver over a Tic Tac? Is the risk of cancer from saccharin overdose worth the one size decrease in the pants waistband? The questions abound. The real test of the soundness of the fitness craze rests in whether or not it persists. After all, health has its merits, but laziness is much more enticing.

—Robin Freedman



SPORTS

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The Fans
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With two minutes left in the game, the fans and players knew William and Mary had not only beaten, but trounced nationally ranked Wake Forest. The adrenalin charged emotions would last far into the night for those involved.

Early Friday morning, John's stomach muscles tighten as he crams for an exam. If he gets an A, he succeeds. Anything less and he fails.

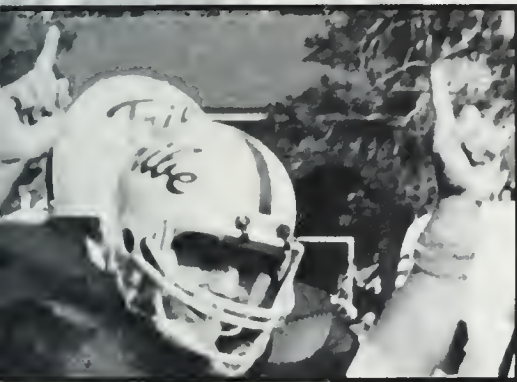
Winning and losing. To say competition is an American concept may be slightly presumptuous, but the American Dream of success has been tightly woven into our lives. Benjamin Franklin wrote in favor of pursuing unlimited success. Norman Mailer pointed out the negative effects of such pursuance. Vincent Lombardi's words, "winning isn't everything, it's the only thing" defined the American attitude. We are taught to accept winning as a normal occurrence and losing as an inadequacy.

Sports offer the obvious focal point of this attitude. The Tribe had a losing football record — fans went to Cary Stadium for the social event, not the game. Jokes were made about the team, and no one could understand why the stadium should be expanded. The

basketball team had a successful season. Fans flocked to see highly competitive games with VCU and ODU. The difference was simple: a winning team offers an exciting night of entertainment. Winning is what counts.

On an individual basis, the presence of competition also makes itself known. Any senior would testify to the worries involved with being dumped into the economic market, due either to their own fear of not being placed in a job, of the pressure coming from peers.

Ideally, the threshold of life is approached with eager anticipation. Secondary educational literature labels the prospect of financial success and two-car families as given fruits of life. But 1983 headlines of depression, unemployment, and inflation combined to deliver disillusionment. Reaganites claimed that the country would get better. Others hoped for a solution in the 1984 elections. In either case, students learned that the American Dream doesn't necessarily deliver its



FEATURE

Winning and Losing





Mark Benavies

Winning and Losing (con't)

Even before the question of "meaningful" employment surfaces, academics provided anxieties. William and Mary is nationally recognized for excellence in the scholastic field, and her students feel the price paid for the acclaim. William and Mary may very well be able to attract top athletes, yet there are few who are capable of handling the tough academic standards of the college. Even if a student decided that he would ignore the extensive attention given to grades, he found it difficult to escape the pervasiveness of grade tension. At any time, someone somewhere could be found racking their brains over a drooping G.P.A. or an overdue paper.

Rob Gullen



Another William and Mary football game. Fans found many moments as sadness in Cary Stadium. After their go ahead goal against Ohio State, the fieldhockey players enjoy the prospects of victory.

Winning and Losing (con't)

Even in enemy territory, the Tribe was victorious. After the win over ODU at Norfolk Scope, Mike Bracken gives the Tribe's victory salute.

Talking to the sportscaster of WAVY-TV, Tribe coach Jimmie Laycock reflects on his thoughts after the loss to ECU.

After having beaten ODU earlier in the season, the Tribe's loss at W&M Hall was a shock for Asst. coach Barry Parkhill.

Photos by Mark Beavers



Sports obviously illustrates the American philosophy of success. To win brings the acceptance of fans and the pleasure of personal victory. But this attitude has crept into other areas of life as well. In the immediacy of academics, or the pressure of securing some preconceived notion of a successful life, students began to test the realistic implications of an idealized American Dream.

— Eric Hook

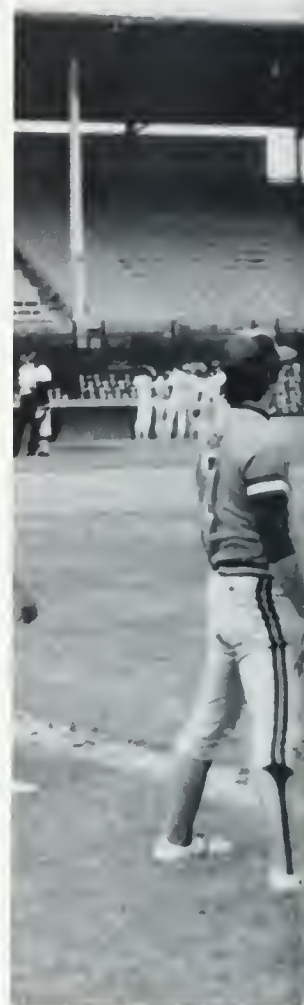




B A S E B A L L

W&M	Opponent	
5	American	15
3	Georgia Southern	9
4	American	7
12	American	10
5	James Madison	16
9	James Madison	12
0	Georgia Southern	7
5	Eastern Tenn.	9
2	UNC-Wilmington	5
13	West Liberty State	2
5	Christopher Newport	2
2	Richmond	11
4	Lock Haven	3
2	Bradeis	1
2	George Mason	4
2	James Madison	3
1	James Madison	2
4	Virginia	12
2	East Carolina	8
6	East Carolina	4
4	Virginia Wesleyan	10
7	Niagara	8
6	Fredonia State	5
4	Liberty Baptist	2

8-16



Coach Ed Jones takes a breather during Spring practice.
Warming up for the game, the baseball team gets psyched for Richmond.
Co-Captain Dave Blows swings at a Christopher Newport pitch.





The return of coach Ed Jones brought new enthusiasm to the William & Mary baseball team. However, youth and inexperience had the Tribe struggling once again. 8 victories were recorded through the first 24 games as the hitters tried to make up for a weak pitching staff. Outfielder Bob Goebelbecker (.396) and Catcher Dave Blows (.304, 13 RBI) led the way at the plate, while Soph. Mark Wyson (2.43 ERA) was the silver lining of an otherwise dismal pitching staff. There is good reason to believe, though, that the Tribe's youth and talent, combined with hard work, should soon bring winning ways back to W&M Baseball.

The men's basketball team made college history last season. The tribe finished the season with a 19-7 record, the most wins by William and Mary since the 1950-51 season. In the ECAC South Conference the Indians finished with a spotless 9-0 record, making them top seed for the ECAC South Tournament. Kieth Cieplicki, the 6'4" sophomore guard, led the team with an average 16.3 points per game. He was selected ECAC South Player of the Week for two weeks in a row. Brant Weidner, a 6'9" senior, was the team's top rebounder. Tony Traver, Kevin Richardson, and Mike Strayhorn also had very good seasons. "It has been a great year for us. I couldn't be prouder of our players or happier for them," said Coach Parkhill.



Mark Beavers

Tony Traver has a shot blocked in the Navy game at William and Mary Hall.
Leading scorer Kieth Cieplicki sets the offense against University of Richmond.
Michael Strayhorn brings the ball across half-court in the Tribe's first win at Old Dominion since 1976.

Mark Beavers



Jan Singletary





Leading rebounder for the Tribe Brant Weidner takes time out to shoot a short jump-shot in the twenty point win over Navy.

Keith Cieplicki looks for a teammate under the basket against Navy.

The Tribe is all smiles after its last home game, a seven point victory over George Mason to wrap up an undefeated conference record.

BASKETBALL

W&M (Men)	Opponent	
84	CNC	51
72	Norfolk State	56
89	Lock Haven	52
51	W. VA.	65
61	Temple	62
60	Notre Dame	83
51	Maryland	56
47	GMU	46
72	ECU	51
69	Lafayette	61
80	Wake Forest	63
90	N.C. Wes.	55
56	ODU	50
76	Richmond	68
72	JMU	65
49	VCU	50
71	Duke	73
79	Lovola	53
70	ECU	54
42	ODU	43
77	VMI	65
60	JMU	55
75	Navy	55
49	Richmond	47
79	GMU	72
70	Delaware	58

19-7





BASKETBALL

W&M (Women)	Opponent	
51	Richmond	62
75	Maryland	48
95	Virginia Wesleyan	55
83	Bucknell	43
54	Harvard	56
55	Richmond	59
94	Randolph-Macon	57
78	VCU	65
68	Radford	85
60	UNC	89
81	Wake Forest	89
54	Richmond	72
51	Navy	71
71	Longwood	70
69	Francis Marion	99
98	Fort Bragg	72
52	CW Post	68
75	George Mason	83
55	Christopher Newport	60
59	Hampton Institute	62
65	Longwood	62
73	Liberty Baptist	60
64	VCU	49
47	James Madison	40
62	Radford	78
62	Liberty Baptist	59

12-14

Taking a time-out against VCU, team members receive instructions from the coach.
Going for a jumper from the outside, Sue Wise sinks two points against George Mason.
William & Mary brings the ball up as George Mason goes for steal.



The women's basketball team finished the season with a 12-14 overall record. The team's top scorer was Karen Thorne, 5-7, who averaged 12.7 points per game. She was first in free throw percentage among NCAA Division II leaders, shooting 39 of 43. Top rebounders were junior Betsy Becker and senior Loree Connolly. Karen Thorne's 89.1% (54 of 62) tied Debbie Taylor through games of Jan. 17, 1983 for second place. Although the games were publicised with flyers and such, attendance was low, but the team maintained high spirits.

According to Coach Roy Chernock, the 1982-83 Men's Cross-Country team "was one of the stronger teams I've had in several years." The highlight of the season was the ICAAAA meet in Boston, Massachusetts, where the Tribe won the university division. Top runner Andy Whitney won the meet in his individual event. At a conference meet held at Dunbar Farms, the team's home track, they placed third in a field of nine teams. Coach Chernock characterized the year as one in which "no one individual runner asserted himself as the number one runner. We had several good runners — Tom Cuff, Andy Whitney and Fraser Hudgins — who all competed for the number one position."

Taking a breather after a meet, Cross Country members wait for the late runners to come in. **With their meet** against George Mason and Richmond, the lady Cross Country runner attempts to catch her opponents in the run's last leg.



Cross Country

W&M (Men's)	Opponent	
24	Tidewater Striders	32
19	VMI	44
44	Navy	17
20	Richmond	39
19	Inside Track Club	14
32	Georgetown	24
21	ODU	38
21	Mary Washington	34

6-2-0





After her run against Richmond, Alison Hinnebusch shows exhaustion as Maureen Hinnebusch congratulates her.
 Approaching the finish line, Kathy Born stives for any last minute energy.
 Concentrating on pacing himself, Todd Lindslev starts in the meet against Richmond.

Photos Courtesy of William and Mary Athletics



Jan Singleton

Cross Country

W&M (Womens)	Opponent	
22	LaSall	35
21	St. Joseph	38
18	Townsend	37
32	Delaware	23
36	Navy	23
29	St. Mary's	26
36	Georgetown	21
40	Madison	19

3-5-0

The women's Varsity Fencing Team coached by Shirley Robinson had a rigorous season but emerged victorious while only two fencers returned to the team, the other two starters, freshmen Jennifer Borum and Cathy Schultz were both experienced fencers. The team suffered some losses but performed beautifully on the whole, defeating St. John's and F.D.U. Teanick. In the State Championships at UVA, the team went undefeated to capture first place. Schmidt, Borum, Schultz, and Moore placed 1st, 3rd, 4th, and 5th respectively in the State individuals.



F E N C I N G F E N C I N G

W&M (Men)	Opponent	
27	VPI	0
27	UVA	0
9	MIT	18
9	NC State	18
6	UNC	21
15	Temple	12
12	NC State	15
5	Duke	22

3-5

W&M (Women)	Opponent	
12	NYU	4
14	Caldwell	2
6	Temple	10
10	FDU Teanick	6
2	U. Penn	14
9	St. John's	7
2	San Jose	14
6	Penn State	10
16	VPI	0
11	RMWC	5
10	MIT	6
7	UNC	9
9	JMU	7
15	UVA	1
6	Duke	10
7	NCS	9
11	Lynchburg	5
11	Lynchburg	5
13	Mary Baldwin	3
13	Hollins	3

13-7





Photos by Rob Guillen



As anticipated, this past season was a time of rebuilding for the men's fencing team. Basically a very young squad, the team had only three returning fencers from last year. The other six starting positions were filled by underclassmen with only one or two years of fencing experience. The men put up a strong fight in their meets, coming close to typing N.C. State and beating Temple University. But the most important gain this season was in valuable experience.

Cathy Schwartz pays for a mistake against a Virginia Tech opponent. Men's fencing team member **Duk-Han-Kin** goes after his opponent in Adair Gym.

Scott Hooper retreats from a determined foe, hoping to recover and make a score.

Linda Neil tries to score against Virginia Tech, while avoiding being touched herself.

Scott Hooper takes a break from competition to check his equipment.

Field Hockey Coach Jean Stettler gives her team some pointers in mid-game.



The Women's Field Hockey was proud of their season. The team had decided to come back to school a week early in order to get more practice playing together. The extra week paid off. Their season was highlighted by a win against defending national champions of Canada, the University of Toronto. They also narrowly lost against the University of Connecticut, who were second in the country and finalists for the national championship. At the University of Pennsylvania's Franklin Stadium, a crowd of over two thousand cheered on the tribe to a 4-2 victory.

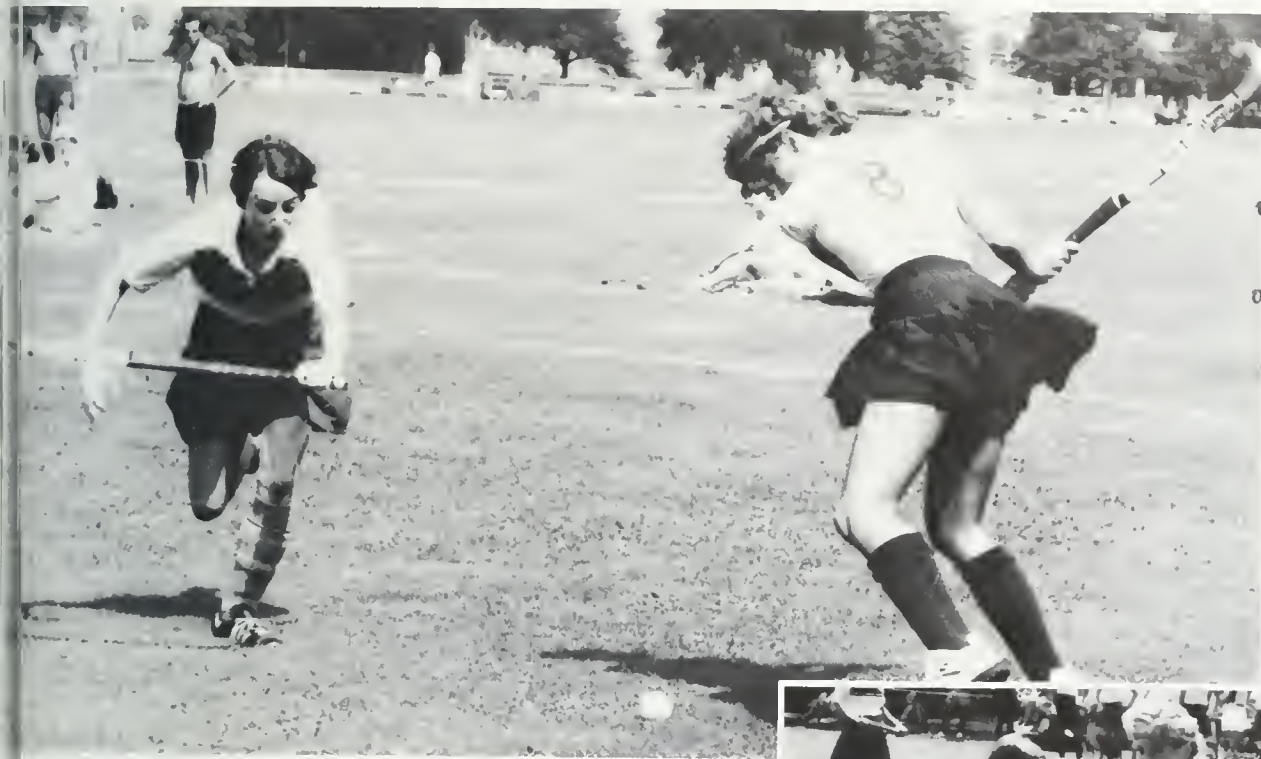
FIELD HOCKEY

W&M	Opponent	
2	Ohio State	1
5	Longwood	0
1	Old Dominion	5
1	Ursinus	2
5	West Chester	12
1	James Madison	12
2	Toronto	0
4	VCU	12
1	Maryland	12
4	Pennsylvania	2
1	Old Dominion	4
0	Connecticut	12
1	Virginia	2
2	Purdue	1
12	Richmond	0
1	Virginia Tech	0
1	James Madison	2
1	North Carolina	5

Junior Basia Deren prepares to smash one away from her oncoming opponent. Noted for her speed, agility, and high scoring record, Basia was one of the star players of the team.

After the team gathers for a half-time pep talk, Coach Grant towels off.

Representatives from both teams consult with the referees.



Photos by Rob Guillen



What the fans never see

For any athlete, training is an ongoing process. The endless hours of practice, the rigorous workouts, the free time committed to games matches, and meets. These are constant demands for an athlete's time and energy. But the college athlete faces even more. He must not only train to excel in his sport, but must also balance athletics with his academic and personal life. It was always a challenge, but one that was faced successfully.

Ritchie Cooper observed that "it was difficult to combine athletics with a decent social life and solid academics. But I wanted to take advantage of everything the College had to offer. I believe that the benefits made my effort worthwhile. And the challenge was not insurmountable."

Most athletes shared Ritchie's perspective, and viewed sports as part of a well-rounded education. Women's field hockey coach Jean Settler refined this conception of the college athlete: "Ideally, I see the college athlete as a good academic student pursuing learning, while making a sport another major part of college life." Gina Carillo added that "through sports, many athletes develop a special personal pride in their school. They are proud to represent the College through athletics."

Through all the pressures and all the demands, these students maintained a positive outlook because they enjoyed what they're doing. Incredibly, most serious athletes even enjoy their training programs. For Karen Jones, "training and athletics have simply become a part of my lifestyle." Like many swimmers, Karen began swimming at an early age. Since then, training "has always been an important and enjoyable part of my life. Planning a schedule automatically includes time for sports."

Such a schedule often doesn't include much else. For swimmers, prac-

(cont. on p. 111)

A few minutes of practice before dinner, a Lacrosse player works on her hand/eye coordination in the Sunken Gardens.

Gloria Mariotote, gymnast, trains for her floor routine against James Madison.





What the fans never see (cont'd)

tice time averages 10-15 hours a week, and includes both swimming and weight workouts. Baseball training is year-round. Basketball team members are committed to three hour practices, six days a week. And unlike training schedules for most sports, basketball practices continue through Christmas vacation.

The emphasis in most sports training programs is on consistent workouts. As Mark Kennedy explained: "Workouts have to be regular and sustained. Otherwise, you lose the refinement in skills that you've trained hard to get." But even regular practices vary in difficulty and emphasis. Chris Paradis observed that the women's field hockey practices "revolve around the next games we are scheduled to play. We concentrate on different skills each day, and tailor each practice to the team's changing strengths and weaknesses."

The physical side of athletics is a substantial part of the training program. But just as important is the mental and emotional side. Coaches play an especially important role in this area of training, as

(cont. on p. 113)

Without the fans, the basketball team uses the Hall to run practice patterns. **An important part of training** takes place in the weight room. From bench presses to rowing machines, weight lifters work on specialized machines for specific muscles.





What the fans never see (cont'd)

they push each athlete toward his or her greatest potential. Andy Knapp maintains that a coach's awareness of academic demands is important. "Our coach stressed academics first and sports second because he wanted to maintain a strong team. He demanded individual growth in both athletics and academics, and tried to integrate the two." Rit-

c h i e
C o o p e r
adds that
"it is under-
stood that
the coaches
want to
maximize
every posi-
tive aspect
of the
athlete's
personal-
ity." And
perhaps,
both in and
out of the
game, on
and off the
field, this is
the greatest
benefit of
college ath-
letics.

— *Becky
Russel*



Drilling as a team aids in making the team a cohesive unit. The girl's basketball team works on fingertip control in the Hall.

As opposed to the day of the event, a winning season for a runner comes from days of training in solitary.

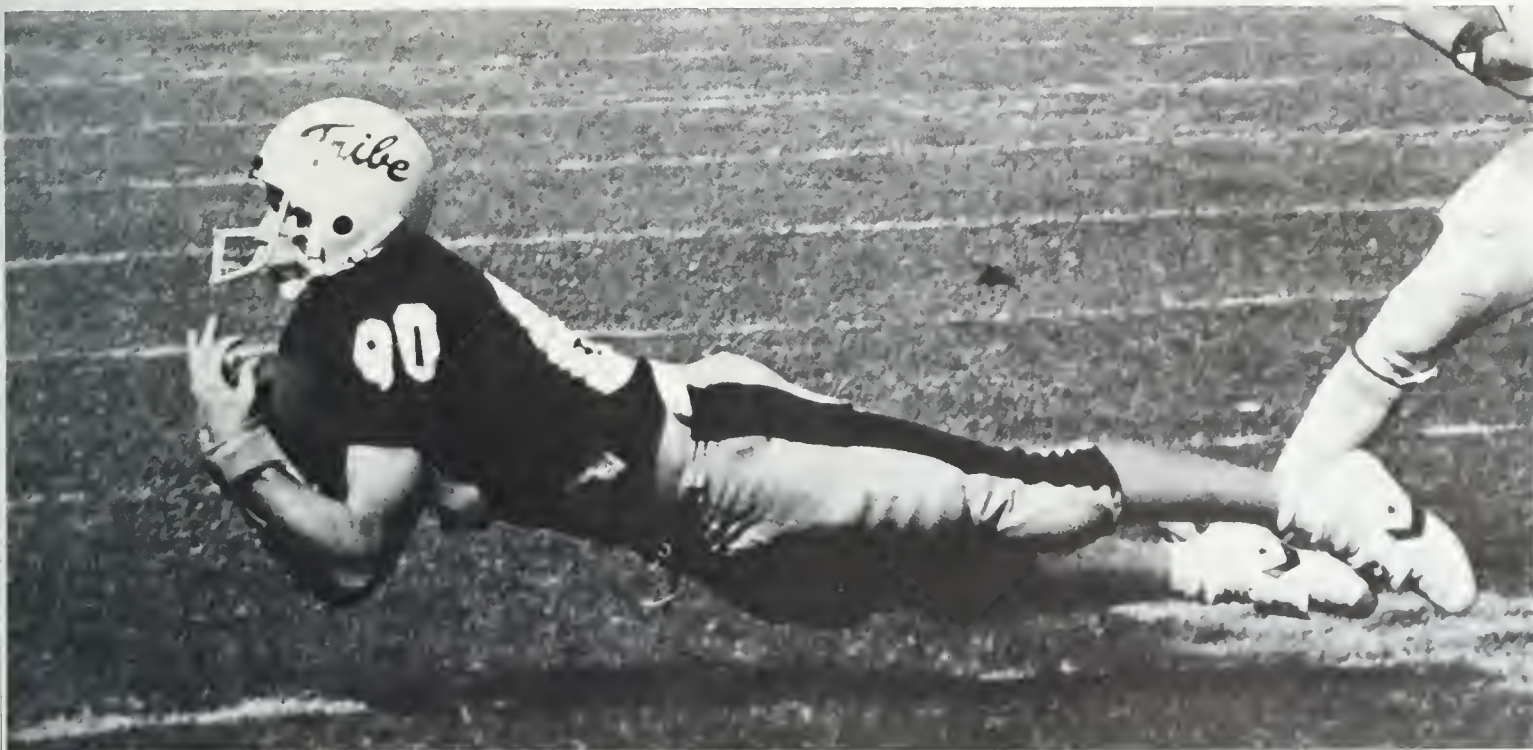


Sophomore Stan Yagiello broke the school passing record with 414 yards in his first William and Mary start against Miami of Ohio. Sophomore Jeff Sanders also set school records for most yards received (232) and most receptions (12) in the same game. Senior Kurt Wrigley surpassed David Knight's record for season reception yardage with his total of 911 yards. With such stellar performances, what went wrong? (cont. on p. 116)

Sophomore quarterback Stan Yagiello surveys the Brown defense as he prepares to pass. The Tribe lost the Homecoming game, 23-22.

Senior Kurt Wrigley demonstrates how he led the Tribe in total yardage gained in any one season.

Intensity marks the play of Greg Gates as he battles a Dartmouth opponent.



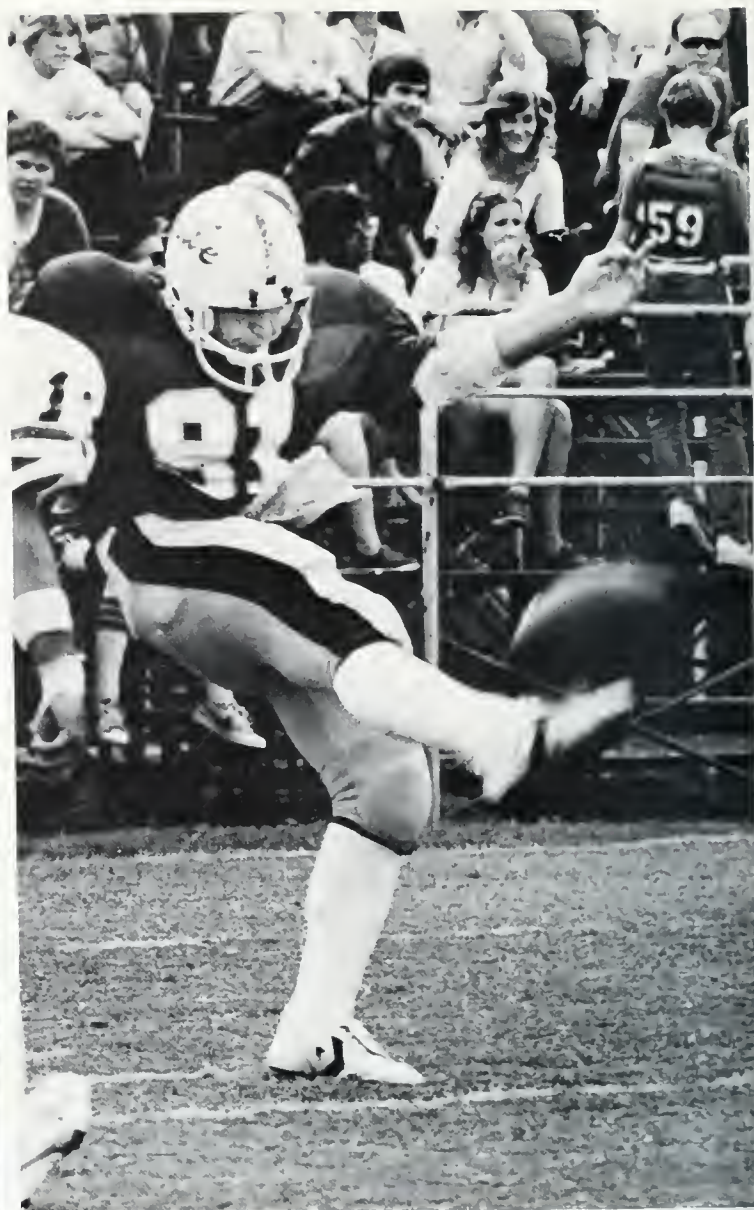
FOOTBALL

W&M	Opponent	
17	Miami	35
24	VMI	12
3	VPI	17
17	Rutgers	27
24	Dartmouth	16
3	Navy	39
18	JMU	24
21	Delaware	62
22	Brown	23
27	ECU	31
28	U. Richmond	17

3-8-0

Photos by Mark Beavers

Many possible explanations for the Tribe's disappointing season. With a predominantly underclass roster, the players lacked experience in college play. The team had the home advantage for only four of their eleven games. In the drop from Division I to I-AA, the Tribe lost scholarship money, which affected their ability to attract needed talent. But perhaps the main reason the Indians finished at 3-8 was also the simplest: they made too many costly mistakes.



Watching the flight of the ball, the offensive line hopes for a successive extra point. Getting his kicks, tight end John Usella doubled as punter. Specializing in big play, Jeff Sanders maneuvers through the intimidating East Carolina defense.





Joe Lucas records a sack against Dartmouth, as Lonnie Moore moves in to assist. Steve Zeuli, Joe Lucas, and Guy Crittendon cut off the escape for East Carolina's Quarterback.

Photos by Mark Beavers

Winning its first state championship, the Men's Golf team surprised its traditional rival, UVA. Adding to the success, they finished first out of thirty-two at the Yale Classic, and second of eleven at Kingsmill. On the other hand, the women's team was plagued by inconsistency. Coming out with average scores in tournaments, Coach Lambert pointed to the fact that six members of the team were new this year.



Practicing her putts, Anne Biermen readies for a tournament at Kings Mill. Taking a mighty swing Joseph Springer tees off.





G O L F

Events (men)	Results
Yale Classic	1st
Alumni-Varsity	12th
East Tenn. State	14th
Campbell University	7th
W&M/Kings Mill	2nd

G O L F

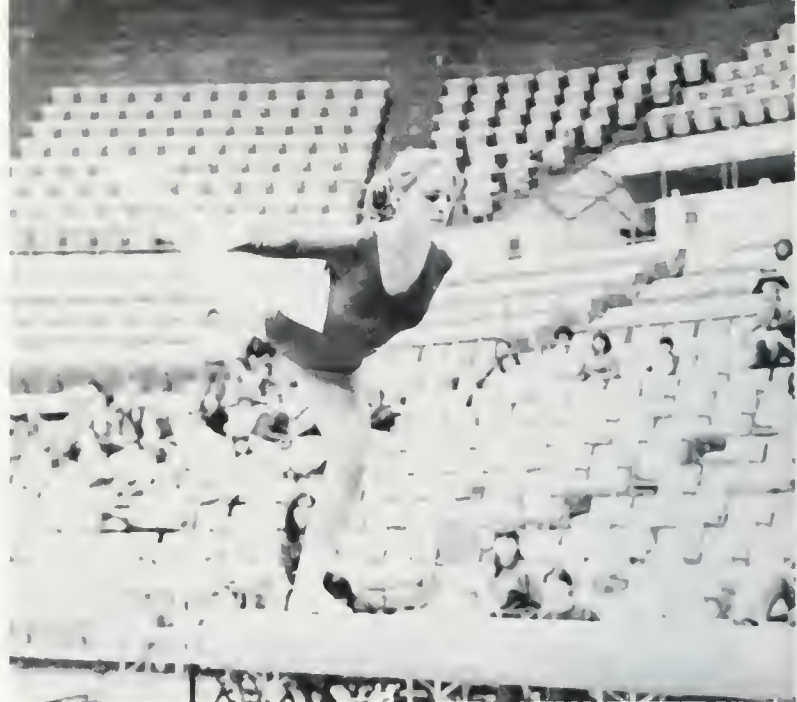
Events (women)	Results
Longwood	4th
Appalachian St.	5th
JMU Invitational	2nd
Duke Invitational	8th
VAIAW DIV. 2	
St. Champs	1st
NC Invitational	14th
AIAW Reg 2 Div. 2	1st

Mary Ellen Fedor lines her shot at the Regional Championship Tournament. Practicing at the Kings Mill Golf Course, players have a chance to work on their weak spots before matches.

Claire Fortier chips one out of the trap.

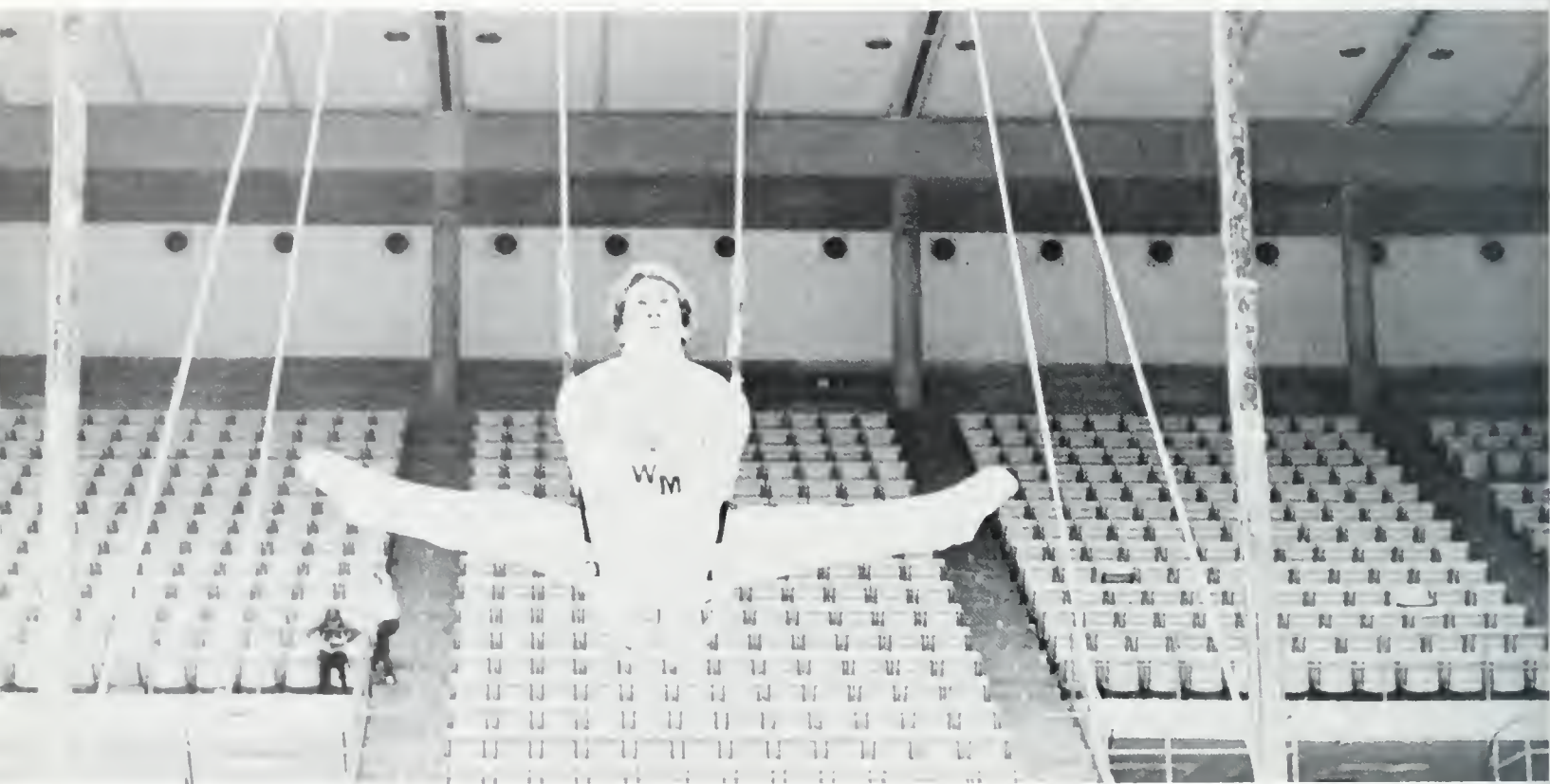


Photos courtesy William and Mary Athletics



This Year the women's gymnastics team entered the NAIA Championships ranked third. Instrumental in the success of the team this year was Lori Pepple, a freshman who led the Indians in individual competition and attained W&M record marks of 9.3 and 36.0 on the floor and the all-around respectively.

(Cont. on p. 122)



Turning into a flip on the balance beam, Lynn Rosenberg exhibits her sharp concentration on the balance beam.

On the still rings, Eric Jaffe tenses his muscles to hold his position.

GYMNASTICS

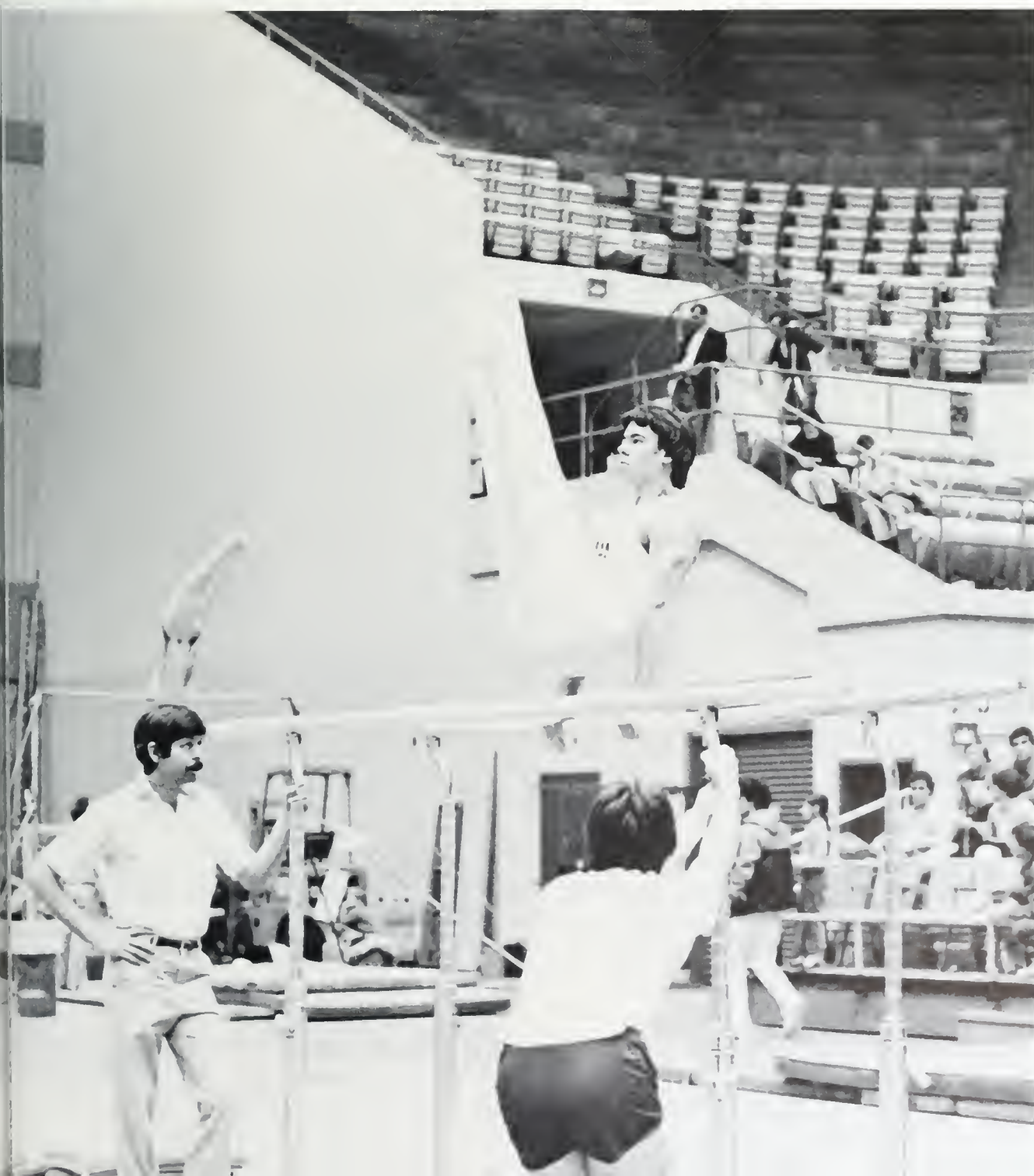
W & M (Women) Opponent		
131.65	Maryland-Baltimore	110.4
128.6	Navy	95.95
129.15	UNC	132.50
129.15	Princeton	119.95
161.65	East Tenn. State	156.30
161.65	James Madison	156.10
135.2	NC State	134.70
129.85	Longwood	123.40
168.75	Duke	171.05

7-2



Photos by Mary Ida

On the horse, Bob Creagh prepares to dismount while the judge tallies his score.
Jim Daugherty shows the hours of practice he has put in on the parallel bars.



Another standout was Mary Ellen Williford, who performed well on the beam against Duke. Coach Sylvia Shirley was confident of her team's chances in the championships. "We're going to do really well."

The men's gymnastics team gained momentum and strength as the season progressed, as three of the four losses were early in the season. The bar men have an unbeaten record within the state, and they have proved themselves against other schools with strong athletic programs.

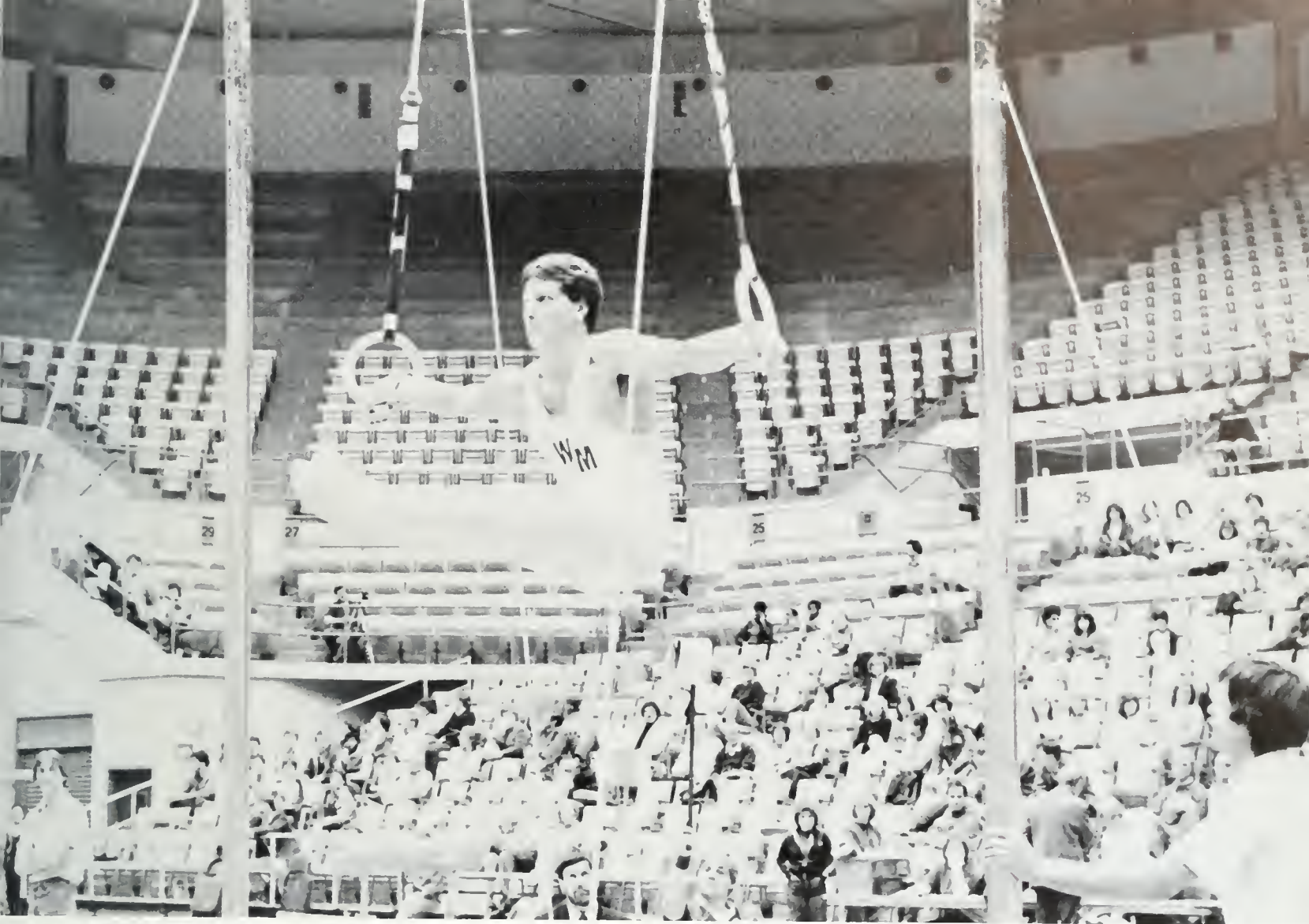
GYMNASTICS

W&M (Men)	Opponent	
253.95	VPI	62.25
231.85	Navy	254.15
237.90	Univ. of Pittsburg	261.35
237.9	NC State	248.90
237.90	UVA	51.45
237.90	JMU	185.40
247.25	Princeton	197.40
247.25	JMU	190.05
206.80	Clemson	121.50
206.80	VPI	101.20
239.45	N.C. State	256.75
239.45	Jacksonville St.	212.65

8-4



Team captain Nanae Fujita concentrates on her balance, beam performance, even if only to a small crowd.



Eric Jaffe is all concentration as he prepares for his next move on the still rings. After the routine, Jaffe receives congratulations.

Photos by Mary Iida



Escape from Academics

Papers, finance projects, lab write-ups, accounting problems, assigned reading, reserved reading, class — the list goes on, the pressure builds. Envision yourself as Jack Nicholson demonically pounding at the typewriter: "All work and no play makes Jack a dull boy." Will you ax through the door, yelling "Honey, I'm home!" to your roommate? Sometimes it seems that even if you combined the aid of your hallmates and labored furiously for six weeks, you'd still have to ask for extensions. You've got to get out, find an escape.

It happens to all of us, in one form or another. For this reason, intramurals thrive providing a needed escape from the rigors of academia. There was something for everyone in intramurals, from extensive systems of football and basketball, involving a great number of teams, to the smaller pool, ping-pong and racquetball followings. Vince Sutlive, director of men's intramurals, said that intramurals were a vital function of the college; both Ken Smith and Dean Sadler are very supportive of the program. "This support also came in the form of a \$50,000 budget, allocated from the student activity fee. All of the recreational facilities were funded from this budget, also with men's and women's intramurals. Of this budget, 60 to 65 percent goes to men's intramurals alone. "I don't think 75% would be too far off the mark as a percentage of participation in men's intramurals. When you stop to consider the variety of sports we offer, there is a very good possibility that 75% of William and Mary's men will participate in at least one sport," commented Sutlive.

Women's intramurals, despite lack of coverage, also gave ample opportunity for release. "I don't think girls take intramurals as seriously as guys," said Jan Singletary, a member of Alpha Chi Omega's basketball and volleyball teams, "but, we are still competitive and, most of all, we have a great time. If you take the game too seriously, you take the fun out of it."

The overriding reason for participation in intramurals was that it forced you to exercise. "If it weren't for intramurals, I'd never exercise during the week," admitted John Fithian, a junior Government major. "I need a structured exercise program — an obligatory excuse to be active." Mike Kummer, a junior Art concentrator, saw intramurals differently, "I would exercise anyway. I just like the chance to compete; you know, the thrill of victory, the agony of defeat. Although I usually come out with more agonies than thrills, I still enjoy the opportunity to play." Intramurals successfully gave students the chance to divert their attention away from the books, if only for a brief hour. As Miss Singletary more aptly stated, "It just feels good to be doing something besides studying or worrying about studying."

— Mark Beavers



Mark Beavers

Intramurals help Econ Professor Jensen and others break from academics and stay in shape



The Lacrosse team should rebound from a disappointing 1982 season. Injuries plagued the team last year, and coach Clarke Franke is optimistic about this year's team, providing they stay healthy. Marc Shalek and Mike Wright will be sorely missed, but sophomore Scott Driscoll should help fill the void after having a dazzling freshman year. The return of senior goalie Randy Duke will spearhead the defense, and having gained valuable experience from last year, improvement on the team's 2-12 record will surely be seen.

Bringing expertise and experienced coaching to the 1982 Women's Lacrosse team, the new head coach, Feffie Barnhill, guided the team to an overall record of 11-2. The women's team, comprised of mostly veterans, were national contenders. They captured first place in the VAIWA State Championship with decisive wins over James Madison, 11-6, and Virginia, 14-6 and

despite a disappointing first round loss to Maryland, whom they had beaten in regular season play, they proceeded to take fifth place in the AIAW Division I Nationals. The defense set a new record for fewest goals allowed in a season (80 in 13 games) and senior Vikki Bovoso, whose outstanding goal-keeping the team, upped her career saves to 448 (61.9%). Junior Dana Hooper led the offense with 35 goals to move into seventh goals. Sophomore Whitney Thayer set a new record for assists in a game (5) and assist coverage in a season (1.6). Hopper and Thayer were named to the Coaches' All-American team. Lisa Fuccella, Dana Hooper, and Whitney Thayer were also named to the Coach's All-Regional team. Basia Deren was chosen for the 1982 U.S. Reserve team, and Lisa Fucella and Julie Duff were picked for the 1982 U.S. Squad.



Julie Duff beats two Penn State players to the ball, and takes off to attack.
Whitney Thayer prepares to shoot in narrow loss to Penn State, one of only three regular season Tribe losses.
With other players watching, Whitney Thayer fires a penalty shot at the Penn State goalie.

L A C R O S S E

W&M (men)	Opponent
12	NC State
21	Guilford
10	Franklin & Marshall
6	Maryland
11	Denison
20	Union
11	Salisbury State
22	St. Mary's
18	Morgan State
8	University of Baltimore
7	Washington & Lee
12	Hampton-Sydney
6	Lovola
4	Virginia

6-8

L A C R O S S E

W&M (women)	Opponent
11	Harvard
11	ODU
19	Richmond
11	JMU
8	ODU
9	Penn State
13	UVA
8	Maryland
11	JMU
14	UVA
3	Maryland
13	West Chester
6	Harvard

11-2

As a vaguely known sport, riding competitions were foreign to most students. In short, riders competed throughout the year for grand point total. The higher the total, the better chance the rider had of advancing to regional and national tournaments. At the Mary Washington Intercollegiate Horse Show, riders won the title of Reserve High Point College, accumulating the most points of competitors. In a later tournament at McDonough School, Jodi Minnish placed fourth out of twenty four entries.

Photos courtesy of Woman's Athletics



Concentration and perfect timing are essential as the judges watch. Jodi Minnich guides Best Intention of a jumping post. Even if Hiden's hoofbrazes the post, Susy Kimball can lose points at a tournament.



At the McDonough School Horse Trials in Baltimore, Alyse Ravinsky rides Sunday Cruiser. A few members of the 1982-83 riding team: Denise Mav, Elsie Ravinsky, Jodi Cicatko, and Jodi Minnick.





The American aerobics craze is evident at William and Mary as over a hundred students enrolled in the Thursday night class. **Toning the body** and getting rid of those unwanted inches are two reasons why students took aerobics. This student concentrates on the instructors motions.



Why lumber down DOG street?

Jogging is boring. Lifting weights is too hard. Swimming takes too much time. Racquetball is impossible to play without a racquet. But you still want to stay in shape or work off that deli sandwich. Many have taken up Aerobic Dance as the solution to this problem. The P.E. department classes, newly added in the spring, were quickly closed out. And still a sizeable group flocked to the Collegiate Aerobics program, and shelled out \$25 to huff, puff, bend, and stretch together. Even the football team got into the act as a way of keeping in shape during the off-season.

Interest in Aerobics has virtually exploded. What makes it so appealing? First, anyone can do it, from the most athletic jock to the flabbiest klutz. Second, it's a group activity; it's always nice not to have to go through the pain and sweat by yourself. Given the choice between lumbering up and down DOG street, thighs flapping violently, and exercising in the safe anonymity of a group, the decision was obvious. Third, quite simply, it's fun, and music is an important part of it. Popular tunes such as "Africa" and "We Got the Beat" accompany movements that make Aerobics more like dancing than exercising. Aerobics provided fun, yet structured, exercise for anyone and everyone who wanted to do more than develop premature middleage spread. Just ask the football team.

—Jay Alfred

The group of over a hundred physical enthusiasts range from Sorority girls to jocks.







Photos by Bob Foth

Sharpshooter Jim Hevener was the newest member of the Riflery Team.

Taking aim, Riflery Team members Jim Hevener, David Turner, Kerke Johnson demonstrate their marksmanship.

The William & Mary Riflery Team: Eric Morrison, James Hevener, Kerke Johnson, David Turner (not shown: Bob Foth)

The goal of the Riflery team this year was not necessarily to have a winning season, but to increase their competition level. Unlike the first half of the season, when they won all their matches, the second half was marred by defeat, but head coach Roy Belfield found the more difficult teams more satisfying, since "the more you shoot against better teams the better you become." The season saw the steady improvement of key members of the team, including star shooters Eric Morrison and Kerke Johnson, and especially Jim Hevener, who only just started shooting this year. At the West Point match, Eric broke the school record for half course with a record of 578 out of 600 shots. Eric was also selected to compete in the NCAA championships in Cincinnati, Ohio, a competition among the top 40 collegiate shooters.



After a day of classes, a game of football in the Sunken Gardens relieves the pressures of academic life. Practically twenty-four hours a day, joggers can be found on campus or DOG street.



Photos by Rob Smith

Sports without the green and gold

With twenty-nine organized intercollegiate sports and over twenty-five intramural sports available, William and Mary students should have no trouble finding one that interests them. Yet a majority of the students are not to be found in either of these programs. These are William and Mary's hidden athletes.

Just drop by Blow Gym one day around 3:00pm. Every racquetball and basketball court, every lap lane and weight machine is occupied. Take a number and stand in line; the fitness boom has hit William and Mary. Better yet, walk over to the Commons one morning. To avoid being trampled by the herd of runners is a major accomplishment.

In the fall, with the beautiful paths of Matoaka, the restricted streets of CW, and the millions of tourists to admire, Williamsburg is heaven for runners. "There's nothing better for getting in shape," says senior Joe Claytor, "and it's a great feeling when you finish." Claytor's sentiments are echoed by runners across campus. And the age of the Walkman has removed one of the two major complaints of runners — boredom. But, sooner or later (generally later, in Williamsburg), winter

(cont'd on p. 137)

With two auxiliary gyms available for student use, students can always pick up a game or simply work out alone.





A few hours in the Hall's weight room is enough to not only keep the body in shape, but to also build on existing muscles.
A game of football in the Sunken Gardens can provide as much excitement, if not more, than a game on Carv Field.



Without the green and gold (cont'd)

arrives, and students turn to indoor sports.

Basketball is another favorite on campus. Pick-up games abound in Blow Gym. Chuch Gamble, like many William and Mary students, competed in high school sports. "I need some relaxation after classes," Gamble says, "and I love basketball, so, with no afternoon classes, I just come over here and play for awhile." Whether honing their skills for intramurals or just out to get some exercise, William and Mary students take advantage of the Blow Gym facilities.

But these are the more mundane sports. A number of adventuresome students took for something different. Wind-surfing is one of the newest American sports. Wendy Bernath is probably William and Mary's only wind-surfer. "At least I think so," says Bernath. "It's really big up north. They have competitions and everything." According to Bernath, "Wind-surfing on the York River is exhilarating." Another plus: "You can get a really great tan!"

Meanwhile, with 14 tennis courts, 5 racquetball courts, Kingsmill golf course, and bowling lanes nearby, the William and Mary student has no excuse for being out of shape.

—Dennis Shea

From the day school starts in August till the coldest day in January, pick-up ultimate frisbee provides pre-dinner recreation for students.



SOCCER

The men's soccer season was a success. Despite a tough schedule and a young team. The rigorous schedule was probably the team's greatest challenge. Among their opponents were 5 teams who received NCAA post season Division I bids. Their wins included an overtime clincher at Howard and a home victory over O.D.U. which contributed to the strong 11-5-5 record and a third place regional ranking for most of the season. Players remarked that "We didn't achieve a lot of our goals." But the record said otherwise.

The Women's soccer team felt they had achieved as well as surpassed their goals. Their overtime victory over George Washington University was significant not only because George Washington was ranked among the top twenty in the nation but also because they had defeated us 6-1 last year. In the Invitational Washington Area Women's Soccer Tournament, the booters also tied Radford, who is second in the state. They finished the season ranked third in the state and eighth in the South/Mideast Regional Rankings.

Rob Guillen



Jan Singletary

The team huddles around Coach Albert to get psyched for the game.
Captain Mary Swanson takes a shot on the goal during a Tribe victory over James Madison in the State Tournament.
 With fancy footwork, **Scott Repkee** dribbles by his opponent.



Rob Guillen



an Singletary



an Singletary

S O C C E R

W&M (Women)	Opponent
4	Richmond
2	Old Dominion
4	Randolph Macon
1	George Mason
2	George Washington (OT)
0	Virginia Tech
1	Radford
0	James Madison
12	Virginia Wesleyan
3	Mary Washington
1	Radford
1	George Washington
0	North Carolina
3	James Madison
1	Radford
3	Virginia Tech (OT)

*Tournaments

8-5-3

Rob Guillen



S O C C E R

W&M (Men)	Opponent
0	U. Conn
1	Lynchburg
2	UNC-Wilmington
4	ECU
2	Howard
3	American
2	VCU
9	Washington College
0	Duke
3	ODU
1	NC Wesleyan
7	Richmond
1	Tampa
1	West Florida
1	George Mason
1	George Wash.
0	Towson
0	Randolph-Macon
4	James Madison
3	Longwood
0	UVA

11-5-5

Leaping over the goalie, Mary Swanson follows up on her shot on goal.

Taking the ball downfield, Grace Boland assists in a goal against Radford.

Jon Leibowitz anxiously waits to challenge his Towson State opponent for a headball.



During a practice session for the regular season, Erin Towles works on her speed and stamina.

S W I M M I N G

W&M (Women)	Opponent	
77	James Madison	63
72	ODU	77
78	John Hopkins	52
67	Drexel	82
72	Maryland	77
94	Duke	46
92	VCU	57
83	George Washington	60
90	Navy	58

6-3

The women's team finished tenth in the EIAW Championships February 24-26. Leading the swimmers, Erin Sheely competed in the fifty yard breaststroke at the NCAA Championships March 12-16. She had reset all William and Mary breaststroke records, as well as the EIAW mark at 30.22. The men's team had a less successful season with a 6-5 record. Their major victories came against Richmond and VCU in the middle of the season, winning both meets by no more than three points. During the course of the season, the team broke eight William and Mary records.

The men's team splashed to a 5-6 record and the highest Eastern finish in William and Mary history. Coach Haven's second year as head coach saw 14 out of 19 school records broken. Standouts included transfer diver Shawn McLane, who gave the Indians their first ever Division I national qualifier in swimming. McLane also placed third, in both the 1-meter and 3-meter diving at the Eastern Championships and won both diving events at the SeaHawk Championship while setting new records and being named the meet's Outstanding Male Performer. Also responsible for much of the Tribe's success were sophomore Carl Browne and freshman Chris Hagin. Browne broke 9 school records, placed in 3 events in easterns, and won the 2001M with a record breaking performance at the Wilmington North Carolina SeaHawk Championships. Sprint freestyler Chris Hagin broke the long standing school record for the 50 yard freestyle.



S W I M M I N G

W&M (Men)	Opponent
44 James Madison	68
68 Virginia Military	45
49 ODU	63
65 Georgetown University	47
56 GWU	51
41 UNC-Wilmington	72
69 College of Charleston	39
66 The Citadel	48
50 Duke	63
44 VCU	69
83 Washington and Lee	25
Fork Union	
University of Richmond	

6-5

Working on his breaststroke, Scott Gehsmann synchronizes his breathing and stroking for the last stretch.

Sophomore swimmers: Carl Browne, Doug Bergen, Shawn McLane, Greg Crump.

Freshmen: Mike Lewis, Kent Schawn, Phil Pommerening, Chris Hagin, Paul Babeu, Pat McGrath, Bob Torme.

Seniors: Andy Robius, Mike Kontos, Scott Krein, Scott Stadler, Bob Lockerty.





Photos by Rob Guillen

The Indians Number One doubles team of Forman and Miller finished in the finals of the EC.A.C. tournament.

Sarah Dobbin connects on a forehand cross court against Richmond.

The Tribe's number one player rests after her match against Princeton.

Chris Wells warms up before the Indian's match against Princeton.



The women's tennis team experienced an unbeaten record in the Commonwealth. However, Ivy League Schools proved to be tougher competition, as the Tribe held their own in two of these matches. The ladies returned to a successful season when they finished fourth of eighteen. The men's team highlight came in the ECAC Tournament, where they finished fifth of sixteen. They finished fourth in the Virginia State Tournament, behind Virginia Tech, U.Va., and O.D.U.



Gordon Diamond exhibits his unique double-handed back hand.
Gina Cowger smacks a cross court shot in her match against Madison.

T E N N I S		
W&M (women's) Opponent		
7	Georgetown	2
8	George Washington	1
8	UVA	1
7	Richmond	2
8	ODU	1
3	Yale	6
3	Harvard	6
1	Princeton	5
5-3-0		

T E N N I S		
Men's Spring		
College of Charleston		
Coastal Carolina		
University of South Carolina		
Furman University		
Presbyterian College		
George Washington University		
Bloomsburg State College		
Penn State		
Navy		
Harvard		
George Mason University		
Hampden-Sydney		
West Virginia		
Atlantic Christian		
ODU		
Swarthmore		
North Carolina		
Virginia Tech		
James Madison		
Richmond		
Virginia		





Marcus J. Miller

The passive athlete

The scene: William and Mary Hall. Tonight's game is against Wake Forest, and the Hall is packed with excited, screaming fans. The walls reverberate with thunderous clapping, cheering, stomping. All eyes intently watch the action.

The scene: Barksdale field. Our field hockey team is battling a fierce opponent. A smattering of spectators mill around the sidelines, mostly coaches and other team members. A student passes by on his way to Morton. Glancing over, he vaguely wonders "Is there a game going on?" and rushes by.

Which scene is more characteristic of William and Mary sports fans? The subject is controversial at the very least.

Few students want to criticize their fellow students, but it must be said — William and Mary scholar athletes deserve much better support from the rest of the students. The sparse crowds at many events can be disheartening to athletes. Yet, this criticism is tempered by certain notable exceptions to the rule and several recent improvements which raise hopes for the future.

The typical William and Mary fan can probably be described as a fair-weather fan, apathetic, even hostile, when the teams aren't playing well. They tend to remain detached from the game, disinterested in what is going on. An interesting explanation for this comes from Mike Tuohey, a member of the Kappa Sig "whites." The distance that separates the students from the court at the Hall seems to hurt fan involvement. "I wish," Tuohey says, "that a lot of those students were down by the us. The Hall would be an even worse place to play in." But at least these students are at the games. "Most students," said Tuohey, "don't make time to go to the games. They don't arrange their schedule" to get them to the Hall or Cary field. This in part explains the poor turnout. Steve Panoff identifies "the pressure to study" and "the lack of tradition" at William and Mary as other factors. None of these influences can be denied.

But if this is the average fan, there are quite a few exceptions. Tom Stallings and Mike Meagher would "skip classes"

(Cont. on p. 147)

During one of the more quiet moments of the game, an avid Tribe fan can't contain herself.

The less traditional fans came out of the woodwork at Homecoming. Kristine Johnson, from Creative House participates in the parade





Mark Beavers

Jan Singletary

Tallie Kennedy



After the win over Wake Forest, jubilant fans crowd Coach Parkhill as they try to get their faces on the air.

For the less visible sports, spectators were often only the team members.

During a break in the VCU basketball game, the two attention-loving mascots battle it on center court.

The passive athlete (cont.)

to get to a William and Mary soccer game. "We'd be there in snow or hail," declared Stallings, "Though that's never happened when we've been here." Meagher added that "The soccer team's tradition of success helps attract fans." Stallings, on the other hand, is attracted by "the beauty of the sport, the subtle art of the sly tackle." Jim Lonick, a William and Mary cheerleader, pointed out that these soccer fans were "the most dedicated William and Mary fans. They even go weekday afternoons when most people are studying."

And then there are the men in white. They are the ultimate William and Mary sports fans. On their feet throughout the game, they cheer the good plays, harass the opposition, celebrate the victories. In the Hall, they are the sixth man. The whites began in 1976 when five guys, patterning themselves after characters in the movie "Clockwork Orange," dressed up as stormtroopers. The significance of the stormtrooper faded and only the white outfit and the fanatic behavior remained. Then in 1980 the Towelman appeared, as Brian Dalton began leading the now familiar T-R-I-B-E cheer. The tradition has been handed down to Biff Whitcamp, Kiki Dalton, and Vic Clarke, this year's Towelman. They became famous on campus. Here were students who actually appreciated twelve other students who practiced 20 to 30 hours a week and juggled academic schedules to perfect a skill. The whites support the team in good years and bad, strong efforts and poor. If there were a couple thousand like them, Who would stand a chance against the Tribe at home?

In addition to these dedicated fans, a few recent developments bode some hope for the lonely Indian athletes. Tuohey, Lonick, and Panoff all say that things have been much better in the last two or three years. Fans seem to be getting involved in the game. Lonick says "There is much less drinking and more cheering. People are paying attention." And the results are positive. The effect of the fans on the game is tremendous. Lonick remembers the away and home series against Virginia Tech last year. "At Tech, our team seemed rattled by the fans, only shot 33% and got killed. Later, back at the

(cont. p. 149)

Whipping up W&M spirit with a flick of his wrist, Vick Clark does the T-R-I-B-E routine.





Jan Singletary



These Spotswood and Fauquier football fans are an energetic exception to the typically blasé attitudes of most W&M students towards athletics. Spurred on by hopes of winning the spirit keg provided by the Spirit Council, many freshmen came out to Cary Field to support the Tribe.

Anticipating another debacle at Cary Stadium, these embarrassed "fans" protect their anonymity by wearing bags over their heads à la the New Orleans Saints fan of a few years back. One student indicates what he would like the College to do to head coach Jummye Laycock.

Although bathrooms and buildings must have architectural aids for the handicapped, stadiums still lack these facilities. This fan receives special consideration.

The passive athlete (cont.)

Hall, the fans were excellent and we beat them." Meagher thinks that the strong support the ODU soccer team gets from the fans is significant to the team's success. Basketball had only one close loss at home but lost five on the road.

Another encouraging development is the formation of the Spirit Council. This group offered "Keg bribes" at the football games. Panoff, a member of the council, observed "William and Mary fans aren't all that different. At UNC they drive a Bud truck by where the game is." With the right incentives, anybody can get people to attend. Until the Council lost its Public Relations Director, they had planned some interesting events, such as a contest involving stacking cases of Bud to try to liven up William and Mary sports.

Though things are far from perfect at William and Mary, the news isn't all bad. But students should want to get involved in Tribe sports. "If the students get involved," Lonick says, "They'll have more fun even if we don't win. And then you might start enjoying college, instead of bitching and moaning about classes." Did you ever wonder why students seem to have more fun at UVA or why William and Mary has a reputation as a study nerd school? If you can't take a few hours out of the day to go see a game with friends now, while you're young, when else?

—Dennis Shea

Marrazzo's personal fan club shows distress at a tribe game.



Mark Beavers

Photos courtesy of William and Mary Athletics



A freshmen record setter, George Dippold prepares for the shotput.
Making his move on the leaders, Andy Whitney competes in the Richmond Invitational.
In a warm up sprint, Carla Tademv pushes her stamina to the limit.
The anchors of the men's team, co-captains Jim Satterlev and Steve Boone.





The men's team boasted a fine record until the state meet where they placed fifth. Due to the flu and injuries this finish did not reflect the regular season. Led by record breakers Satterley, Boone, Beckles, Wiggins, Lindsley and Cuff, the team dominated the East Coast Invitational, their meet with Navy, and the Millrose Games. The women's team qualified for Division II Nationals at Austin Peay University and finished sixth in the State meet. The record breaker for the women was Sheily Arries. Dianne Hawley and Jerry Daniels placed in the All-State team; Daniels went to Nationals to place first in the shot put.



A Tribe high jumper competes in the East Coast Invitational in Richmond.
Nationally ranked Jeri Daniels practices the shot-put at Cary Field.
Jim Saterley sails over a hurdle during a practice at Cary Stadium.





At the net, a William and Mary netter gets her spike blocked by a George Mason opponent.

Poised for her serve, this volleyball team member prepares to drill her ball against Liberty Baptist.

Team work is an important facet to a successful match.



Experiencing a fifty percent winning record, the volleyball team had a see-saw season. As the highlight for the team, the women placed third in the George Mason Invitational. Although starting off with a 0-7 record, the team made a strong finish by winning eight of their last nine, including a victory against their rivals VCU.



VOLLEYBALL

W&M	Opponent	
1	East Carolina	3
0	Holstra	2
0	George Washington	2
0	East Carolina	2
0	N.C. State	2
0	East Carolina	2
1	Virginia	3
2	Uovola	0
2	Liberty Baptist	1
0	Virginia Tech	2
2	Catholic University	0
2	VCU	1
0	Mansfield	2
2	Virginia Tech	1
3	Chowan	0
0	VCU	22
2	Longwood	0
2	Salisbury	0
0	Duke	2
0	East Carolina	2
0	UNC Charlotte	3
0	North Carolina A&I	2
2	North Carolina A&I	0
1	Duke	2
0	UNC Charlotte	3
0	VCU	2
2	Massachusetts	0
0	Delaware	2
0	Providence	2
2	Maryland-Baltimore Co	1
0	James Madison	2
3	VCU	2
2	George Mason	0
0	Calhoun	2
2	Upsala	0
2	Christopher Newport	0
2	Lynchburg	0
2	Liberty Baptist	0
2	Wake Forest	1
2	James Madison	0
2	Virginia Tech	0
0	George Mason	3
1	VCU	2

21-22

Setting up for a spike, the volleyball back line coordinates their moves

The William and Mary wrestling team suffered a disappointing season this year, finishing with a nine win — eight loss record. The tribe showed a lot of promise, yet remains plagued by inexperience and inconsistency. The youth of the squad, starting four freshmen and three sophomores, continued to be a problem. Three wrestlers Doug Dix (19-2-1), Sean Kavanagh (9-3-1) and Ted Lewis (15-3-2) led the Tribe, and all had excellent shots at placing in the EIWA tournament.

Photos courtesy of William and Mary Athletics

WRESTLING

W&M	Opponent	
31	Ithaca	9
22	Winston-Salem	16
21	Carson-Newman	16
15	Liberty Baptist	22
11	JMU	37
17	Cornell	23
29	Coast Guard	14
23	Bucknell	16
11	Army	25
40	Longwood	9
15	Franklin & Marshall	27
14	VA Tech	26
17	Virginia	26
10	VMU	28
WBF		0
60	Furman	0

9-8



Wrestler Kevin Looney prepares to take down his opponent. Fast maneuvering keeps wrestlers on their toes and off their tails.





This is only a test.
In the next sixty minutes
you will identify twenty-five
obscure South East Asian terms, elaborate
on ancient customs of various tribes, and write four
essays on the cultural aspects of vague religious practices.
If this was an emergency you would be instructed to . . .

Looking at the twenty-five
identifications I felt the warning signs of mid-semester
panic. The letters blurred on the page; my logic went to
lunch. Everyone in the room wrote dissertations while I
tried desperately to remember the course
number for the cover of the blue book.
Why does this happen? Or even yet, why
doesn't someone tell me how to handle it?
Damn it! It is an emergency. A cigarette in
the hallway will help.

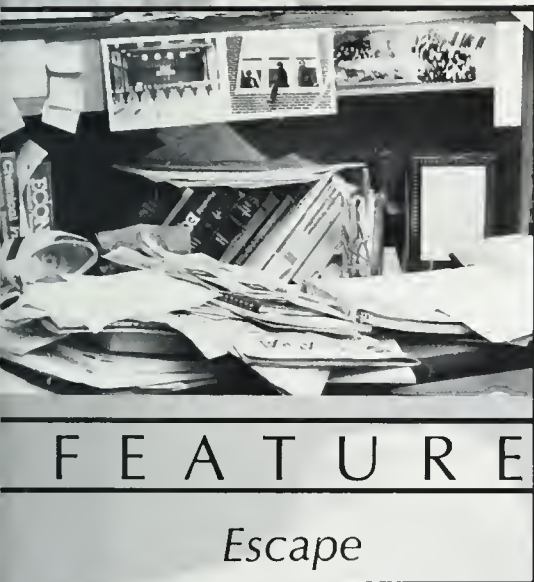
Warning: the
Surgeon General has determined any
number of things are dangerous to your
health. The smoke formed a grey cloud
under the ceiling of Washington and I
dare the Surgeon General to say anything
to me. He probably smokes three packs a
day anyway. I wonder what he has to say
about exams? Panic returns; what will I
have to say about this exam? I throw the
cigarette on the elementary-school-looking
floor and my stomach flips. Maybe the

Surgeon General is right.

Just as I suspected, the twenty-five
foreign identifications haven't disappeared. The other
students have already mailed their tests to Encyclopedia
Britanica in hopes of making the fall deadline for
submissions. I scribble down all that I know and hedge
my bets on the ones I don't know. There is no hope for
the essays. Next time I'll look at the syllabus and make
sure I know the required reading list. Oh well, there is
always the exam to pull the grade up.

I turn the paper in and pretend to
cough to avoid looking at the professor. Perhaps it would
be better if I hadn't gotten the English 331 midterm back
an hour ago, or if I didn't forget to turn the clock back
and avoid going to my nine o'clock class at eight. A
cigarette will help. Maybe a coke and a blue plate special
from the Wig. Nicotine, caffeine, protein. Consumption
to fill the academic void. But wait, I have

(cont'd on p. 158)



Escape (cont'd)

another class to sleep in. From South East Asian language to Chaucer's middle English — the contrast of it all. No wonder when my parents ask how things are going I mildly smile and reply "fine." How can you explain it? My ego has been put through the washer: I have failed two midterms, my laundry is stiffening into pieces of furniture, the master cylinder on the car has died, the lady next door is moving because Spring Roads is depressing, and I have to go listen to middle English (go ahead, ask me what "quinta" means)! I'm tired. Just a vacation would help, or at least some sort of justification. I have to work tonight. And type a paper after work, and read a reserved reading paper (don't tell Professor Macubbin I took it out of Tucker), and clean my room, or at least clean the dishes in the sink, and what about the oral report in the morning, or the lab preparation for the afternoon? Did I stretch a canvas for painting class? And what about sex? Wait I take it back, a yearbook is no place for discussion on sex. But after all, we do need it, don't we. I mean, it's important to a certain extent.

The path behind Randolph Complex — a unique trait for William and Mary, the woods between Old and New Campus provides a momentary retreat from the academic atmosphere.



Kathy Rawson



And we are adults, right? That's what all the pamphlets from James Blair tell us. My hands are shaking. No, no, I'm fine. Just tension: academics' pension.

My best friend grabs my arm. "What are you doing in the middle of the Sunken Gardens with five lit cigarettes? You look like you're lost in a Human League video."

"I can't do it anymore." A frisbee hits me in the head. "But you have to go to Chaucer's class. We can laugh at the other students." Passing people in the lobby of Tucker, eye contact hits like arrows. Do they notice my eyes are slightly bloodshot? Do they know I wore the same pants yesterday? Do I care? No, not really. I regain a sense of composure and enter class five minutes late. Sitting on a window sill instead of a chair, I invite day dreams to take over. Escape — phase one. The cars drive by like politicians walking on imported air. They have no idea what I am going through and I find it so relieving. Soon I start floating at thirty-five miles an hour. People and signs and trees and buildings fly past in two dimensional forms. Motion soothes the soul. "I live in America, relax on the streets." Its true. Kids ride bikes, adolescents drive the strip, and I'm traveling so far away from this classroom that . . . it's too late, I knew I shouldn't have fixed the master

(cont'd on p. 161)





Rob Smith

Escape (cont'd)

Sometimes academics just don't wash. A common sight in the Sunken Garden is a student sleeping or daydreaming.

cylinder on the brakes . . .

"Mr. Hook, what can you tell me about the Pardoner's Tale?"

"Ah, he was homosexual wasn't he?"

Did I say the wrong thing? Half the students stare at me while the other half obviously looked away. Panic returns. What do I say? It was the only fact I remembered from the Cliff Notes. People are still staring at me. The Professor sucks on his coffee and says, "Yes, go ahead."

"He hated the Summoner."

I know I am saying the wrong things. Someone laughs. The last straw breaks. Grabbing my books I dart out of the door. My steps echo off the walls and vibrate my nerves. I run into a Lacoste pumping the coke machine.

"Sorry."

"No problem." Faster and faster, got to get out now. I crash through the double doors and trip over a professor's dog that is chasing leaves. He licks my face and I desperately chase xerox copies of notes in the wind. The dog bites me and I lunge for a colonial bench and melt into the slats. I concentrate on the cars on Richmond Road again. It doesn't work. A vacation is in order.

I call in sick to work and leave the phone off the hook. Wash enough dishes for a meal of hot dogs and beans and milk and a cigarette (only one, though). Escape — phase two.

Flipping through glossies of world affairs, I take my mind further away from school and responsibilities (did I pay the rent?). I call a romantic acquaintance and no one answers. I unplug the phone (did I pay C&P?). Something is wrong but I can't put my finger on it. Even if I knew what it was, I wouldn't want to put my finger on it. Time for head phones. When all else fails, music can help. Five hours later I wake up with sweaty ears and cotton mouth. The stereo is cold. I suddenly remember the paper I have to type. At least for five hours I retreated. It's not so bad. Maybe I'll go dancing this weekend. Occasionally, the time spent away from school is the most important time spent while in school.

— Eric Hook

ORGANIZATIONS

Greeks
164

Media
224

Government
232

Associations
244

Religion
260



40%
30%
20%
% of students
Years

% of Greek Students

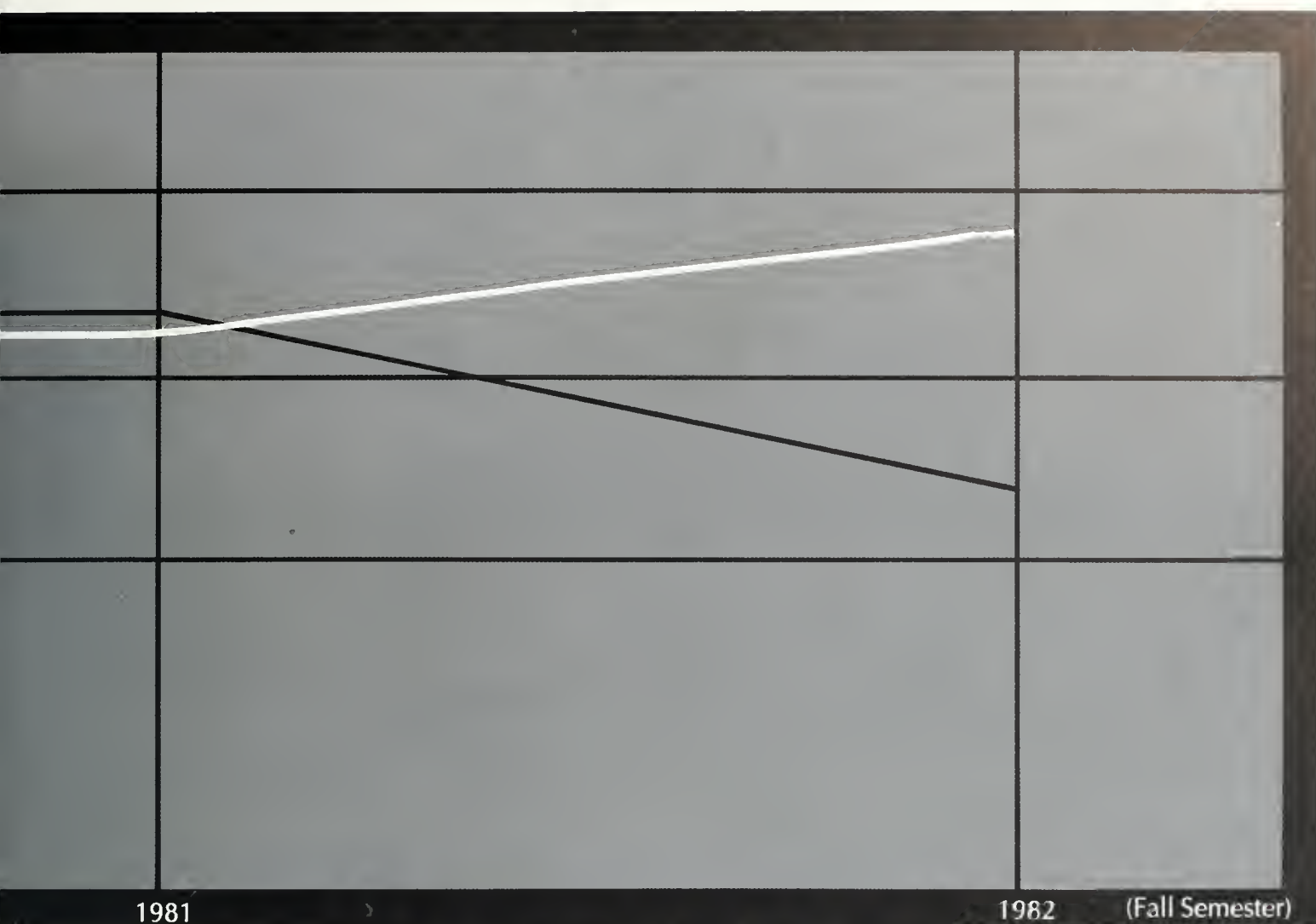
1980

Fraternity
Sorority

Alpha Chi Omega

Front Row: Val Pandak, Ginny Kost, Suzanne Pattee, Connie Bane, Betty Moore, Jo-Anne Barakos, Beth Frye, Paula Warwick, Dare Tulloch, Debbie Sleeper, Missy Chai, Cindy Gunnoe, Anna Grimsley; Second Row: Vickie Caldwell, Tanya Brown, Julie Goldstein, Mary St George, Caroline Blaha, Mary Carson, Diane Little, Third Row: Julie Jones, Michelle-Anne Eve, Jenni Kehres, Chris Hadygeorge, Lynne McCoy, Sylvia Otto, Lindsey Harrison, Helen Cox, Priscilla Butter, Colleen Cooke, Pam Johnson; Fourth Row: Lisa Heath, Suzanne Shannon, Pamela George, Jean Latu, Diane Lynne Von Berg, Nancy Wetmore, Cynthia Van Landingham, Julie Bubon, Karen Adams, Ann Wood, Lisa Burnmeister, Sandre Muller, Kim Moosha; Fifth Row: Martha Newsom, Allison Stringer, Jan Singletary, Jenni Smith, Ruth Ann Enqua, Bridget Greaves; Sixth Row: Suzi McElgott, Sally McWilliams, Susie Schaeffer; Back Row: Pam Dunn, Jenna Cowan, Elaine Bogan, Traci Edder





Alpha Chi sisters plus thirty-one pledges were busy throughout the year. At the fall pledge dance, with a theme of "New York, New York," sisters and pledges danced underneath the lights of Time Square. The next day, Derby Day, had everyone competing amidst the mud and beer for Sigma Chi's Wallace Village. Homecoming provided sisters the chance to catch up with old friends and participate in the parade. Alpha Chi's entry, "Pooh on the Bear," took second place in the sorority competition. Philanthropy was a major focus in the fall as well. Alpha Chis sold donuts for Derby Day and raised over \$700 for Cystic Fibrosis in the annual Bowl-a-thon. Alpha Chis also aided the Jefferson fire victims and entertained underprivileged children. Sisters said farewell to Seniors at the Spring dance and Senior Banquet. A trip to Nags Head finished off the semester on a happy note.

Greek Vs. Non-Greek

It's a touchy subject; an issue that everyone has a definite opinion about, and one that seems to demand that opinions be expressed. Vehemently. At this college, more than most, virtually every student must face the issue of Greek life one time or another. Some become a part of it, shouting in praise, "Brotherhood! Unity!", while others stand apart from it beating their chests and screaming, "Independent! Individual!" In a community that depends almost exclusively on the Greek system to provide constant social activity, the issue of Greek life versus Non-Greek life is an important one that must be addressed.

Colonial Williamsburg. Think about that for a moment. Let the name echo through your head, and evaluate any excite-

(Cont. on p. 166)

Greek Vs. Non-Greek (cont.)

ment ensuing from the thought. None, right? Face it. There exists in all students a united tolerance of three-pointed hats, knickers, and white panty hose. As the only place outside of the college campus where students can seek respite from the daily hassles and headaches of an academic career, Williamsburg offers a limited social life. Hence, many have turned to the Greek system for a release.

Rob Kraus, a freshman at Kappa Alpha, when asked "Why go Greek?" responded quite matter of factly, "What else was I going to do in Williamsburg?" Case in point. Comments from other Greeks around campus varied from simply, "The social life" and "It's a great way to meet people" to one comment from

Kappa Sigma pledge, Scott Repke. "It's better than going to the Wig and getting two pitchers of beer every Friday night." And it probably is.

However, the system would certainly be a shallow one if the sole reason for membership was to save people from the perils of the Wig. There would seem to be little value in the system if partying was the all-encompassing reason that so many chose that route. But sororities and fraternities unquestionably provide more than that.

Members maintain that the extra something provided by Greek life goes back to the definition of "fraternity." Mike Tuohey, President of Kappa Sigma defined "fraternity life" as an environment where the "guys

Alpha Kappa Alpha

Front Row: Jackie Townes, Sharon Horner, Gracey Eddie, Marie Harmon, Deborah Vaughan, Back Row: Michele Morrow, Angela Taylor, Michelle Taylor, Monica Hopkins, Sharon Crumpton, Ingrid McDonald, Andrea Miles, Maureen Churchill, Sharon Chapman

enjoy living and being together . . . and will do anything for each other." It sounds almost utopian. Can this situation possibly exist? Brigid Dorsey, a senior at Chi Omega, asserted that she takes this sisterhood ad infinitum "with a grain of salt." But she nevertheless felt some form of a common bond with the sisters of Chi O: "There's a real life to it . . . I feel part of that life." Mike Arnold, of Sigma Chi, described the unity of the group as a "core" of guys — "Guys I know I can rely on." There seems to be something of a true bond here: the Greek system truly fulfills the need for companionship among its members. Fraternities and sororities have not deviated immensely from their original purposes: they are still the places of brothers and sisters.

Greek life provides an active family of friends during college years, and a place to return to after those years have passed. For these and many other reasons, Greeks feel

that the system is important. A sorority or fraternity is a place of good memories, and one of the only remaining institutions that allows an undercurrent of delinquency during their college years. But members such as Mike Bracken continue to insist that, "It's just a good brotherhood . . . something to look back on."

Despite the attention given to the Greeks and their system, a large number of students remain unaffiliated. As a matter of fact, the majority of students are "independent" during their years at the college. These are the people running around without bold colored jerseys and baseball caps laden with unintelligible markings. They have not attached them-

selves to the established Greek way of life, and many of them are proud to have nothing to do with it.

Many criticize the facade surrounding Greek life. They view all the

(Cont. on p. 168)



The porch of Gamma Phi house is crowded with new pledges on Acceptance day.

Alpha Kappa Alpha, a community service organization, worked hard this year to support various organizations including the Cleveland Job Core for Women, NAACP, United Negro College Fund, and Head Start Program. Money raised through the sister's enthusiastic participation in Derby Day benefited Bacon St. One of the chapter's major activities was a daily exercise program for Senior Citizens for which they received regional recognition. A Homecoming raffle helped raise money for these service projects. The "Club AKA-Hearts Paradise," a Valentine's dance and fashion show was a great success. As was true of most chapter functions, campus and community participation were encouraged. Other second semester projects included a jazz-er-cize session, a Karate exhibition, and a taste-a-rama. While concentrating on serving the community, the sisters also held two rush parties and a tea for the other black sororities. The year was completed with an anniversary party in April.

Greek Vs. Non-Greek (cont.)

"gungho brotherhood" stuff as shallow and without substance. Perhaps the object of most ridicule, though, is rush. Fraternity rush is really no more than a mass of hot people drinking sixty-three times their water weight in beer, standing on a square millimeter of beer-coated floor . . . smiling. To the outsider, it is a comical scene.

Objections to the Greek system extend beyond rush, however. Often, pressures to become a member and participate in the group are unjustified. One such complaint issued from Ali Bokhari, a senior and non-affiliate, who was irritated by fliers about campus which asserted that "real men" join fraternities. He also added that most people seemed to join the system out of "fear of being alone or ostracized." As with many others, Greek life was not what he was looking for.

"The frat is a crutch," commented Marty Hogan, junior. As an independent, he affirmed that organizing a social life took a lot of effort. But he felt that as a result of this effort he was a more flexible person. Without the cushion of the fraternity to fall back on, students learn rather quickly to stand on their own two feet.

The final issue addressed by Greeks and non-Greeks alike concerns the stereotypes assumed by a sorority or fraternity. None deny the existence of these stereotypes. Non-Greeks view the labels as an obstacle which hinders their attempts at individuality. As a sister or a brother of a particular organization, "you automatically get a label" said one non-affiliate. Non-Greeks prefer to avoid the stereotype and maintain their own identity.



Part of Greek life: Theta Delta Chi members enjoy an evening in the front of their lobby's television.

Chi Omega

Front Row: Beth Sala, Laura Gaudian, Lora Fawley, Ramona Kledzik, Bee McLeod, Heidi Haight, Donna Hajost, Judy Norman, Karen Pollok, Elaine Barth, Carolyn Scott, Jenny Rogers, Alvissa Van Winkle, Mitch Baroddy. **Second Row:** Diane Hoekstra, Katie Spradlin, Sharon Jones, Katie Callery, Jenni Lewis, Jenny Ledwith, Susie Sweetser, Lyle Lesesne, Hayley Mace, Nancy Obadal, Jane Ephrussi, Mollie Sue Greene. **Third Row:** Rosemary Evans, Virginia Prash, Whitney Norwood, Kelly Lawler, Hunter Milligan, Lindsey Willis, Martha Feathers, Jenny Broad. **Back Row:** Amanda McCombs, Jill Gallagher, Amanda Wilson, Margaret Collins, Ginger Baskett, Lynn Schooley, Rhanna Kidwell, Terry Rosenbaum, Mary Louise Fulton, Susan Asplundh, Mary Ann Kondracki, Carolyn Henne.



On the opposing side of the issue, the Greeks offer some interesting arguments. Gwynne Wells, a member of Chi Omega, holds that the labels are not acquired within the organization, but are manufactured without: "[The labels are] what other people have given us." Mike Arnold concluded that anyone who would pass judgement on him based on the stereotype of his fraternity was missing the point anyway.

The issue remains without conclusion. Like so many other college choices, the decision to go or not to go Greek, is left entirely up to the individual.

Perhaps someday Colonial Williamsburg will offer more night life than it has in the past.

But as long as three-cornered hats are a commodity, that hardly seems likely. And long as Greek enthusiasm remains at its present level, people will be attracted.

As Gwynne Wells concluded, "You just get caught up in it . . ."

—Robin Freedman

"I joined the Greek society because it offered a unity and a fellowship that I find comfortable,"

Susan Walker

"I chose to remain independent as I feel my college life is complemented by my individuality,"

Janet Graham

A strong rush complete with excerpts from Soul-train, prime time T.V. commercials and popular recordings headed off the year for Chi O. Sisters then turned their attention to Derby Day preparations. Things kept busy with intramural competition. Social activities included several parties: Punk vs. Prep, Heaven vs. Hell, and Love Stinks, plus a few happy hours. There were also two formal dances. They supported the chapters national philanthropy, Lupus, by selling sweetheart calendars around campus.

Sorority Rush

Sooner had the hustle and bustle of the beginning of a new school year died down, than a new feeling of anticipation and excitement pervaded sorority court and most of the freshman women's dorms. It was mid-September and Rush had just begun. Nothing had been left to chance in planning for this annual event. For most freshman women the first inkling of what was to come appeared innocuously enough in a plain white envelope. In simple terms it contained the basic question, "Are you planning on rushing?" For some women the question posed no problem. They had always known that they would rush when the time came. For others it was a harder decision to make. Whatever the reasons, approximately four hundred

girls went through Rush, an event that had been described by different people in conflicting terms.

For all the importance Rush was given in the social calendar, the actual time it occupied was a little over a week. Starting Saturday, September 18th, the activities officially began and lasted until the following Sunday. For most of this time Sorority Court was humming with people, as the Sisters and Rushees went through a series of parties, informal get-togethers and information sessions designed to acquaint them with each other. Beginning with ten twenty minute parties, the schedule of events progressed to seven forty minute parties on Sunday. The purpose of these parties was for everyone to meet everyone else and to begin narrowing down the group of possible candidates for each sorority. The cuts were not one-sided. Some women received invitations back to certain sororities and declined to attend, as they themselves began narrowing their own lists.

During the week there were only two nights of informal parties, Tuesday and Wednesday. Half of the sororities had theirs on the first night and the other half on the second night. These affairs provided a more relaxed atmosphere for people to talk and to find out more about each other than the earlier structured parties. By Friday night lists had been narrowed once more, and a

(cont. on page 172)

A new rush skit — Grease — began the semester for the Tri'Delts. A wine and cheese reception, roller-skating, and the annual Deserted Island party were among the first semester's activities. Founder's Day was celebrated with the Richmond Alumnae chapter. The spring semester brought initiation and a biannual state meet with University of Virginia, University of Maryland and Virginia Tech chapters. The Spring Formal "Champagne and Roses" and a Senior Banquet ended the year.



In their first year of formal rush, Delta Gamma presents their porch routine with professional ease.



Delta Delta Delta

Front Row: Michelle Butcher, Melanie Kuennmerle, Beth Foot, Nancy Packer, Sunshine Meredith, Monique Miller, Nancy Browning, Lauren DeAngelis, Cassandra Harrison. Second Row: Elizabeth Beal, Rita Ward, Betsy McCraw, Elaine Winter. Third Row: Anne Vent, Susan French, Odette Fadoni, Lourdes Ramon, Zella Smith, Laura Zimm, Liz Keating. Fourth Row: Nancy Lev, Sally Lowe, Jenny Nazak, Allison Horrocks, Ingrid Johns, Polly Roberts, Alicia Ruki, Susan Ball. Fifth Row: Donna Raines, Tracey Krauthorn, Anne Marley, Kimberly Alberison, Lucy Blevins, Kim Farris, Leigh Crummer. Sixth Row: Trish Mitchell, Linda Sablin, Bonnie Neel, Nancy Taylor, Colleen McKee, Cynthia Smith, Nancy Brooks, Lana Lukens. Back Row: Anne McInerney, Rebecca Stack, Jane Gossard, Merry Whearty, Catherine Crosswhite, Kitty Penney, Donna Korff.

Sorority Rush (cont.)

round of five forty minute parties took place. Finally it was Saturday and Preference Night. On this day, Sisters and Rushees made their final choices and decisions. Each Rushee turned in a list of her three top choices and each sorority compiled a list of possible pledges. Sunday was the climax of a long and tiring week. For most women it was a day of excitement and anticipation as they picked up their bids. However there were a few girls who received Panhel cuts instead. Panhel cuts were at their lowest this year, however, due in part to new Rush regulations emphasizing thorough counseling and education for Rushees as well as a minimum GPA, and also in part to the addition of Delta Gamma who were participating in their first formal Rush.

Apart from the realm of Panhel are several sororities that have their own rush procedures and timetables. These sororities, such as Zeta Phi Beta, Incorporated, generally have their own "Rush Party," where the sisters present lectures, answer questions and talk with interested women about their sorority and its history, objectives and services. Their Rush is therefore much more informal.

For the Rushee it was a time of excitement and anticipation, tempered with nervousness and a fear that she would not match up to what was expected. An equal number of upperclassmen and freshmen went through Rush this year. It

was not much easier for the older women than the freshmen, but they did already have more acquaintances in the sororities and were more familiar with the whole routine. Even then there were some complaints common to most; there seemed to be a general consensus that the time period for Rush was too short to allow anyone to make a valid decision on another person. Brooke Kirk, a sophomore who pledged Delta Gamma, felt that Rush got "better the last couple of nights. You knew more people and it was easier talking to them."

Some of the Sisters also felt that the system for Rush was not perfect, but that under the circumstances it was the best that could be done. They tried to be as fair as possible and most Sisters made a big effort to meet and talk with the Rushees. Melanie McVickar, a Pi Beta Phi, expressed her sentiments in this way, "I love meeting all the people, and I've made a lot of good friends, girls who've pledged this sorority or another or not pledged at all." Phi Mu, Cherie Reeves perhaps summed it up best. There are problems, but "you have to go into it with the right kind of attitude." Usually, everyone ends up where she should be, and many think that no matter which sorority is pledged, sororities are an integral part of college life. For the girls who chose to rush, it proved to be an experience they would never forget.

— Maria Stamoulus

For Delta Gamma, 1982-83 was a challenge to see if we would sink or swim. Working against all odds — parties held at The Great Hall and the Dee Gee Express shuttle to the Alumni House — Rush resulted in an impressive addition of 28 pledges. And with 5 more pledges during informal rush in January, the DGs proved that they would, indeed, be swimming for a long time to come. The Fall Pledge Dance was held on October 29th at the Williamsburg Hospitality House, followed the next day by Sigma Chi's Derby Day. Despite the lack of sleep and various other ailments, We made our mark on Derby Day by participating in every event. The Fall was rounded out with our float in the homecoming parade. In addition to campus activities, we served the community and our philanthropy by reading to the local blind citizens, and working on SCS (Special Communications Services) a local radio station for the handicapped. Parties with the fraternities, tasteful wine and cheese parties, and innumerable nights at Paul's kept DG socially active. Our most significant social event, Anchor Splash, serves the campus as well as our philanthropy, and proves that DG is here to stay!



Pi Phi displays their enthusiasm and talent in performing their porch routine during rush.



Front Row: Lynette Shoemaker, Colleen Quinn, Katharine McEnderfer, Teresa House, Benton Bailey, Tobey Rawson, Bonnie Bakeman, Deidre Getken, Mary Thomason, Angie Huffman. **Second Row:** Diana Street, Margie McDowell, Ana Kuhn, Cathy Wagner, Dabney Beadles, Twinky Lettow, Diane Hansen, Heidi Ingram, Daphne McMurter, Alison Belsches, Rebecca Samuels. **Third Row:** Kim Shanks, Sarah Golden, Nancy Young, Susan Gieger, Lisa Rice, Karen Richardson, Calen Norio, Lisa Robertson. **Fourth Row:** Peggy Harris, Linda Lewis, Liz Tobin, Lorraine Saamali, Lynn Leonard, Mary Gibson, Kathleen Harrison. **Fifth Row:** Miriam Lawrence, Aylene Krowe, Julie Garrett, Angela Hussey, Laura Martin, Hillevi Finveln, Kristi Burgess, Laura Tanner. **Rack Row:** Robin Foster, Brooke Kirk, Jennie Gundersen, Suzi Lortrey, Kiban Turner, Jan Hodges, Ann Drake, Karen Berg, Wendy Rudolph, Charlotte Lee.



Musical Ice Buckets pits a Delta Gamma and a Kappa Alpha against each other at Derby Day.

Delta Sigma Theta



Front Row: Janice Allen, Grace Williams, Gail Mc Clenney **Back Row:** Cheryl Dunkins, Lisa Wells, Sabrina Kidd, Elizabeth Young

Derby Day

If there is one thing you count on to be bigger and better every year it was Derby Day. What used to be a one afternoon inter-sorority competition sponsored by Sigma Chi to raise money for their national philanthropy has developed into a weekend long competition sometimes requiring weeks of preparation on the part of the sororities. In the past, participants rarely bothered to practice for events in advance. In recent years, however, the sororities have begun to carefully select their teams and devote afternoons and sometimes evenings to prepare for each event.

Ten sororities which are members of the Panhellenic Council participated in Derby Day in addition to a joint team entered by Zeta Phi Beta and Alpha Kappa Alpha. It was the first year that these two sororities had participated. For most sororities Derby Day was the next major event following formal rush. In late September, ideas began to flow in search of an original fund raiser. This past year, fund raising was separated from the other events. Money raised by each sorority was equally divided between the sorority's philanthropy and Sigma Chi. Tri Delt was awarded a trophy for raising the most money.

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Ringleader Sigma Chi Scott Hahn, armed with a bullhorn and an Army helmet, attempts to get Derby Day activities under way.

A cookout for returning students started off the year for Delta Sigma Theta. Plans were begun soon after for the annual Parent's Weekend carnation sale. Later in October, the chapter sponsored a concert by vocalist Nancy Wilson with the Williamsburg Area Graduate chapter. A fall rush party followed. In November the sisters sponsored a SAVA workshop on Assault prevention and a lecture by the Executive Director of NAACP. A program entitled "Career Options and Alternatives to College" was presented to several classes at Lafayette High School by a few sisters. As one of their many service projects, Delta Sigma Theta donated love seats to the Williamsburg Community Hospital. The chapter also hosted the Delta Sigma Theta Internal Development Workshop. "Happy Birthday Mu Upsilon" served as theme for the second semester rush party. Other successful service projects included supporting the Williamsburg Housing Project, sponsoring a blood pressure check at the Williamsburg shopping center and working with the American Cancer Society.



While Sigma Chi's served as coaches for the sororities, such as this coach for Alpha Chi, community figures such as Ronnie, who works at Paul's, served as judges for the Derby Day events.

Derby Day (cont.)

On Saturday October 30th, a perfect Indian summer day, the main competition took place between the sororities on the intramural field. A massive balloon ascension by Kappa Kappa Gamma served as the opening ceremony. The events included zip strip, balloon bust, 3-legged race, sorority revenge and the famous chugging pyramid. Each entering sorority was coached by two Sigma Chi brothers. Serving as judges were faculty, staff, and alumni. Points were distributed to the first, second, and third place winners in each event. The sorority accumulating the most points received a plaque — this year's winner was Pi Beta Phi. Alpha Kappa Alpha was second and Kappa Kappa Gamma was third.

Throughout the day, Derby Day t-shirts were sold, Miller hats given away and thirty-six kegs of beer consumed. As is the tradition, almost everyone was dragged through the mud or drenched with beer before leaving.

The money raised by Sigma Chi in addition to fifty percent of the money raised by the sororities supported Wallace Village, a home for emotionally disturbed children.

(cont. on p. 178)

Gamma Phi Beta

Front Row: Allison Irvin, Cathy Ondis, Alison Kuczo, Cindy Barker, Peggy Moore, Elizabeth Fairweather, Margaret Hoen, Ellen Weite, Debbie Slaughter, Sandy Craig, Donna R. Fischer, Carla A. Linville; Second Row: Barbara Davis, Maia Lewis, Amy Piper, Renee Lamphere, Anne Leigh Henley, Kay-Margaret Cronk, Allison Smith, Kathy Jenkins, Melissa Contos, Anne Wexbright, Karen Cotta, Chris Gingery, Wendy McKee, Marge Gula, Jan Pickrel, Christine Paradis; Third Row: Linda Symons, Jackie Crimi, Christine Marie Villa, Vicki Martinez, Laura Burrus; Fourth Row: Jennifer Bond, Dana Hooper, Katherine Evans, Ellen Jeffers, Diane Hawley, Sharon Haegle, Wendy Bernath; Back Row: Kathy Powell, Therese Breidenbach, Sally Franklin, Fern Watson, Dorothy Spears, Allison Hawley, Elizabeth Christopher, Monica Emarrson, Vicki Edwards, Lee Kattman, Carrie Allison





Photos by Rob Smith

Is this an event? One Derby Day participant escapes reality by trying to hide in a trash can.

Gamma Phi got started with 21 pledges. A work day in November, raking leaves and washing windows for the women's athletic department helped us earn money for our national philanthropy, a camp for underprivileged girls in Canada. A PACE (Personal and Chapter Enrichment) program doing facials with a Mary Kaye Cosmetics representative proved to be a fun evening. Other events such as Derby Day, ice cream study breaks, Happy Hours, pledge dance, pledge/active slumber party, Thanksgiving dinner and a Christmas party kept us busy first semester. Initiation and our Chapter's 50th anniversary celebration were the highlights of second semester. Many alumnae, including some of our charter members, attended the reception/luncheon held in January. Our chapter was very proud to receive International Gamma Phi Beta Honor Scholarship status for having a chapter GPA of 3.0 last semester. Beach Week at Nags Head capped the year.



A Derby Day spectator patiently watches the activities incognito.

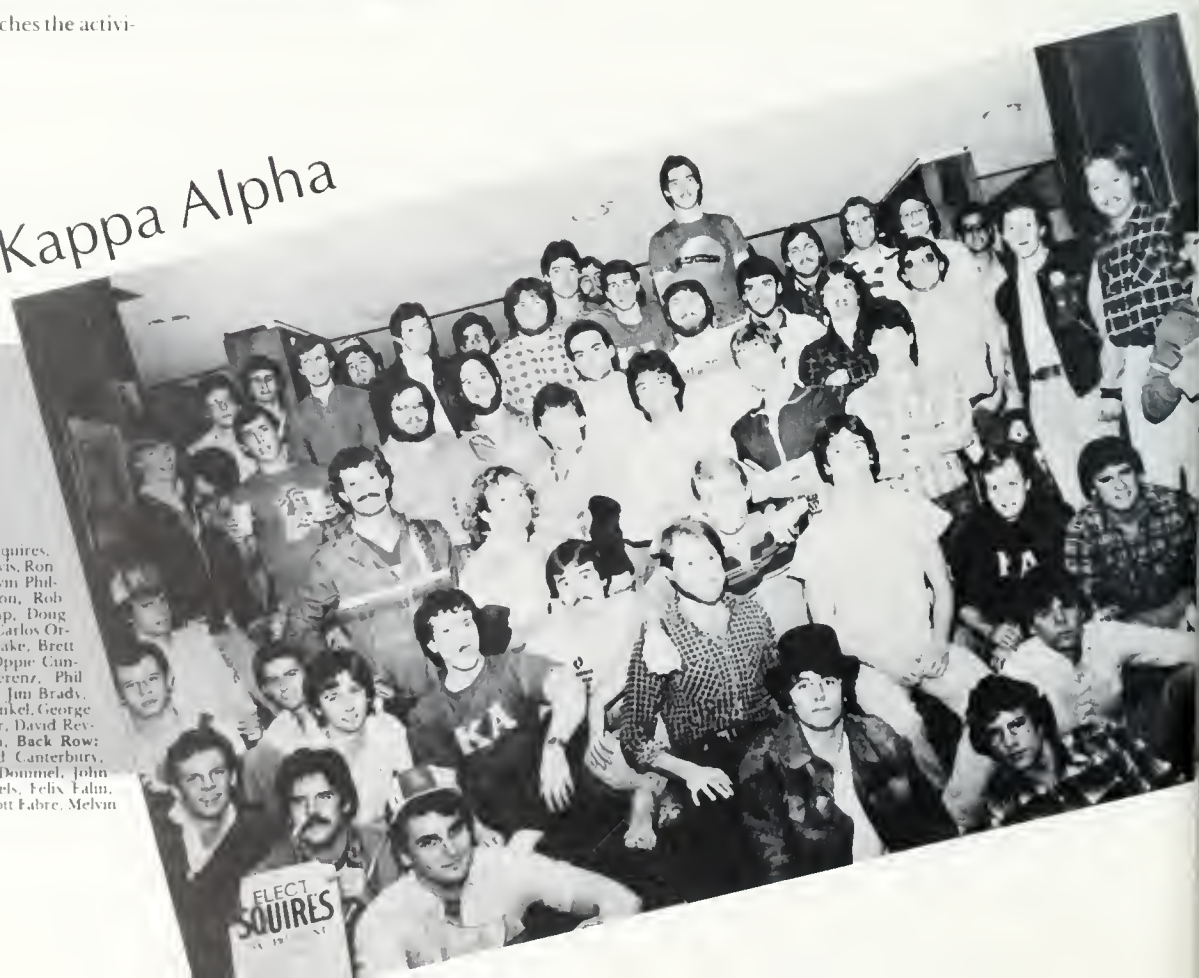
Derby Day (cont.)

The remainder of the money raised by the sororities benefitted the following: The Sunshine Foundation which grants wishes to children who are terminally ill, Project Hope, Adult Skills Program, Bacon Street, Lupus disease sufferers, Shelter programs for battered wives, Cystic Fibrosis Foundation and special communications services for the homebound, blind, and deaf. Although requiring much preparation by the sororities and Sigma Chi brothers, especially Chairman Scott Hahn, it was a competition which everyone thoroughly enjoyed.

—Judy Cain

Kappa Alpha

Front Row: Floyd Williams, Jay Squires, Mike Easter, Mike Barnsback, Dirt Davis, Ron Harlow, Matt Cro, Second Row: Kevin Phillips, Willie Braodnax, Tim Hamilton, Rob Stravitz, Shaun Prosser, Brad Kemp, Doug Smith, Shack Sepple, Dave Warren, Carlos Oruz, Third Row: Bob Nichol, Bill Drake, Brett Bricklev, Gary Rudd, Scott Brazil, Oppie Cunningham, Alan Nabors, Fred Baerenz, Phil Bohler, Mark Burman; Fourth Row: Jim Brady, Jeff Kane, Mike Schneider, Adam Frankel, George Scott, Brett Barrack, Dennis Thacker, David Reynolds, Dan Timberlake, C.M. Green, Back Row: Paul Bushman, Bruce Grant, Todd Canterbury, Basil Belsches, Bobby Hines, Paul Dommel, John Camberlayne, Sam White, Jim Daniels, Felix Fahn, Brian Kretchman, Mike Gartman, Scott Fabre, Melvin Stone, Barry Ota





Rob Guillen

Participating in Sorority Revenge a Tri Delt gets a chance to throw an egg at her coach.

The fall semester for KA was characterized by many innovative theme parties and smokers as well as old favorites such as the annual "Peanuts and Ale" smoker. A special attraction at these events this year was Dweazle, a pig from Louisa, Virginia. Following her discovery by Residence Hall Life, the order held a "Last Tango with Dweazle" prior to her disappearance from campus. Rush and the annual pledge-brother beer bash began the second semester activities. Weekly parties included a post-Stray Cats party, "Summer in February" and the annual "Winter Invitational" all in anticipation of the famous Old South Week. The brothers continued to support their philanthropy, muscular dystrophy. In addition to taking MD-stricken kids to Tribe sporting events, the first annual "Ultimate Frisbee Tournament" was held as a fund raiser.



In preparation for the day's events, Derby Day contestants prepare themselves with war paint. Overwhelmed by the excitement of cheering on her team Ginny Cox is supported by her sisters.

Kappa Alpha Theta

Front Row: Michelle Martin, Sharon Burks, Tanva Hymanosky, Heather McDonald, A. Leigh Ashlev, Lauralyn Sessions, Sherrin Schmulling; Second Row: Tracy Glassburn, Karen Luchs, Betsy Tunstey, Toni Chao, Terri Cartwright, Julie Roche, Melissa Justice, Sally Lewis; Third Row: Liz Larie, Beives Danbury, Karen Sullivan, Kendra Morgan, Simone Valenti, Beth George, Beth Dodge, Linda Falk; Fourth Row: Mary Anne Wood, Barbara Carpenter, Gindi Edwards, Lauren Cunningham, Kari Renshaw, Beth McGaffey; Fifth Row: Monica McManus, Rhonda Winstead, Kate Untiedt, Sharon Middleton, Mia Amaya, Leanne Pierce; Sixth Row: Joanna Ashworth, Cathy Charney, Krisann Gatuso, Diane McGimpsey, Kathy Hecker, Tina Rasco, Tracy Brownlee, Susan Cunn, Mary Ellen Woglam, Helen Clatbrook; Back Row: Lisa Krizan, Kathy Finn, Theresa Thon, Lori Pate, Ellen Lewis



Rob Guillen

Kappa Alpha Theta began the year with the news of their third place national award for Outstanding Pledge Programming — a reward for two years of hard work. Thetas also celebrated Acceptance Day with an Oyster Roast with Lambda Chi. The highlights of the fall social season were the pledge dance with "The States," and the "Fire" band party featuring "The Nerve." Scholarship was emphasized by scholarship desserts, pledge study sessions, and awards for sisters achieving high grades. Several service projects supported local charities. The popular spaghetti dinners held each semester raised money for Logopedics, Theta's national philanthropy. Karen Weiler summed up the feeling of many Thetas; "Sisterhood means always having someone there when you need them."

Pledges

Dear Mom:

I guess you're wondering how I'm getting along in my new sorority. Things are going great. Everyone has told me that being a pledge is one of the best parts of sorority life — and I agree! We do all the fun things, like parties and dances, without the responsibilities of a full-fledged member.

When I joined, I was a little nervous because I didn't know very many girls. But everyone was so friendly and helpful that I started to feel right at home. One night we all went to the Pub together; last week there was an ice cream social after one of our weekly pledge meetings. We've also had special activities with individual sisters to get to know them better.

The sister I feel closest to is my Big Sister, Mary. I didn't get to meet her until the end of clue week, but during that week she certainly kept me busy with all sorts of "fun" activities. I'm glad I didn't have much school work! First, I had to stand in the middle of the Deli and sing all by myself until someone gave me my next clue. Next I went to a fraternity smoker (that's an informal rush party, mom) and kissed all the boys. That was fun! Besides, I met Richard, who escorted me to my pledge dance in November. At the dance, all the pledges wore white and were presented to the Sisters during a band break. Sometime during the night I lost my shoes, but otherwise I miraculously made it home in one piece.

This morning we were "kidnapped" by our Big Sisters at 6:00 am for breakfast. I was so tired because Mary had kept me out until 2:00 am the night before. Apparently that's a tradition, so I didn't mind too much. It was hysterical to see everyone all bleary-eyed and hungover (just some of the people, mom) trying to eat pancakes that early in the morning!

Now we are getting ready for initiation. The sisters are trying to scare us by telling us stories. I don't know whether to believe them or not, but I guess I'll find out soon enough.

One advantage the guys have over us is that they don't have to go through all of this until the spring. Formal rush, pledging and initiation doesn't begin until second semester.

But even though they have an extra semester to get adjusted the guys still have to suffer through a lot of the same stuff as sorority pledges. Richard told me some unbelievable stories about "hell week," when fraternity pledges go through before initiation. Most of the "fun" involves drinking. It's an interesting week!

But you don't need to worry, Mom; everybody manages to make it through this craziness in one piece. As you can see, I love being in a sorority! It's made my freshman year very special and I'm glad I pledged.

By the way, I'm still seeing Richard!

Love,
Elizabeth



Kappa Delta began the year planning rush parties, a retreat at Pocahontas State Park in Richmond and philanthropy projects such as selling bagel breakfasts. Socially Kappa Delta held several theme parties, secret Admirer's parties and Friday afternoon happy hours. Christmas meant cross-stitching other sororities' flowers as gifts to them, an annual Christmas party and caroling get together. Second semester saw initiation and more rush activities and the continuance of traditional projects. These included baking each fraternity a Valentine's Day cake, and selling kandi-grams for St. Patrick's Day to raise money for Crippled Children's Hospital in Richmond (KD's national philanthropy) where they also held their annual Easter party. Also, they sponsored a guest speaker for campus and community and attended combined spring retreat and officer training program. A formal dance highlighted each semester. An elaborate Senior banquet brought the year to a close.

In an attempt to reach their new sisters, pledges met with a formidable wall of fraternity men in the traditional run across Richmond Road. Lambda Chi brothers offer a bid to a rushee.

Rob Guttler



Front Row: Suzanne Brown, Jane Evans, Caroline Watkins, Imelda Serrano, Sally Lozano, Alisha Mullins, Karen Wilson, Ann Francis, Deb Bucklin. Second Row: Karen Butler, Emily Clark, Leslie Levy, Sarah Carme, Lisa Platt. Third Row: Anne Blessing, Sarah Grady, Liz Platt. Fourth Row: Susan Kirby, Mary Kay Gorman, Donna Becker, Susan Hines, Lisa Grady, Carlisle, Debbie Nelson. Fifth Row: Vicki Griffith, Tracy Wolfe. Sixth Row: Kim Watkins, Sheila Mertex, Laura Francis, Jill Ayres, Helen Palmer, Kattie Hess, Vanessa Lynch, Liz U. Cam, Jane Anderson, Mary Alford, Susan Nance, Nancy Nuckles, Patty Sanders, Eileen Schmitt, Amy Wampler, Ellen Alden, Mary Henshaw, Kelly Macklin, Miriam Oakley, Gail Beckley, Linda Ritter, Amy Little, Gayle Longest.

Smokers

rat parties. Rush parties. Smokers. Organized mania. Call it what you will, the common elements are always there. Lots of rowdy brothers, hopeful freshman men, hopeful freshman women, loud music, and lots of beer combined to produce that unmistakable result found only on college campuses. But due to the actions of our conservative state legislature, one of these ingredients may be missing next year. Somehow things just wouldn't be the same. And perhaps it's worth a moment of consideration. Just what would happen to smokers in the first year of the draught?

A tour of the frat houses should give a good idea of what's happening. Enter fraternity A, and things are really jumping. Skip Castro's "Boogie at Midnight" is blasting away

while men and women energetically twist and thrust their way through line dances. No problem with partying here — it seems that everyone is holding up well, in spite of the prohibition measures. When asked if the beer was sorely missed, one of the less sedate dancers responded, "No! I never drink at smokers. You can't do these cool hand movements when you're holding a beer."

Heading toward fraternity B, music of a different sort, but of equal volume, some dancing to Rondstad's "Mad Love," and others refilling their cups with . . . wait. Could it be beer? A closer inspection of the much sought beverage reveals the surprise truth: couples are crowding the table to fill up the cups with punch! "Would you care for some?" inquires a youthful-looking brother. The disappointment is almost too much to handle. "This new drinking law is really harsh," I managed to reply. "Well," confided the brother, "I'm kind of glad they raised the drinking age. Beer used to make me really giddy."

Anxious to move on, I run in near desperation toward fraternity C. The lack of light and the abundance of sound inside forces newcomers to adjust slowly before entering. Eyes and ears soon adjust, and take in three guys slumped against the wall, a girl laughing uncon-

(cont. on p. 186)

Kappa Kappa Gamma

Front Row: Anne Kampstra, Patricia Trimler, Anne Golwen, Catherine Dehoney; Second Row: Becky Rogers, Linda Cottle, Diane Williams, Anne Quynn, Barbara Buzzell, Cindy Radcliffe, Meg Hunter, Desree Dimaurio; Third Row: Karen Kolecki, Alison Dwyer, Mary Lou Hundley, Karen Simmons, Donna Dixon, Michelle Albert; Fourth Row: Debbie Fetterman, Susan Frier, Mattee Mullhall, Susan Peterson; Fifth Row: Jenny Holt, Betsy Pendleton, Tracy Wright, Wendy Riddle; Sixth Row: Tracy Marblestone, Hope Solomon, Dena Barnes, Sue Valinski; Seventh Row: Sheila McDonnell, Cheryl Long, Pam Pearsall, Jody Norris, Kay Gross, Lee Ann Robinson, Ann Marcos; Eighth Row: Lily Armistead, Mary Kach, Lydia Pillee, Laura Groom, Kris Wagner, Leslie Lautenslager, Debbie Zanfagna; Back Row: Melanie Perpet, Debbie Garrett, Heidi Rheinspeiger, Lisa Hylton, Anne St. Clair, Cathi Walsh, Suzanne Sweetney





LAP DAVIS

Kappas started the year by welcoming thirty pledges and quickly introducing them to sorority life on Derby Day. After a fun-filled "Peanuts Week" the Fall Pledge Dance was held at the Lodge. At Homecoming, Kappa captured 4th place in the sorority float division. They also sponsored the "Best of Rush" as a panhellenic gesture and to show pledges and alums the favorite skits of each sorority. At Halloween, the pledges went "pumpkin caroling" and delivered a pumpkin carved with the letters of each house. Kappa's goal this year was CARE (Community Action and Responsibility). At Derby Day, Kappa sent 2000 blue and white balloons skyward, in an effort to raise money not only for the Sigma Chis, but also for the Adult Skills Program. Kappa also held its traditional workday with Lambda Chi to raise money for the Williamsburg Women's Center. At the 1982 National Convention, the W&M Chapter received an Honorable Mention for their Cultural Activities. In February of 1982, Kappa hosted several national officers, including the national president, Sally Nitschke, at their annual Celebration of Sisterhood Banquet. When the newly-renovated house was rededicated a tree planting marked the occasion. As the year came to a close, the sisters saluted the seniors with a banquet, skits and reading of senior wills at the Hospitality House. After finals, Kappa headed for the beach.

At Pi Lam's invitational smoker in January, traditionally more tense than the fall smokers, two brothers attempt small talk with rushees.



"Hello, My name is . . ." Following the procedures of the smokers, two rushees sign in.

Smokers (cont)

trollably, and various other bodies strewn about the furniture. Could this be? It looks like a regulation smoker, complete with kegs and normal smoker behavior. In disbelief, I turn to the girl writing nametags. But she had nothing but a helpless shrug in answer to my questions. Finally she ventured more of a comment. "Well," she said quietly, "we decided to continue with Rush as its always been. Kegs are on the third floor. To the Right." Apparently where there's a will . . .

Surprisingly, the new law has proved less of a hindrance than anticipated. Each frat has pulled through the time of change in

(cont. on p. 187)

Kappa Sigma

Front Row: Jeff Sanders, Graeme Miller, Stuart Deaton, Marc Taylor, Al Lucas, Eddy Robinson, Mark Linaugh, Second Row: Todd Stuttemeyer, Mitch Slowdowicz, Deno Campbell, Reggie Hodges, Doug Massev, Third Row: John Nettles, Scott Capon, Marle Krauthenn, Peter Thighes, Jeffery Metlefty, Ronnie Moore, Chris Attcamp, John Griggs, Andrew, Rick Jones, Fourth Row: Robert Munden, John Fleming, Lee Glenn, Chris Hugs, John Merovic, Dave Murphy, Fifth Row: Ray Bisczat, Jimmys Connors, Mike Tonhey, Sam Morgan, Steve Zeali, Kurt Wrigley, Jeff Wolf, Mike Murph, Tim Moell, Doug LeGarde, John Lasella, Back Row: Jerome Waters, Lee Qualls, Steve Schaffner, Doug Dix, Lonnie Moore, Vic Glaslo





Theta Delta Chi President Tyler Leinbach (left) makes it a point to get to know as many rushees as possible.

its own unique style. But perhaps I speak too soon. On the way to frat D, something seems strange. Getting closer, the problem is more obvious. The place is deadly quiet. Peering inside reveals a floor covered with pale young men — all withdrawal victims, suffering from the recent Beer Coup. Sweat pours from their foreheads, onto shaking limbs. Frat D has chosen the hard way: cold turkey.

But whatever the method of coping with new laws, be it acceptance or daring resistance, each of the frats had come to the end of an era.

— Gail Bechly

Tradition once again played a significant role in the life of Kappa Sigs. They continued their well-known appearances at Tribe basketball; dressed in white and leading the familiar cheer. The annual homecoming party, the Barnyard smoker and, of course, Casino Night were among main social events of their social calendar. Another tradition, the John Kratzer Memorial Raffle, was held in conjunction with the American Cancer Society. Many brothers participated in the Big Brother program while others helped out at the Superdance for Muscular Dystrophy. The fraternity was also a competitive participant in intramural sports.



Another Saturday night, all dressed up with nowhere to go. Most people think that Williamsburg is strictly daytime, a town that rolls up its sidewalks, bricks and all, at 5 p.m. But look carefully, there is indeed evening entertainment to be had in Williamsburg. Although rather limited and often accessible only by car, it's there.

Where to go to take a much-needed break from the mental calisthenics of academia and the monotony of the all-too-familiar campus surroundings? There was always the Pub or the delis, but one had to search far for something less mundane.

Gambols at Chownings was always a good place to rub elbows with the tourists (literally). Strategically placed in the middle of Colonial Williamsburg, the tavern provided peanuts, ale, bawdy songs and a pleasant, though subdued, atmosphere. But after several pitchers of ale and perhaps a peanut shell war, or a round of The Royal Game of the Goose, things did liven up.

Adams at the Ramada Inn East is another popular nightspot. Its clientele were of all ages, from middle-aged, tourists, to young "townies," to college students. Adams' age requirement (21 and over only, please) and the fact that it is not an easy walk from campus were some factors contributing to its rather tranquil, more adult atmosphere. Such novelties as "Extravaganza Tuesday," "Rodeo Night," and "Ladies Night" were added attractions. As head cocktail waitress Nancy Hawthorne remarked, "It's like everyone is having his own party." To those who surmounted the problems, however, Adams was a place to dance, play backgammon or video games, and chat.

Second Street was one of the newer additions to 'burg nightlife. Tiffany lamps and a raised, intimate bar area, peanuts and a relatively younger crowd made Second Street a more casual, almost rustic p.m. retreat. It instantly became a popular hang-out at happy hour, as many college students were eager to try out a new place. With menus for breakfast, lunch and dinner, as well as the late evening fare, Second Street was



FEATURE

Entertainment



Bob Laverty enjoys an evening with friends at Adams on a Friday.
 Peter Turner, Lisa Haverty, and Film Series Director Steve Gerard prepare for a Friday night showing at W&M Hall.



Entertainment (cont'd)



Photos by Rob Guillen

certainly what waiter Phil McMillian termed as "versatile."

Even newer than Second Street was the Beefeater Restaurant. In an English pub setting were pool tournaments, dart matches and plenty of ale. Live music ranged from jazz to country western to rock, offering a good variety for dancers.

And among the new arrivals, old favorites such as the Greenleaf and.
(cont'd on p. 192)



Rick Coleman, senior from Camp Springs, Maryland, performs at Jazz Night at the S.A. sponsored Change of Pace Coffee House.

Entertainment (cont'd)



Stacey Bice, a senior Phi Mu, really likes to show her mother the town on Parent's Weekend. Here they enjoy a drink at Adam's.
 Ronnie of Paul's Deli, takes an order from Mitch Martin and John Morton.
 Popular in the Campus Center TV lounge is MTV, the music video channel (what ever happened to Blondie videos, anyway?).



as always the delies had their devotees. The dim, smoky "Leafe," with stained glass and hanging plants, was an artsy, slightly Bohemian place to shoot the breeze and people watch. And the delies remained crowded, noisy and strictly collegiate. It was nice to know that, no matter what the latest academic headache, these favorite night spots and their diversions were always waiting.

—Jay Alfred



Photos by Rob Guillen

Greek Interrelations

Coming in on the heels of last year's fraternity difficulties which ended in the dissolution of several frats, this year's IFC/Panhel staffs have pushed extra hard to establish unity among all Greeks. Building on the long-standing friendly relations between Greeks, each sorority and fraternity, shared all sorts of activities from philanthropies to philandering, from the serious to the utterly silly.

Theta Delt and Pi Phi joined forces for a water slide party, and an even larger group gathered when Theta Deltas, Kappa Alpha, Phi Mu and Tri-Delt planned a roller skating party. Certain traditional fall events also continued. Prominent among these were the Theta oyster roast with Lambda Chi, Kappa's pumpkin exchange with the other soror-

(cont. on p. 197)



Lambda Chi increased inter-greek communications and, at the same time, raised money for their national philanthropy by organizing a workday with Kappa Kappa Gamma. Social events of the year included a Christmas smoker and a pig roast. A fall and spring formal and a crab feast/saga, during which 15 kegs were consumed, highlighted the year.



At a Pika-Chi O "Punk vs. Prep" party, there seem to be more punks than preps. Chuck Murray and friends punch out.

Photos by Rodney Willett



Lambda Chi Alpha

Front Row: Dave Nelms, Chris Robertson, Bill Campbell, Butch Huber, Joe Lucas, Rob Mills, Steve Keeler. **Second Row:** Ted Kelliher, Pete Neve, Bill Grossman, Greg Adams, John Cannon, Hamit Moledina, Greg Miller, Jim Roberts, Bill Scott, Joe Mauro. **Third Row:** Joe Lenciewicz, Tom Miles, Jeff Bishop, Milt Johnston, John Farrell, Randy King, Noah Levine, Jamie Williams, Jeff Fischer, Greg Lodigale, Dave McDowell, D.C. Aiken, Rolf Williams, Matt Ryan. **Fourth Row:** Keith DeLong, John Bessler, Josh Slacum, Bob Goebelbecker, Kevin Beyer, Scott McCrae, Dan Zebrowski, Paul Kohler, Anthony Jones, Todd Almeria. **Back Row:** Dave Ramey, Marlene McClanen, Mike McManus, Lars Okeson, Bil Klunk, Jeff Sicker, Bob Age, Joff, Phil McWilliams, Rob Bass, Ariel Kuperman, Steve Lewis, John O'Keefe, Matt Ramsey, Ken Rogich, Matt Neu, Dave Butler, Andy Jones, Tim Wilson, Ben Brake, Todd Dennis, Jeff Hughes, Jeff Brockman.



Members from Alpha Kappa Alpha Michelle Morrow and Zeta Phi Beta Leslie Whitemon combined their efforts during Derby Day.

The concept of diversity made Phi Mu difficult to stereotype. PhiMu's could be found enjoying an aerobic workout with adolescents from Eastern State, trick-or-treating for Project Hope, sponsoring a child living in South America, running for the Women's Athletic Association, tutoring in the Adult Skills Service, and numerous other activities. Parties, pledge dances and retreats, as well as participation in campus-wide events filled calendars already booked with individual commitments. It was the unity of purpose of its members that bound particular women together under the name of Phi Mu.

Greek Interrelations (cont.)

ities, and the traditional Halloween blow-out at the fraternities. This last event was particularly successful, drawing large numbers of Greeks and non-Greeks. Greek inter-relations were obviously good as KA's dressed up as Kappa Sigs. and other frat men wandered freely from house to house.

Two beer-centered social events attempted to bring more Greeks together in a relaxed social setting. IFC sponsored several pre-pub parties, but as Dabney Carr noted "few people ever came . . . there was always plenty of beer."

Sororities also got into the act, sponsoring two immensely successful keg parties in Sorority Court. Judy Cain remarked that "these parties were a good opportunity to get to know your Greek sisters in a relaxed atmosphere. Everyone enjoyed it."

Partying was not the only aim of Greeks' combined efforts. A wide selection of philanthropies were sponsored jointly by fraternities and sororities. The Women of Panhel poured time and energy into campus blood drives and the Jefferson fire recovery. Alpha

(cont. on p. 198)



Phi Mu

Front Row: Marsha Youngblood, Kertie Thomas, Kathy Fowler, Judy Corcillo, Debbie Taylor, Cherie Reeves. Second Row: Emily Early, Gigi Echalar, Mary Boxes, Marie Montalto, Joanne Atlee. Third Row: Laura Walker, Tricia Champagne, Julie Kirkendall, Elizabeth Cabell, Laurie Thornton. Fourth Row: Mary Willis Jones, Vicki Caudev, Jennifer Sills, Johanna Richards, Meg Hammes, Christy Hagar, Katie Hoffman, Terry Hall, Mary Parke Spaldis, Paula Lavesque, Gretchen Hines, Lynn Fitzgerald, Donna Duke, Vicki Quick, Diane Wallace, Allison Vanhook, Stephanie Krause. Fifth Row: Christie Belt, Cindy Duck, Anne Lim, Tracy Kerr, Jill Sanner, Maria Brophy, Karla Bever, Anita Crow, Janet Gamson, Debbie Norris, Loren Brown, Dana Enslow, Laura Hopkins, Fran Weaver, Liz Hutcheson, Lori Pickinpaugh, Kim Haynes, Marie Zwach, Jo Davis, Amy Wendt, Mary Helen Johnson, Wendy Thomas. Sixth Row: Nada Maalouf, Pam Hudson, Trish West, Steffie Morcan, Jennifer Lewis, Joy Hague, Margaret McGovern, Susan Benfield, Cynthia Perkins, Joan Folzenlogen. Back Row: Ann Bilodeau, Caroline Muller, Kathy Brice, Debbie Frev, Donna Porter, Julie Irwin.

Greek Interrelations (cont.)

Chi Omega and Sig Ep combined efforts in an Easter egg hunt to benefit the charity of their choice. These philanthropic and social events were publicized and circulated by way of a Panhel/IFC newsletter. The letter was yet another indication of the varied interests that Greeks held in common, and the strong common ties which bound them together.

Perhaps one of the best known and most cherished ties between fraternity and sorority life were those made by little sisters and little brothers. Sororities enlisted the help of their chosen "little brothers" whenever men were

needed around the house. The most important function of little brothers was often that of remaining available to escort sorority sisters to dances and other functions. The "little sister" of fraternities performed similar duties, helping with smokers and rush parties, and being available when female opinions or attendance was needed.

Clearly, fraternities and sororities formed a cohesive working and playing body at the college. Having pledged allegiance to the Greek system they strove to be true brothers and sisters.

—*Exeter Stay*

Pi Phi sisters feel that this was a productive and successful year. After a fantastic rush, the sorority began working towards its goals of strengthening alumni relations and reaffirming friendships and sisterhood within the chapter through social and philanthropic activities. Pi Phi received the Panhel scholarship award for the highest overall GPA of all sororities on campus. For the second year in a row, a Pi Phi, Mary Lloyd Sinnott, reigned as homecoming queen. Another sister, Kathy Filipone was among her court attendants. Pi Phis also claimed the Derby Day championship and were honored nationally for their Heritage Program. Social activities included the annual pledge dance, a pre-New Year's Eve party, a Pow Wow at Matoaka and Halloween party.



Free beer at one of the many frat-sponsored parties attracts fellow Greeks as well as many non-Greeks.



Front Row: Jeanne Corbett, Stephanie Benson, Mary Evans, Sherri Sell, Beth Mettler, **Second Row:** Dru Mears, Kim Crane, Lisa Iannucci, Donna Desmarais, Carol Doub, Leslie Striegl, Mary Lloyd Sumot, **Third Row:** Anne Kirk, Julie O'Neill, Julie Beringer, Becky Russell, Val Anderson, Laura Gillett, **Fourth Row:** Demetra Yeapanis, Renee Ward, Mitzi Smith, Nancy Cote, Susan Davis, Alison Sellin, Priscilla Hancock, **Back Row:** Suzie Musiano, Kim Eckert, Mary Kosko, Julie Wallace, Debbie Packman, Mason Slaughter, Mikki Hubbard, Diane Lamm, Paige Edeburn, Shannon Berry, Heather Grant, Maryellen Farmer, Kelly Hoffman, Kathy Woodcock, Marcee Krebs, Jov McGrath, Sandy Pastrick, Beth Meierke, Judy Kavian, Janice Harrup, Peggy Corcillo, Shelley Raby, Heather Brown, Betsy Powell, Carol Pomponio, Nancy Kraft, Janet Lawson, Chandri Navarro, Betsy Bengston

Life in the house

Living in the house, whether fraternity or sorority, was often an escape from dorm life. The domestic, homey feeling in the sorority houses contrasted dramatically with the "zoo" image of a frat house. Perhaps this was because the sorority houses were actual houses with wooden floors and solid walls; the fraternity houses were modern, prefabricated, and rather dingy. But in spite of these differences, Greeks chose house life for many reasons: to get to know other sisters or brothers, to be closer to sorority or fraternity activities, to get the feeling of living in a real home, or to be immersed in Greek activities.

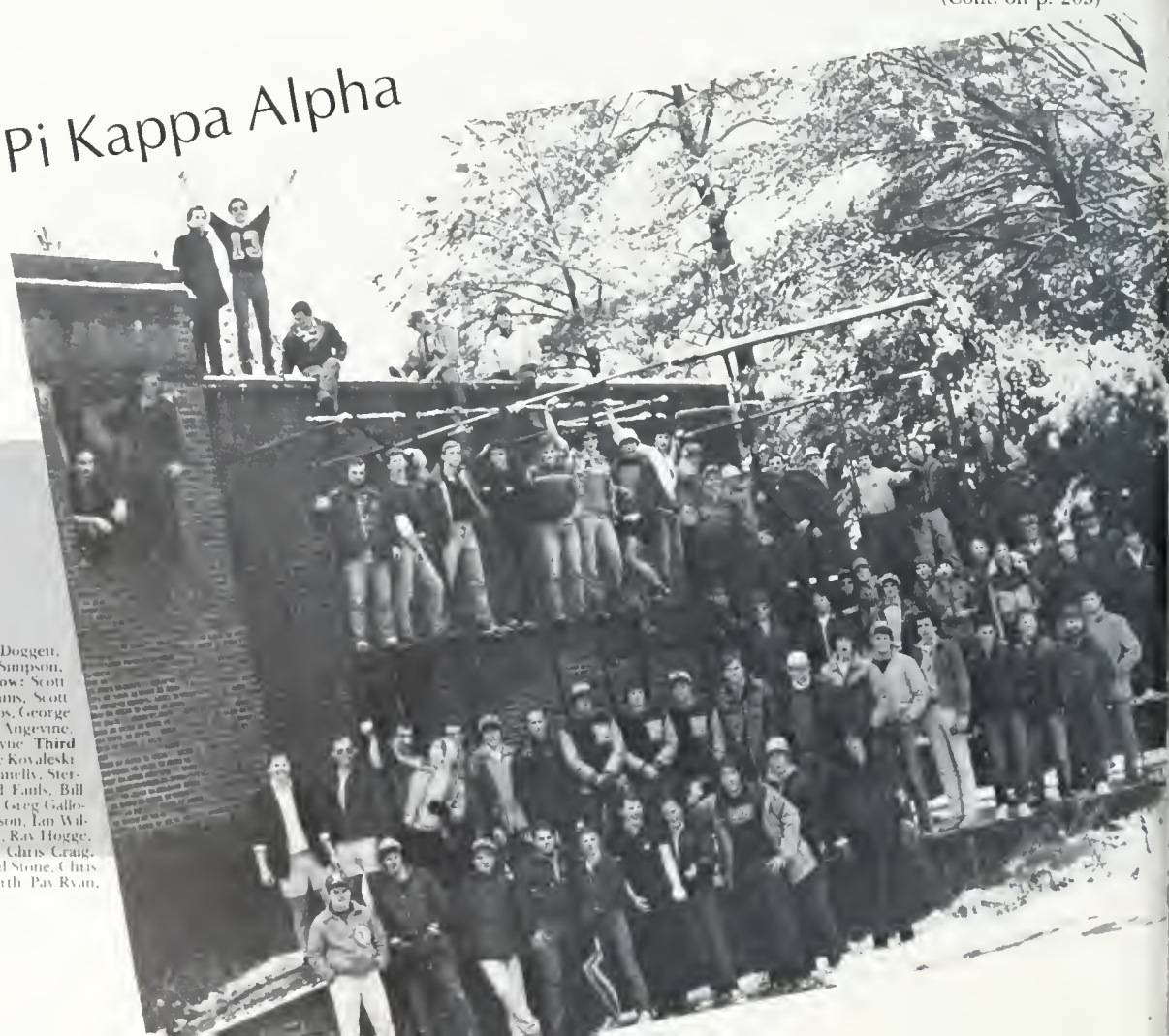
Living in the hub of activity had both its good and bad points. While sororities

provided a "nice surrounding with a small group of people," As Vickie Caldwell noted, one was constantly in the midst of sorority functions and was never able to sneak out of them. Not only intra-sorority but intersorority life had two sides to consider. While being able to see friends more often, especially those who lived in nearby houses, was a good point, sisters also had to contend with wild sorority court parties that blared on into the wee hours, or with porch routines which were rehearsed at ridiculously early hours. Over at the fraternity houses, this was an even more serious problem. With the frat houses located so close together, noise from different smokers, parties, and dances went in all directions and affected every-

(Cont. on p. 203)

Pi Kappa Alpha

Front Row: Mike Clauser, Rodney Willett, Alan Doggett, Rob Guillen, Dave Redmond, Rob Haislip, Tom Simpson, Bill Hayes, Steve Hall, Pete Gordon. **Second Row:** Scott Ukrop, John Boyd, Rob Weissman, Steve Deans, Scott Slatterev, Bob Haas, Mark Garrepy, Bruce Phillips, George Foreman, Kerke Johnson, Lorne Meyers, Brad Angerine, Dan Head, John Morton, Pete Tanullo, Kirk Payne. **Third Row:** Ron Hawke, Dave Brand, J. D. Neary, Serge Kovaleski, Ron Clarke, John Golwen, Dave Bass, John Donnelly, Sterling Ransome, Dan Jordanger, Mike Gur, Ted Fails, Bill Garvey, Mark Clauser. **Fourth Row:** Matt Liles, Greg Gallaway, Henry Plaster, Bart Edmonds, Mark Goodson, Ian Williams, Skie Rowland, Rich Holme, John Harman, Ray Hogge, Doug Neill, Bob Gerenser, Kevin McGettigan, Chris Craig, Mike Dingman, Robbey Lamey. **Back Row:** David Stone, Chris Sell, Chuck Murray, Greg Crump, John Bridgforth, Pay Ryan, Mike Henderson





An advantage to living in the house is the convenience of treats such as spiked watermelon. Pika's Bob Gerenser, Skip Rowland, Chuck Murray, and Rob Haislip partake.

Smokers complete with gatoring began the semester for Pika brothers. Although the meal club turned into the Garnet and Gold Dinner Club, it still continued to chuck out the eats. The Brothers-Pledge Beer Bash was another chance to celebrate and lose a few clothes in the process. Several Midnight Madness parties, Homecoming Dance and the Sweetheart Dance were more additions to the social calendar. The annual Pike Bike Marathon for Muscular Dystrophy gave the Pikas a chance to show their philanthropic side and the Sweetheart Dance finished the spring semester.

In a spontaneous show of brotherhood, Kappa Alphas Scott Brazil, Matt Cro, Scott Fabri, Carlos Ortiz, Robert Stravitz, and Dwight Davis synchronize their steps in the house lobby.



Pi Lambda Phi

Front Row: Winston Hurst, David Kunhart, Mark Tucker, Steve Christin, Phil Wiggins, Danny Usher, Robert Bradshaw, Bruce Masterson. Second Row: Tommy Barham, Chuck Ruland, Kevin Doyle, Greg Hurlbink, Tom Jensen, Alex Munford, Trev Resolute. Third Row: David Dowler, Kevin Coughlin. Fourth Row: Randy Perkins, Mark Williams, David Bowley, Mike Gregor, Val Salowin, Tom Tierney, Al Hanne-man, Rod Macklin, Andy Feldman, Jim Coviello. Back Row: David Isaac, Jim Connors, David Rubin, Mike Shields, Larry Larsen, Brian White.



Life in the house (cont'd)

one. According to Mike wood, "the library was often a welcome refuge from the Frat Complex chaos." Temptations to avoid studying were much more immediate and almost impossible to resist.

The good points somehow must have outweighed the bad, for living in the house was still considered somewhat of a luxury. Many houses continued to run lotteries for desired rooms, because applicants were so numerous. Perhaps it was the constant T.V. viewing or the ever-present popcorn or the perpetual keg. Whatever the reason, the house was an option that remained a popular alternative to the dormitory.

—*Dabney Carr*

After celebrating homecoming with the annual band party, Pi Lambda Phi held other traditional events such as the Blow-Out on the last day of classes each semester. After concluding rush with a gain of twenty-five new members, the chapter held a wine and cheese party. In addition the chapter held a regional conclave in Williamsburg, a convention of all the chapters on the East Coast. Throughout the year, the chapter was once again strong contenders for the intramurals All Points Trophy. The Sweetheart Dance in April wrapped up the year with a bang.

Sigma Nu brothers Gary Beelev and Sean Kavanaugh share the chore of cleaning up after the fraternity's spaghetti dinner.



Sigma Alpha Epsilon was founded on March 9, 1956 at the University of Alabama. Since that time, it has grown to be the nation's largest fraternity with over 187,000 initiates. As well as being the first fraternity to have a national headquarters, they also established various other services, such as the National Leadership School, the Summer Intern Program, and the Annual National Amateur Golf Championship. Alumni include President McKinley, author William Faulkner, actor Robert Young, and Virginia Kappa's own Governor John Dalton and Lt. Governor Dick Davis. The Virginia Kappa chapter was founded at the College on December 12, 1857, thus making it the sixth oldest chapter. The chapter's charter was withdrawn in 1977, but it has been reinstated thanks to the efforts of local alumni. With eight "reconstruction brothers leading the way, Sigma Alpha Epsilon once again began to establish itself on the college campus. Its social schedule was filled with various parties with sororities, a Founders' Day celebration, alumni receptions, a successful spring rush, and a formal held with the Sigma Alpha Epsilons at George Washington University. The foundations for numerous service projects were laid, including the annual Tug-of-War for Easter Seals. Though small in comparison to the other fraternities, the Sigma Alpha Epsilon brothers are an enthusiastic, active, and ambitious group.

The Changing of the Greeks

Fraternities and sororities have been on campus for years, ever since Theta Delta Chi came to William and Mary in 1853. And for years, they have performed basically the same function: providing a social outlet for students and serving philanthropies. So what's new in the Greek system?

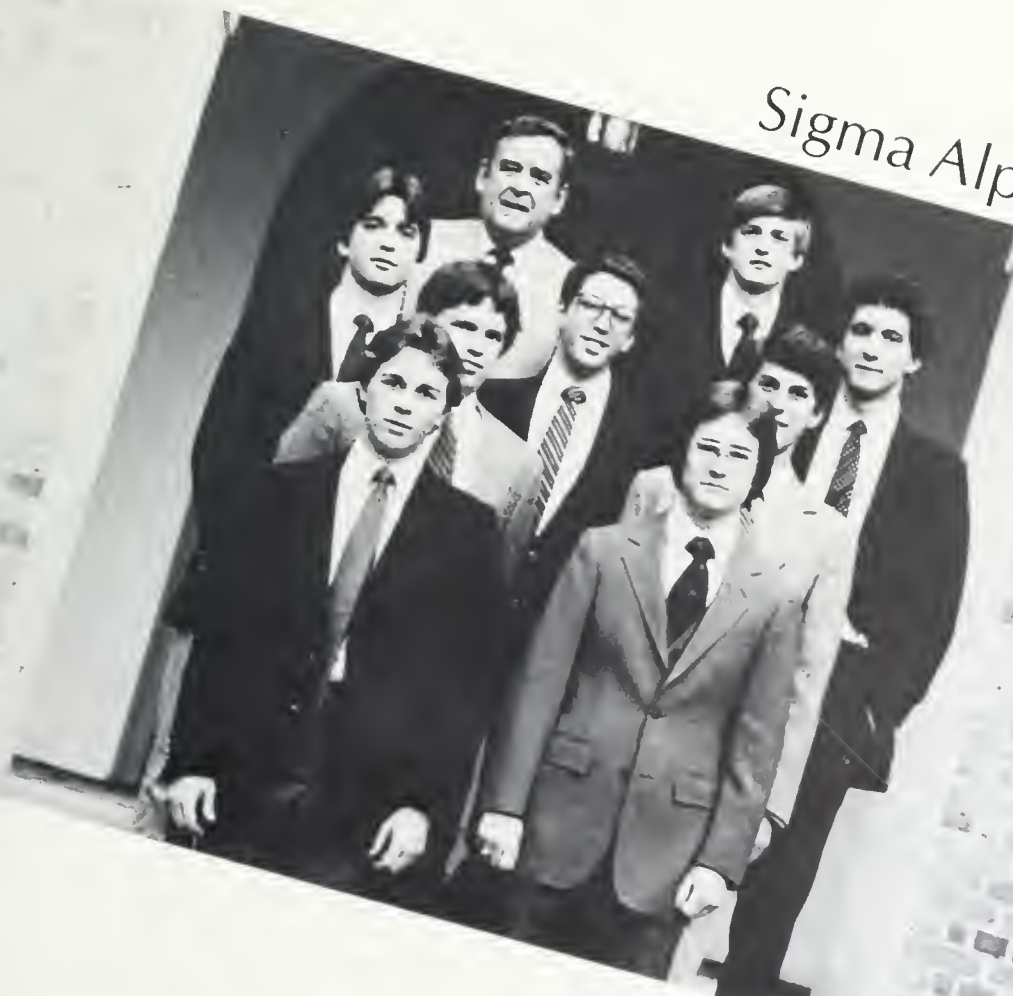
For the sororities, a major modification came last year with the addition of Delta Gamma. After Panhel cuts reached an all-time high in 1980, Dean Ken Smith and the Panhellenic Council interviewed national sororities interested in establishing a William and Mary chapter. Delta Gamma was selected in the spring of 1981. Following formal rush the next fall, DG representatives and alumni from other schools held an informal rush. Interested girls went through numerous interviews to make certain they could han-

dle the complicated job of beginning a new sisterhood. After a successful formal rush, DG was well under way. The sorority was now officially recognized by the College and will be living in the Bozarth House on Richmond Road beginning Fall 1983. The number of Panhel cuts was drastically reduced this year, largely due to the addition of Delta Gamma.

Changes in the Greek system also included improved rush procedures. For the first time, women had to apply to be rush counselors, then were encouraged to take a more active role in counseling rushees. Rushees were required to have a minimum 2.0 GPA and were generally encouraged to be more well informed, less mystified by the pledging process. There was also an attempt to increase unity with the IFC.

(cont. on p. 207)

Sigma Alpha Epsilon



Front Row: Allen Taylor, Bill Clinton, Second Row: Todd Norris, Todd Armstrong, Third Row: Steve Simoneaux, Greg Paddock, George Cruser, Back Row: Bob Dutro, Dan Barnett



Founded only last year Delta Gamma established themselves firmly among the older sororities. However, without a house as a formal meeting place, DG's often resort to impromptu meetings around campus.

The traditional freshman reception kicked off the year for Sigma Chi. The Boat Party, a moonlight cruise down the James River, followed in October. Other social events of the year included the Heaven and Hell party, the traditional Kamakaze party and the Insane Asylum party. The fraternity house also set the scene for a new wave dance club (a' la New York City), early in the second semester. The SweetHeart dance held at the Williamsburg Lodge wrapped up the year. Derby Day activities, supported by Greeks across campus, for Sigma Chi's national philanthropy, the Wallace Village Home for emotionally disturbed children. Chapter members were also active in many community service projects. They worked with the S.P.C.A., visited Pines Nursing Home, volunteered in the Jefferson Fire Salvage efforts, sponsored a child in the Christian Relief Fund, and organized a Christmas party for underprivileged kids in the Williamsburg area. In one of their strongest fund raising efforts of the year, Sigma Chi participation in the Superdance raised the most money from any single group or organization. And as final proof of a successful year, the fraternity gained twenty-three pledges during rush.

Changes (cont.)

For the fraternities, improved relations among themselves were a principal goal. The dismissal of Sigma Pi and Phi Tau culminated the fraternities' problems last year. Antagonism between frats and mistrust of the administration contributed to the discord. The introduction of Sigma Alpha Epsilon and Psi Upsilon were part of an attempt to overcome some of the problems of the past. Inter-Fraternity Council President, Tom Trott, commented that there were enough interested men who did not join one of the established fraternities to justify beginning two more. Furthermore, because Tau Kappa Epsilon

achieved only limited growth and was never able to obtain a charter, it will no longer be recognized by the College. Sigma Nu, in a rebuilding stage, will be located in Moncure House as of Fall, 1983.

Both Panhel and the IFC took stronger governmental roles. The IFC sponsored several special events including a Senior Dance, Clean-Up Day, a Halloween Party, and Pre-Pub Happy Hours, which promoted mixing among the frats. Both groups planned many mutual social functions and worked to enhance Greek life and make it a benefit to the college.

—Lucinda Snyder



Front Row: Phil Davis, Alex Cohen, Dave Varner, Rob Cobal, John Fitzpatrick, Jeff Byram, Dwayne Jackson, Terry Blackwood. Second Row: Ted Decker, Pat Phugra, Steve Sigmone, Jeff Campbell, Ed Griss. Third Row: Don Robbins, Mike Arnold, Jeff S. Erick, Brian Owen, Dave Webster, Tom Lan, Alan Turk, Jeff Nelms. Back Row: John O'Leary, Gary Landloth, Liz Goode, Steve Shundich, Debbie Norris, Trish West, Terry Koonitz, Bill Shank, Steve Biese, Bill Danbridge, Scott Gilbert, Scott Hahn, Dave Ness, Craig Potts.

Pledge dances: one woman's perspective

At the thought of pledge dances you envision coeds in long gowns, sparkling at their debut, and frat men looking sharp in their suits and ties as they dance together to soft music until the wee hours of a moonlit autumn night, then you are most definitely living in the wrong era. Haven't you heard of hotel room raffles? You should return to the 1950's and stay there. For those of us who live in the 1980's know better. Dances are just an excuse to have at least one date per semester, even if you have to do the asking. And if you're lucky perhaps you can con your date into splurging on dinner or maybe drinks before the dance.

Listening for four hours to plastic music by polyester musicians is enough to send anyone to Eastern State. Dancing and drinking are the only recourse. In fact it's better to go ahead and have a few Bloodies while preparing for the dance, just to relax. To avoid the strained scene when your date arrives with flowers and brown bag in hand, tell him ahead of time you are allergic to flowers but could use more booze. To avoid the roving photographer who always seems to appear at the wrong time yell something rather terrible at your date when he comes into your vicinity; the photographer won't dare stop. If your date is the quiet type who won't speak until he's soused, sit

Under the leadership of seniors Scott Durkin, Duk Han Kim, Dan McCoy, Ray Sierralta and Commander Tom Murphy, Sigma Nu took major steps in rebuilding the chapter. A major accomplishment was approval of college housing for the fraternity; Sigma Nu will be housed in the Moncure House next fall. The new house represents a significant break from traditional fraternity housing and should prove to be worthwhile to Sigma Nu and the entire fraternity system. On the social front, Sigma Nu offered several unique theme smokers as an alternative to more commonplace events; the most notable are the Blues Smoker and the Adam and Eve smoker. Another addition this year was our first group of little sisters, who helped plan several events, high-lighted by a pre-Christmas spaghetti dinner. Activities in the spring and planned for 1983 included our annual trip to national headquarters in Lexington, a White Rose formal with the Sigma Nu chapter of ODU and an "open house" party.

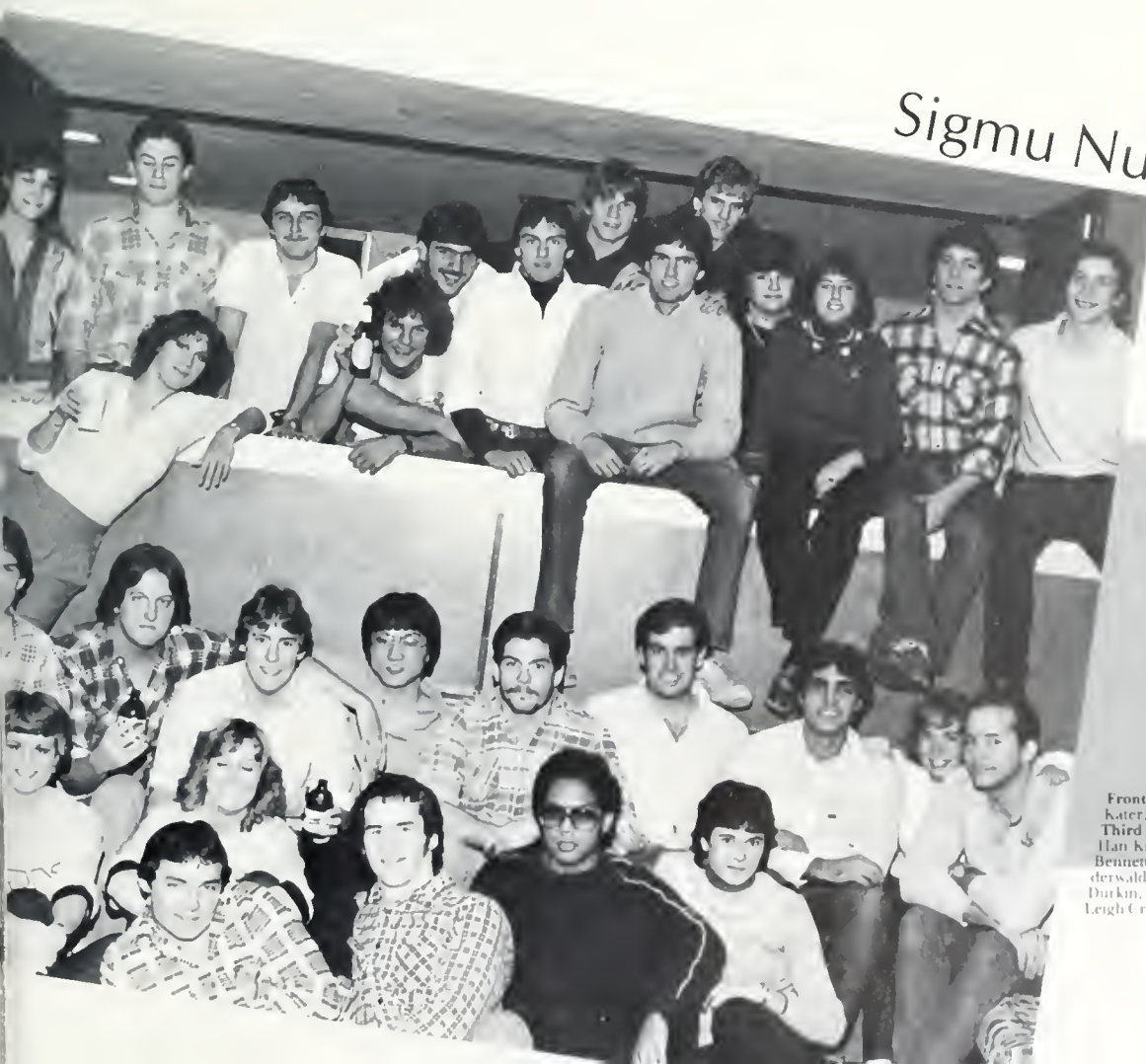
next to the speakers; you couldn't hear him if he had a fog horn, and once he's drunk you won't want to hear him anyway.

The dances, however, could be loads of fun. For example, it's two weeks before the big night, a respectable time to start looking for a date. An alert signal has already gone out to all eligible males in the area and they have mysteriously gone to Swem for the next two weeks to study for an anthro exam. Don't fret. Next consult your handy Campus Directory, Green and Gold or Colonial Echo (they are good for something after all!). Pick a face, any face, then go for it. All the young man can do is humiliate you by saying "No."

But, don't worry yet. Time to make good use of your campus telephone; dial a number. If you like the voice that answers ask him; if you don't, ask for his roommate. Don't concern yourself, the dance will be fun, if disco and polyester is your idea of a good time. By the end of the dance you will have lost your shoes, your date will have lost his jacket and probably his cookies too. It's only then that you realize that the theme for this dance is "Boogie 'til you Puke" and, after hearing "Celebration" for the seventh time, you will.

—D.K. Shoes

Sigma Nu



Front Row: Jeff Hatter, Tom Murphy. Second Row: Joyce Kater, Joyce Terhune, Joey DelisAngelis, Amy Schmitt. Third Row: Sean Kavanaugh, Al Davis, Benji Chiu, Jeff Han Kim, Gary Beelen, Dan McCoy, Greg Faragose, Tom Bennett, Al Simeone. Back Row: Sandy Desilver, Eric Vanderwalde, Ann Berta, Sven Schlosser, Chris Seibel, Scott Durkin, Trey Harris, Trip Davis, Bob Landen, Ted Low, Leigh Crummer, Debbie Perry, Dave Odell, Andy Yates.

Philanthropies

Philanthropy. Sounds Greek. What is it? Webster contends that philanthropy is "love of mankind shown by practical kindness and helpfulness to humanity." So you still don't know what it is. Well, to put it simply, philanthropies are the various service projects that sororities and fraternities support.

Philanthropies ranged from local projects such as the Williamsburg Tutorial Service (WATS) to national organizations such as the National Cancer Society. Each fraternal chapter on campus supported a philanthropy established by its national organization. In addition,

each sorority and fraternity actively supported a service within the community. The emphasis placed on philanthropies varied from chapter to chapter. Involvement ranged from fraternities who sponsor one annual fund-raiser to groups that provided continual financial support and publicity throughout the year.

All of this lead to an interesting question? Why did philanthropies exist? The Phi Mu creed offered a partial explanation. In this pledge, sisters promised: "To lend to those less fortunate a helping hand." Philanthropies added the much needed dimension of social service to the

Sigma Phi Epsilon

First Row: Dave Grolman, Frank Mayer, Rich Walker, Andy Mangels, Dana Gibbons, Jeff Bridges, Conrad Clemson, Bud Erickson, Ed Scherer, Tom Weidner, Andy Lake, Kevin Lake. Back Row: Julie Scott, Ginnie Fitzgerald, Mary Bateman, Julie Bubon, Melanie Williams, Al Ruenes, Cave Schon, Brian Schroet, Mark Butler, Tom Trott, Mike Catterky, Jim Morrison, Vince Gibson, Scott Andregg, R.P. Woodward, Jeff Harrell, Jeff Sablo, Tracy Melton, John Ard, Steve Flynn, Mike McConaugh, Duck Gibson

At one of Zeta Phi Beta's dances, Monica Perry helps raise money for their philanthropy and has a good time besides.



otherwise largely social function of the Greek system. And in addition to helping others, service projects tended to strengthen the brother and sisterhoods by encouraging group participation.

One of the most well publicized and widely recognized service projects on campus was Sigma Chi's Derby Day. It was also the most popular college fundraiser for national philanthropies, drawing Greek supporters from across campus. The substantial profits from Derby Day supported Wallace Village, a home for emotionally disturbed children. But Wallace Village was not the only philanthropy supported by Sigma

Chi. In addition, the brothers of Sigma Chi volunteered for the local S.P.C.A. Service projects of other campus fraternities included contributing to the American Heart Association and supporting the Jerry Lewis telethon for Muscular Dystrophy. Sigma Phi Epsilon supported both of these with profits earned from sweetheart calendar sales and regular happy hours. Theta Delta Chi supported numerous projects and organizations including UNICEF, the United Way and the Children's ward at Eastern State Mental Hospital. Sigma Nu was involved with fund raisers for Eastern State. Kappa Sigma held an annual raffle in memory of John

(Cont. on p. 212)

Once again Sig Ep was the sight of many parties. The year's highlights included the freshman reception, the annual Viking Party and several live band parties. Aside from social events, the chapter was an active participant in intramural sports. Fundraising events including the production and sale of William and Mary Sweetheart/Sports calendar and occasional happy hours raised money for their national philanthropy, the American Heart Association.

Philanthropies (cont'd)

Kratzen, and sent proceeds to the American Cancer Society. David Bisese, a Sigma Chi, summed up the situation of philanthropies with his statement that, "Social service can only be as good as the individual brother's interest in it."

As for the sororities, there were as many varied activities and philanthropies as there were types of sorority women. Zeta Phi Beta supported the Stork Nest, an organization for improved birth and child care, and the American Council on Human Rights and Adult Education in the U.S. Zeta Phi Beta was representative of black

sororities on campus which emphasize service projects. Chi Omega sisters were service oriented as well, helping out at many big brother and big sister functions. Delta Gammas read to local blind citizens, and worked with the physically handicapped. Pi Beta Phi trick-or-treated at Halloween for Unicef and held an "Angel Auction" to raise funds for Appalachian Mt. people. The Sunshine Foundation was strongly supported by the sisters of Tri Delt. Kappa Delta maintained a traditional philanthropy in their support of the Childrens Hospital in Richmond. Last year child abuse was also adopted as a

Theta Delta Chi

Front Row: Jay Minnick, Travis Gray, Paul Libassi, Val Stifflet, Mike Powell, Mike Shuler, Joe Claytor, Roger Morse, Chris Meagle, Norm Hackett, Bill Joyner. Second Row: Jeff Fish, Jeremy Worst, Mark Forde, Jeff Mosher, Tom Brooks, Pete Fette, Jeff McQuilken, Andy Seward, Howie Horowitz, Greg Wagner. Third Row: Charley Terry, Matt Dowdy, Greg Park, Mike Zwickbauer, Jim Chappell, Steve Silverberg, Chris Jones, Mike Lorch, Tom Erdman. Back Row: Jim Lomick, John Schisa, George Kurisks, Tyler Feinbach, Terry Martin, Alan Ashworth, Mike Fetters, Mark Romness, Dave Zuber, Ned Monroe, Jim Lovegren, Art Thron-dike, Howie McCathrey.

national philanthropy according to President Sally Locantore, "Philanthropies tended to encourage unity within the chapter. It is a common goal among girls with varied interest."

Usually the sororities and fraternities manage to squeeze some fun into their service and fund raising projects. Generally, the more creativity that was involved, in these projects, the better. Alpha Chi was a good example. Sisters sponsored a unique annual Bowl-a-thon to raise money for Cystic Fibrosis. A pre-bowl keg at the

house helped get everyone psyched. Rivaling the bowl-a-thon in creativity was the Pike-Bike for Muscular Dystrophy.

But no matter what the philanthropy, there was a general consensus that services play a vital role in Greek Life. As Pi Phi Rene Ward observed, "Philanthropies are a good opportunity for the sisters to be together and also get something useful done."

—Judy Cain

Theta Delta Chi's informal smokers included the traditional Pearl Harbor and Gangster themes, and our first annual Wizard of Oz smoker. A water slide party with Pi Phi and roller skating with Phi Mu and Tri-Delt highlighted our relations with the sororities and the ever-popular Polynesian party and Christmas dance rounded out the social activities. Philanthropy was also prevalent as brothers participated in a Halloween party for the WATTS children and held the annual Record Breaking Weekend, setting the new world record at Fussball (table soccer) with proceeds going to the Jefferson Fund. During the Spring Semester we literally threw the annual-but-reformed Harry Buffalo party and sponsored the Softball Extravaganza with Chi O.

Panhel and Interfraternity Council



At the weekly meetings, the IFC discusses many fraternal matters.

The Panhellenic Council and the Interfraternity Council continued their successful efforts to stimulate good relations and coordinate events for the many Greek organizations on campus. Jointly, Panhel and IFC hosted a wine and cheese reception for the faculty and administration of the college. A Red Cross Bloodmobile was also co-sponsored, and proved to be highly successful with 207 donors. On the lighter side, efforts and funds of Panhel and IFC were coordinated on the annual Halloween Party held at the fraternity complex, which was a campus-wide highlight.

For the Panhellenic Council, plans and events during rush kept members busy from the start, and sparked what proved to be a busy year. Kappa Kappa Gamma's "Best of Rush," which was sponsored by Panhel, created intersorority enthusiasm after a productive rush with 400 registrees. Panhel also continued its traditional Fashion Shows, held in the spring and fall, with the aid of Athletic Attic, Binn's, Papagallo, and Unicorn. The raffle for the adolescent ward of Eastern State showed the philanthropic work of the Panhel,

Zeta Phi Beta



Freida Thompson, Leslie Whiteman, Maureen Grey, Monica Perry

and sent many needy kids to summer camp. Socially, Panhel was equally active; the court parties were attended with enthusiasm, as well as the spring ice cream social and senior Panhel dance, which was the culmination of a prosperous year for the council. Furthermore, Panhel granted four one-hundred dollar scholarships to outstanding sisters to help them meet sorority expenses. The scholarship was based on academic achievement and sorority participation.

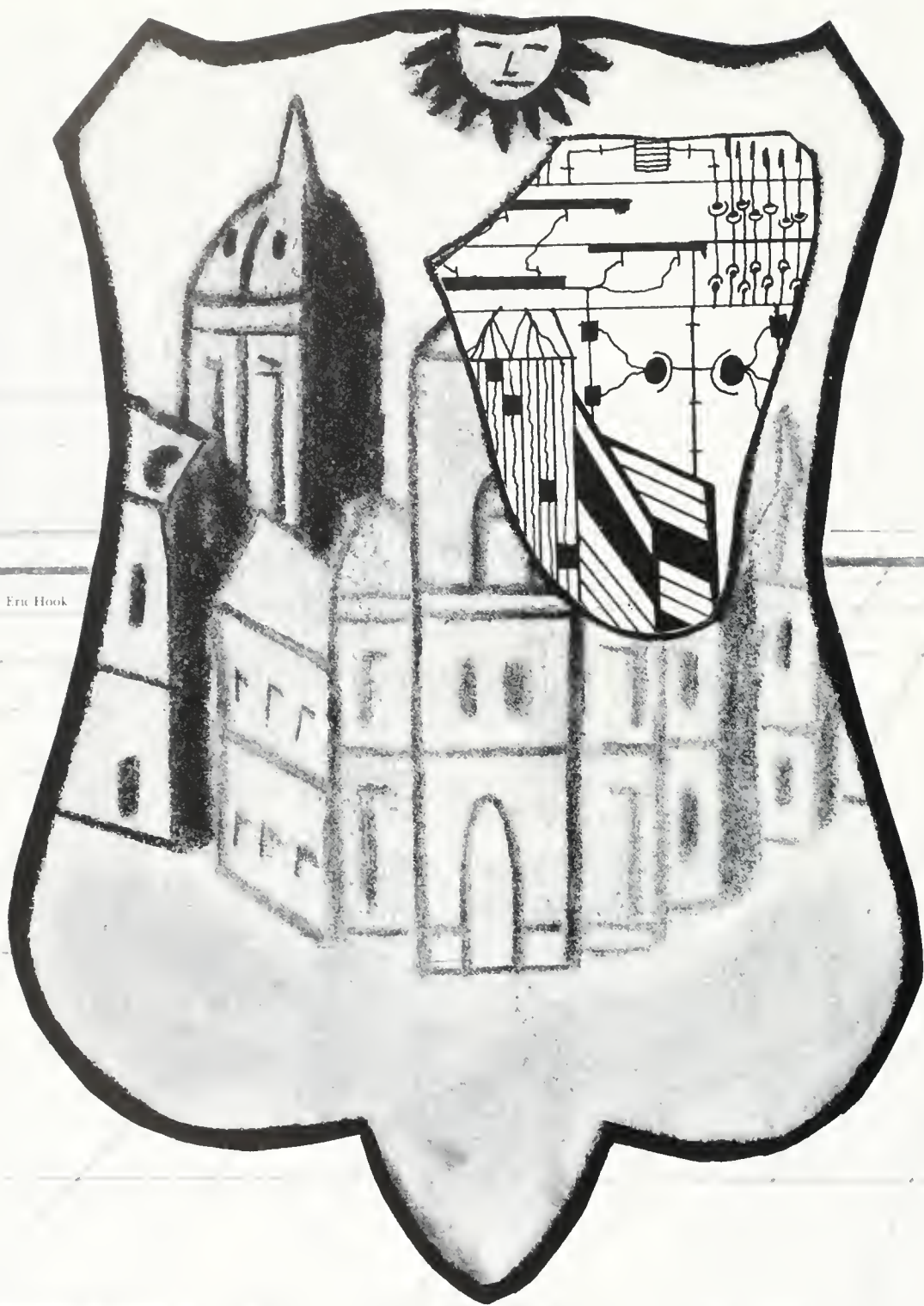
As with Panhel, rush was a primary concern of the Interfraternity Council, as well as the continuation of efforts towards increasing the purpose and goals of the organization. Working closely with the Panhel, the IFC sponsored receptions, parties, and philanthropic functions that were integral parts of the works of IFC. On the more social side of things, a very successful event for IFC was the annual Halloween Party, which they hosted at the fraternity complex. The IFC also hosted many Pre-Pub parties open to Greeks. A productive year for the members of the organization ended appropriately with the first annual Senior IFC dance.

—*Julia Garrett*



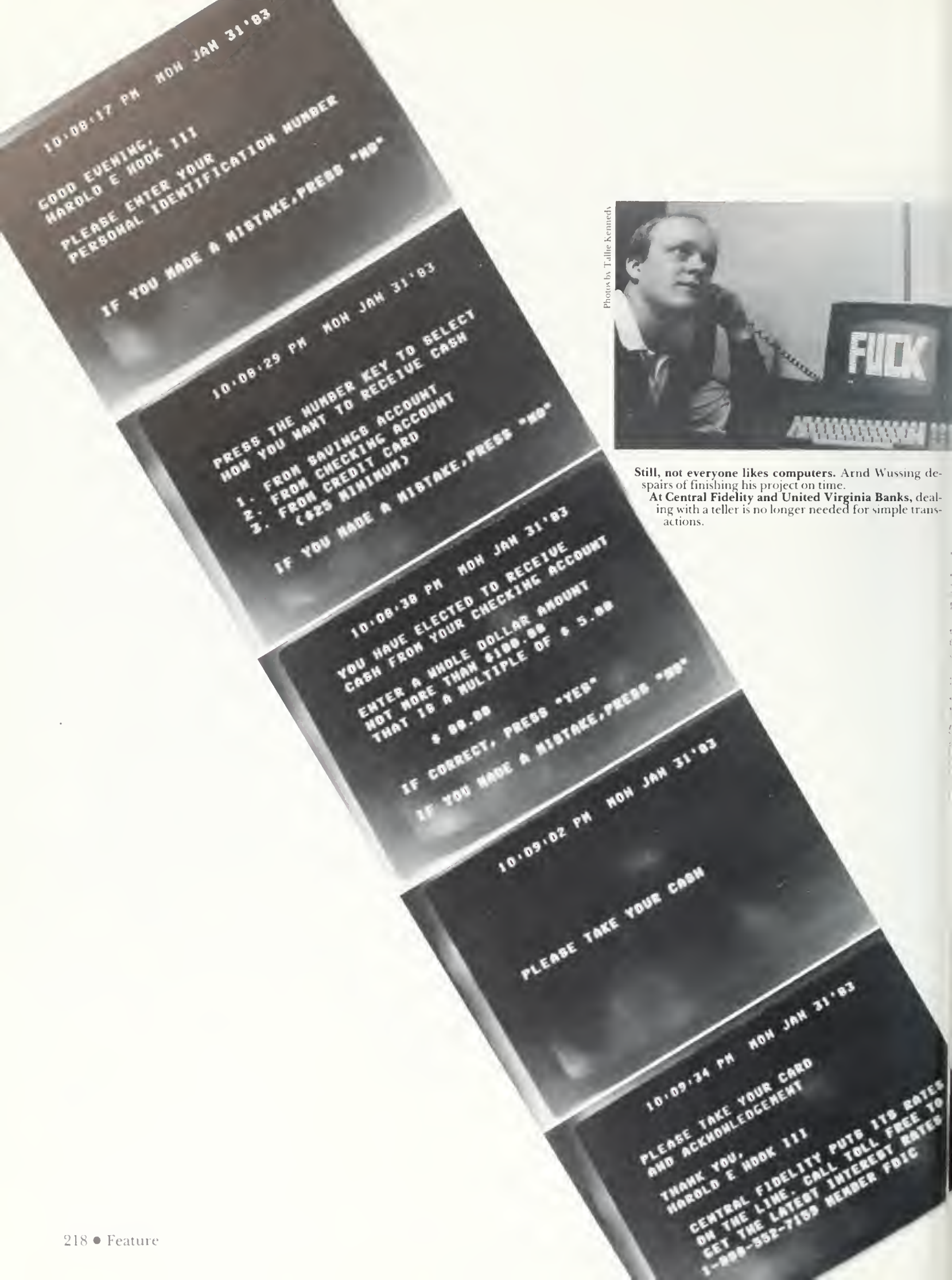
Panhel president Jean Latu coordinates upcoming sorority activities with the help of representatives from each sorority.

Barely a year old, the Xi Lambda Chapter of service-oriented Zeta Phi Beta contributed to national projects such as Stork Nest, an organization responsible for improving child birth and child care. Xi Lambda's community projects include working at the Williamsburg Health Center by presenting informative films on child care, and volunteering at Easter State Mental Hospital in their friendship program. In order to provide the needed money for national, community, and campus projects, the Xi Lambda Chapter held fund-raisers such as a Thanksgiving dance and cookie sales. Zetas also participated in the Panhel-sponsored blood drives and fashion shows, Derby Day, and the Homecoming Parade, and sponsored such events as the Hampton Institute Concert Choir and the Virginia State University Dance Company.



Artwork by Eric Hook

It is almost
1984, and as Orwell
prophesied, we are in the
midst of a world-wide revolution —
the computer revolution. In (cont. on p. 219)



Photos by Tallie Kennedy

Still, not everyone likes computers. Arnd Wussing despairs of finishing his project on time. At Central Fidelity and United Virginia Banks, dealing with a teller is no longer needed for simple transactions.

10:08:17 PM MON JAN 31 '83
GOOD EVENING,
HAROLD E HOOK 111
PLEASE ENTER YOUR
PERSONAL IDENTIFICATION NUMBER
IF YOU MADE A MISTAKE, PRESS *NO*

10:08:29 PM MON JAN 31 '83
PRESS THE NUMBER KEY TO SELECT
HOW YOU WANT TO RECEIVE CASH
1. FROM SAVINGS ACCOUNT
2. FROM CHECKING ACCOUNT
3. FROM CREDIT CARD
(625 MINIMUM)
IF YOU MADE A MISTAKE, PRESS *NO*

10:08:38 PM MON JAN 31 '83
YOU HAVE ELECTED TO RECEIVE
CASH FROM YOUR CHECKING ACCOUNT
ENTER A WHOLE DOLLAR AMOUNT
NOT MORE THAN \$100.00
THAT IS A MULTIPLE OF \$ 5.00
\$ 80.00
IF CORRECT, PRESS *YES*
IF YOU MADE A MISTAKE, PRESS *NO*

10:09:02 PM MON JAN 31 '83
PLEASE TAKE YOUR CASH

10:09:34 PM MON JAN 31 '83
PLEASE TAKE YOUR CARD
AND ACKNOWLEDGEMENT
THANK YOU,
HAROLD E HOOK 111
CENTRAL FIDELITY PUTS ITS RATES
ON THE LINE. CALL TOLL FREE TO
GET THE LATEST INTEREST RATES
1-800-352-7189 MEMBER FDIC

Computers (cont.)



TRON

In efforts to speed up checkout lines, many grocery chains install computer check out systems.

The first movie sporting computer graphics, Walt Disney's *Tron* opens the door for a new era of cinema artistry.

scarcely two decades, computers have made radical changes in American business. Modern offices are equipped with the latest computer hardware and software which draft letters and calculate statistics. Tertail stores use computerized registers to simultaneously check out customers and control inventories. Computers have invaded the home in the form of anything from microwave ovens to T.V. video games to personal computers capable of balancing the family budget, teaching foreign languages and playing chess. Magazines, television and newspapers recognized the significance of the computer with feature articles. The computer industry is the fastest growing industry in the world, and is expected to become the largest by 1990.

Although the computer revolution will eventually affect most aspects of our lives, perhaps the most profound changes will occur in education. Many elementary and secondary schools have already acquired a computer or two.

Congress is currently considering a bill that would provide every public school with at least one computer for educational purposes.

Several universities are planning to provide each student with his or her own personal computer by 1984. At the forefront of this trend, Carnegie-Melon has already revised its entrance requirements: each prospective student must own his own computer, or buy one prior to the start of classes.

(cont. p. 220)

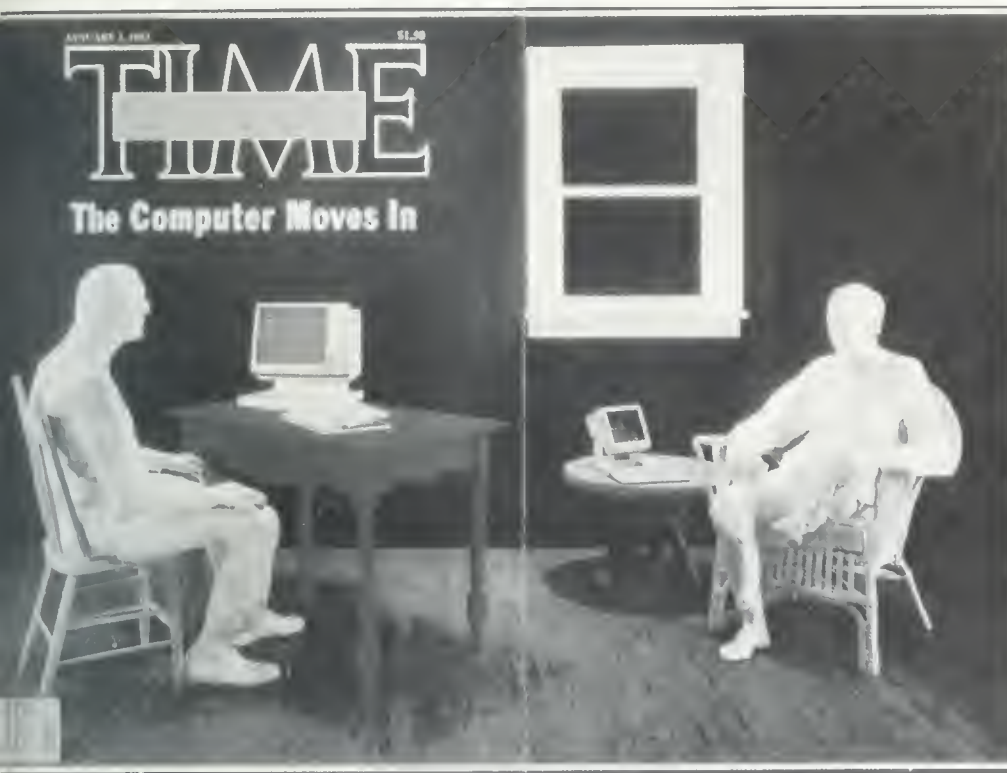


Photos by Tallie Kennedy



Computer art — the German group Kraftwerk uses synthesized noise reproduction for music production
The human triumph over technology: it took days to complete the wiring of the Computer Center's central system.

Computers (cont.)



The prevalence of the computer in almost every facet of American life prompts *Time* to name the computer as Man of the Year: no human caused so much change in 1982 as did the computer. The terminal connections to the Computer Center's central system.

The revolution has even spread to William and Mary. This spring, over 300 students enrolled in computer science 141, the entrance level computer science course. The department, however, was only able to accommodate about 180 of these students; it does not have enough faculty members to offer additional sections. This year, almost every course in the department was filled, and many of them had to turn students away. To deal with the ever-increasing load, the department is seeking three more computer scientists. Meanwhile, inside the department, math professors Bynum, Miller, Prosl, and Stockmeyer have moved into the computer science field, sitting in on courses with students and later teaching these courses.

The Computer Center now offers a computer account to every student, and even non-computer science majors have taken advantage of the facilities for typing and revising papers. In addition, new short courses are being offered to teach students and faculty members how to use their accounts. Several departments, such as psychology and business, offer their own courses in computer use.

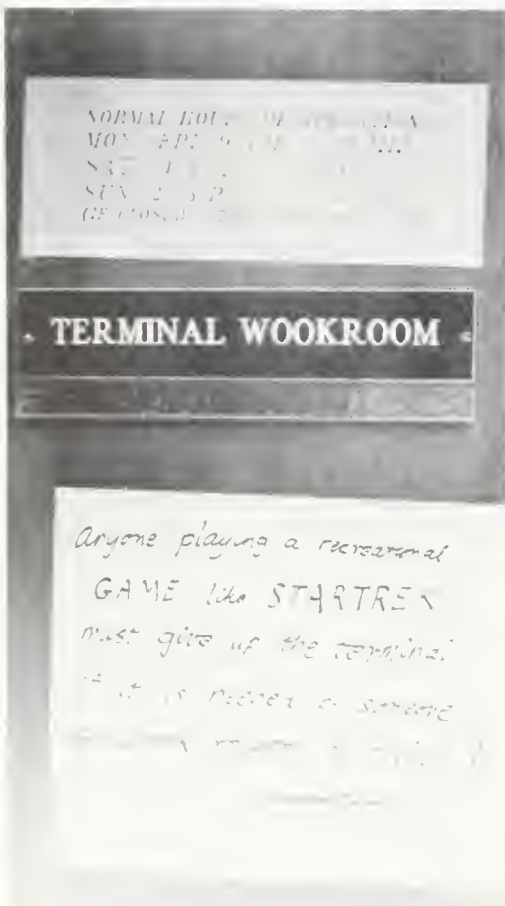
(cont. p. 222)

Computers (cont.)

As George Orwell predicted in 1984, computer terminals have entered the student dorm. David Price, a senior and author of his own computer text book, programs his terminal. **Computers have recreational uses** as well as professional implications. Star Trek is one such diversion.



Photos by Tallie Kennedy



The number of computer science majors has grown drastically in the past five years, from less than forty to well over a hundred. And with good reason: even while still in college majors find many opportunities for summer jobs, in addition to parttime work as a consultant at the Computer Center during the academic year. And after college C.S. majors possess a marketable job skill, and can expect to make from \$18,000 to \$24,000 or more the first year after graduation. Recent articles in the Wall Street Journal and Newsweek indicate that, even by 1990, there will not be enough C.S. graduates to fill the available positions in industry.

But like any other field, computer science has its disadvantages — just ask any C.S. major. First students sweat through C.S. 141 and 242, both tough, fast-moving courses, especially for those who have no prior experience with computers. Often forced to stay up all night to finish projects, C.S. students learn the hard way to start projects early. Crowded terminals and a temperamental computer system often made matters worse. "The computer's down" were the words nobody wanted to hear.

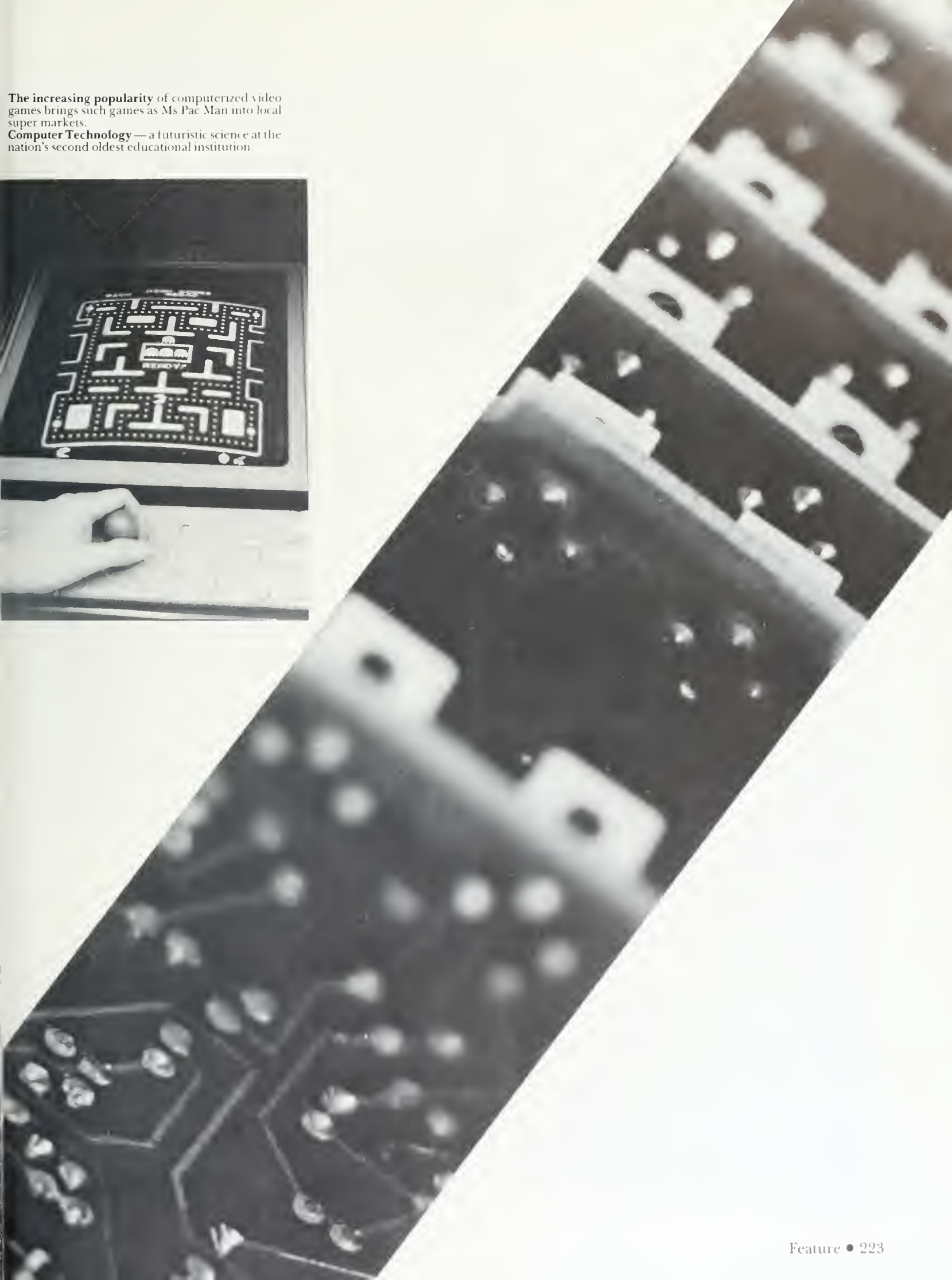
In spite of the heavy workload, more and more students are turning to computer science, not only because of the salaries, but because it offers an open exciting field, full of challenge and opportunities. Computer scientists will have a chance to work with and create new technologies, advance the coming computer age.

They will be the new revolutionaries.

— Jim McCrory

The increasing popularity of computerized video games brings such games as Ms Pac Man into local super markets.

Computer Technology — a futuristic science at the nation's second oldest educational institution.





Liz Davis

Proofing a fiction submission, Sarah Williamson and Eric Roorda undergo the long process of article selection for the **William and Mary Review**.
Paste-up work sits at the heart of newspaper production. Sports Editors Tim Wilson and Tom Corsi align copy during a Thursday deadline of **The Flat Hat**.
Catering to the campus population, WCWM Business Manager Steve Gerard broadcasts public service announcements.



Liz Davis



Rob Guillen



On location for WMTV, Brad Gebhart and Dave Sexton work to produce a thirty second commercial on dorm life.

MEDIA

The publicizing of a university:
Amateurs striving for
professionalism

In bold defiance of the worst job market since the depression, the media volunteers of 1983 attempted to employ their liberal arts experience by investing heavily in the fourth estate. Harsh economic realities failed to hinder a growing sense of professionalism among campus journalists seeking practical involvement.

In every journalistic organization, students undertook a commitment to standards of excellence. Of course, standards of excellence are sometimes difficult to explain to irate campus groups seeking yearbook coverage or

to recalcitrant transmitter suppliers.

Despite seemingly insurmountable technical setbacks, the college radio station, WCWM-FM, promoted a new attitude towards announcing. "We've tried to instill our disc-jockeys with a new sense of responsibility and professionalism without compromising our tendencies towards altered states of consciousness," said Station Manager Matt Danilowicz. Under the strict and rigorous auspices of Training Director Alex Zavistovich, aspiring disc-jockeys worked through a series of

(cont. p. 226)

classroom-like training sessions designed to teach proper on-air technique and use of equipment.

Following last year's term as co-editor, *Flat Hat* Editor-in-Chief Ford Cochran opted for a year at the top. Said Ford, "It's impossible not to take the job seriously. In my editorials, choosing just one word incorrectly often draws criticism."

Ford tried to live up to the standards of professionalism established by a tradition of hard-working editors like predecessor, John Bloom.

Despite a mid-year change in editorship, the *William & Mary Review* continued its longstanding commitment to literary integrity. Co-editors Eric Roorda and Bob Fanuzzi replaced David Sweet who resigned for personal reasons. The efforts of the new editors were focused on improving the quality and punctuality of the literary magazine's submissions.

To promote a higher standard of literature, the *Review* offered fifty dollar cash prizes for the best contribution in each of its three categories: art, fiction, and poetry. "The major aim of all the editors over the past year," said Eric, "was to upgrade the *Review's* reputation, and I think the quality of work has already been steadily improved."

Colonial Echo Editor Shari Jee felt that the 1983 yearbook "looks a lot more professional and far more interesting." Shari attempted to give the yearbook more of a magazine layout, streamlining its format into a less traditional approach.

Nineteen eighty-three was a big year for the Society for Collegiate Journalists as well. Under the supervision of former President Liz Hammer and current President Lisa Heath, the SCJ sponsored its national convention in Williamsburg over the second weekend in March. The convention included seminars and guest speakers in various aspects of printed and electronic journalism.

Student television workshops enjoyed continued popularity this year. WMTV manager Lynette Ashby attempted to bring a more active role to the organization



through a number of video projects. The imminent introduction of cable TV service to the college gave new incentive to volunteers who foresaw a major expansion of their capabilities in the near future.

"Nobody likes change," observed Shari Jee whose reduction in the *Echo's* number of separate sections caused furor among organizations accustomed to specialized attention. Shari wanted to encourage readers to pursue articles about groups other than those to which they belonged. For this reason the *Echo* focused coverage on more theme centered articles rather than

MEDIA (cont.)

Checking last minute details, *Flat Hat* design staff prepare layouts for Friday morning printing.

Readings and re-readings take up the bulk of *Review* staff's time. Don Paul Haspel forms his opinion on a submitted piece.

Advertising as an alternative radio station, Mark Osler plays a request for his audience.

Photos by Liz Davis

"It's impossible not to take the job seriously," Ford Cochran, *Flat Hat*



activity centered recaps.

The William and Mary media audience saw plenty of change in 1983. Changes in personnel; changes in equipment; changes in style. Perhaps the biggest innovations in the media arose in the technical operations of WCWM. Ever since students took control of the college radio station, it has suffered from unceasing technical problems. For the past twenty-five years, the station had operated with the same erratic RCA transmitter. Matt Danilowicz referred to its continuous breakdown as "the ultimate step in

alternative broadcasting: dead air, twenty-four hours a day."

"At one point," said Matt, "Ken Smith suggested I put a loudspeaker outside my car window and drive around campus — it probably would have been just as effective as anything else we did that semester."

The lack of on-air activity did allow time for the station to sponsor a series of "Video Nights" in conjunction with the Student Association. The events packed the Campus Center ballroom with students watching the latest new mu-

(cont. to p. 229)

MEDIA (cont.)

Liz Davis

"Nobody likes change," Shari Jee, *Colonial Echo*



A major factor in meeting deadlines, journalists must work under organized conditions. Tanva Brown and Ford Cochran spend another long night in the Flat Hat office.

Echo Design Director Eric Hook experiences one of the most tedious jobs in publications — telephone communications.

Plagued by transmitter breakdowns, WCWM manager Matt Danilowicz playfully illustrates his situation.



music videos consuming beer and dancing. It amounted to an MTV addicts vision of Nirvana.

Second semester saw a new WCWM. A new transmitter — finally — new antenna, and a state-of-the-art Optimod sound processing system have given the station an incredible potential for increasing listenership and broadening its impact within Williamsburg.

"Throughout a rough and tumble year," commented Pro-



Mark Beavers

gram Director Mark Wildman, "WCWM retained its steadfast commitment to providing the community its only alternative to the monotonous programming of Tidewater's commercial stations . . . We are determined to give exposure to as many types of music as possible, since the current music industry structure prevents most contemporary music from reaching a mass audience — WCWM faces a bright future as the catalyst of interest in alternative programming."

A major concern of all the directors at WCWM was whether future staff members will be adequately prepared. Despite their many workshops, graduating seniors have had difficulty conveying all the necessary technical ritual rituals to their electronically unenlightened heirs.

The problem of staff continuity is by no means symptomatic of the radio station alone.

Shari Jee complains that she as well as the rest of her staff suffered from the inexperience in many aspects of their production. She also worried that the creative innovations of this year's staff might well disappear with the graduation of the editors. "I have a feeling the book is going to go back to the way its been previously," she said. "This year's has been a complex process."

Despite Ford Cochran's fear that the paper had to rely on underclassmen for its section editors, the more inexperienced staffers, particularly freshmen, have contributed most significantly to the paper's success.

"Although the Arts and Features has been through some convolutions," said Ford, "it's still the best I've seen since I've been here."

Flat Hat sports coverage under the direction of Tim Wilson and Tom Corsi excelled in quality, and machine-like efficiency.

As usual, the content of the paper remained largely at the mercy of circumstances. But the influence of the paper was felt when editorial stances significantly impacted several major campus issues. In a coordinated effort between the Student Association and the Flat Hat, the over-extended Christmas exam schedule became a major controversy. The successful coverage of the issue, in the words of Ford Cochran, "demonstrated that the students could make themselves heard."

Of all the student publications the Review had long been regarded as the least influenced and the least open to innovation. Co-editors Bob Fanuzzi and Eric Roorda made significant strides toward changing this image of the magazine. The staff hoped to gain budgetary support for maintaining their cash prize in future editions. An earlier publication date helped prevent the Review from being lost in the end-of-the-semester confusion. Most important, however, is that Eric and Bob believe that the Review has continually "loosened up" over the past several volumes. Eric believed that increasing the number of humorous contributions made the magazine "a little more bizarre" — and alot more readable.

The toughest problem for many media groups to face was actually a lack of change in one very important area: the budget. Inadequate funds dampened many of the lofty aims of publication leaders.

The Board of Student Affairs significantly cut the Colonial Echo's budget

(cont. to p. 231)

MEDIA (cont.)

"Any institution not investing in communications is lacking,"
Wayne Taylor, WMTV

Mark Beavers



On a cold February afternoon, Copy Editor Ellen Slotnick takes advantage of the sun in front of the **Echo** window.

Making the best of a poor Fall turn out for fiction, Bob Fanuzzi, Bill Parks, and Chris Cullus find humor in a submission for the **Review**.

Revising an editorial, **Flat Hat's** Ford Cochran takes a typically bold stance on a Greek issue.

from the previous year, leaving only enough money to produce what Shari called "a bare bones yearbook." Although the Echo's award-winning format has generally attracted publishers, insufficient funds left Shari in a weak position for contract negotiations.

At WCWM the \$3,000 expenditure on new broadcast equipment came from surplus funds outside the allotted budget. Nevertheless, WCWM managed to go into the red in early February, largely as a result of rising engineering costs.

WCWM's remote disc-jockey services did provide a crucial source of extra revenue during the year. Business Manager Bill Henkel organized the tunes for dozens of private parties and helped make Friday afternoon Happy Hours at the Pub a regular event for scores of stu-

taught by William and Mary Services Director, Wayne Taylor. The course received an enthusiastic response from most students. Wayne explained, "a broadcast communications course is very much in line with a liberal arts curriculum. Certainly, any institution not investing in communications is lacking — after all, broadcasting is an important component of modern society."

The expanding role of student media organizations was grounds for complaints among its leaders, however.

The college reluctance to provide its editors with any form of financial compensation or to offer academic credit for their work remained a sore point among media leaders. Shari Jee, Ford Cochran, and Matt Danilowicz took on what amounted to a forty-hour a week workload and often had to be on call twenty-four hours a day.

All this was in addition to their full-time academic commitments. Many of their staff members worked just as hard. "To do the job well requires that sort of workload," explains Ford. "Competence and responsible editor can easily make a publication go down the tubes." Colonial Echo Design Editor Eric Hook commented, "Part of the problem with continuity — and production in general — is that we operate on a strictly voluntary basis. We don't have a journalism depart-

ment; we aren't getting credit; we aren't getting paid. This makes standards difficult to maintain."

With all the ups and downs, however, all the directors agreed that their responsibilities provided the most dynamic and interesting aspect of their college experience. And if the influence of campus media continues as it did this year, their commitment to dynamic professionalism should continue.

— Matt Danilowicz



LE DAVIS students of students. Matt Danilowicz observed, "We run a better operation with less funds than almost any other student station of our size and format on the east coast."

The College administration seemed to take a greater interest in student journalism. The Theatre and Speech Department approved a course entitled "Foundations of Broadcasting,"



GOVERNMENT

Williamsburg: birthplace of a revolution. Now, the graveyard for political resume-builders. There were two kinds of political activity on campus — none at all, of the kind pursued by hard-core, gung-ho types who get involved in everything. For a university the size of William and Mary there were more than enough activist and interest groups as well as those with political party affiliation. From the SA to VA-PIRG, from the College Republicans to the Young Democrats the groups did exist. Participation did

Politics at a College known for apathy

not.

One of the most politically active times of the year for both the real world and the W&M world was election time. For each type of world there was a certain type of election. The SA elections were a scaled-down version of the real world elections with a bit of zaniness thrown in. The Glenn Gormley campaign centered on making the students aware that there was an election and that the best candidate was Glenn Gormley. Selected cars were spraypainted with his name and later col-

(Cont. on p. 234)

Photos by Rob Guillen



In an attempt to promote relations between students and the Board of Visitors, the S.A. sponsored receptions where people such as Meg Hunter could question members of the Board.

Joining student government is a positive way to contribute to campus life. Jeff Carr, SA Liason and David White, SA President begin their political career, much in the same fashion as Congressmen Larry Stokes (D-Ohio).



GOVERNMENT (cont.)



laborated with bullhorns to become an audio-visual campaign device, cruising the street, yelling at innocent pedestrians. According to Linda Ritter, "I never care about SA elections, but it is fun to see what will happen next. I really loved Gormley's campaign, he seemed to be enjoy himself, not a resume-builder."

Out in the real world, W&M professor John McGlennon ran for a Democrat seat in the House of Representatives election, picking up a sizeable group of student supporters. Alumnus Dick Davis ran for Senate against Paul Tribble. The Young Democrats handed out pamphlets at football games and conducted a phone survey to poll voters. The College Republicans did the same — canvassing in the Berkeley precinct, manning phone banks, and working at the polls — to get Herb Bateman and Paul Tribble into office. Although McGlennon lost the election, the effects of the Young Democrat's campaign was evident in the Williamsburg where McGlennon won 54% of the votes. Many of his relatively young staff included law students and recent graduates, including press secretary John Bloom. Once the elections were over, however, the activities of the Young Democrats and College Republicans slowed to a crawl. As Jeff Connor of the College Republicans said, "Our main purpose is to get people elected; we aren't concerned with issues."



Photos by Rob Guillen

The groups that did concern themselves with issues were of a different sort. Although it was often difficult to draw the line between liberal or conservative, on the whole there were more liberally oriented groups than conservative ones. But as each group had its own concerns its membership was limited to those who subscribed to that group's opinion. Consequently, the groups membership was quite small. On the ultra-conservative side Young Americans for Freedom, run solely Phil Guyer, supported the Kennedy-Hatfield bill against a unilateral nuclear freeze. On the more liberal side groups such as Amnesty-International and Draft-War Resistance existed. But the groups were populated only by a limited bunch of diehards. It wasn't that the rest of the student body was ignorant. As Mike Sturm aptly



Discussing Va Pirg's future plans, Steve Salter and Kathee Myers relax in their Tyler office.

Keeping the largest campus budget isn't easy, as SA Treasurer John Funk finds out.

SAC chairman Peter Gordon runs over some items on the meeting's agenda with SAC representative John Hansen.



Nicargua, Guatemala, Honduras, and El Salvador. The group newsletter the **Central American Counterpoint** dealt with recent Central American developments.

Voicing more immediate concerns, The Nuclear Disarmament Study Group held a teach-in on the nuclear arms race in November. The seminars were a significant departure from the non-participatory norm. The eleven workshops were attended by over 300 students and faculty. The movement protesting nuclear arms gained momentum throughout the year, and programs by the NDSG were supported by the college community. Smaller groups such as Handgun Control and Women's Forum issued petitions to increase awareness of their views.

Matoaka Alliance for Clean Energy and the now defunct Amos Alonzo Slagg coalition voiced more local concerns. At the Law School, the Environmental Law Society, Black American Law Student Association, and the Mary and Willim Law Society, made their opinions known.

One of the most controversial groups was VAPIRG, the Virginia Public Interest Research Group, an organization begun by students to help them get involved in local and state issues. The VAPIRG at William and Mary was the only PIRG organization at a college or university in the state. Projects were the heart of student involvement. A rapidly expanding recycling project, energy use research, reliable grocery price surveys that challenge the claims of local supermarkets, information on resolving consumer complaints, education of the public on fluoride, and representation for the Tidewater area on the C&P Consumer Council were just a few of the projects that VAPIRG took on. One of their purposes was to have students become more aware of the issues. Not only did VAPIRG try to get students involved in local and state concerns but tried to increase awareness of college issues such as budget cuts, student financial aid cuts and their effect on the quality of education. "VAPIRG has helped to form the means to work toward meaningful social progress," stated Kathee Myers. Often termed too liberal, VAPIRG

(Cont. on p. 236)

stated, "People are knowledgeable about government; people just aren't involved."

Political interest groups ranged from those concerned with international and national issues to those involved with community and campus concerns. Amnesty-International was concerned with human rights and especially with the release of political prisoners. Their main activity consisted of writing letters to the governments that still had prisoners. Bread for the World sought to raise funds for starving people in Third World countries. Under the direction of Eugene Wallo, Bread for the World hosted bake sales of international pastries to raise funds. In the face of rising concern over the deteriorating political scene in Central America, the Central American Action Group broadcast their views on events in

S.A. Vice President for Student Services runs an SAC student service committee meeting with Debbie Woodland and Mark Ragland.

Election time brought out bumper stickers all over campus. Cars, such as this one, became vehicles for much pre-election communication.

Virginia Senator Paul Trible is sworn in by Vice President Bush January 3. Despite activity by both Young Democrats and Young Republicans, students care very little for the political scene.



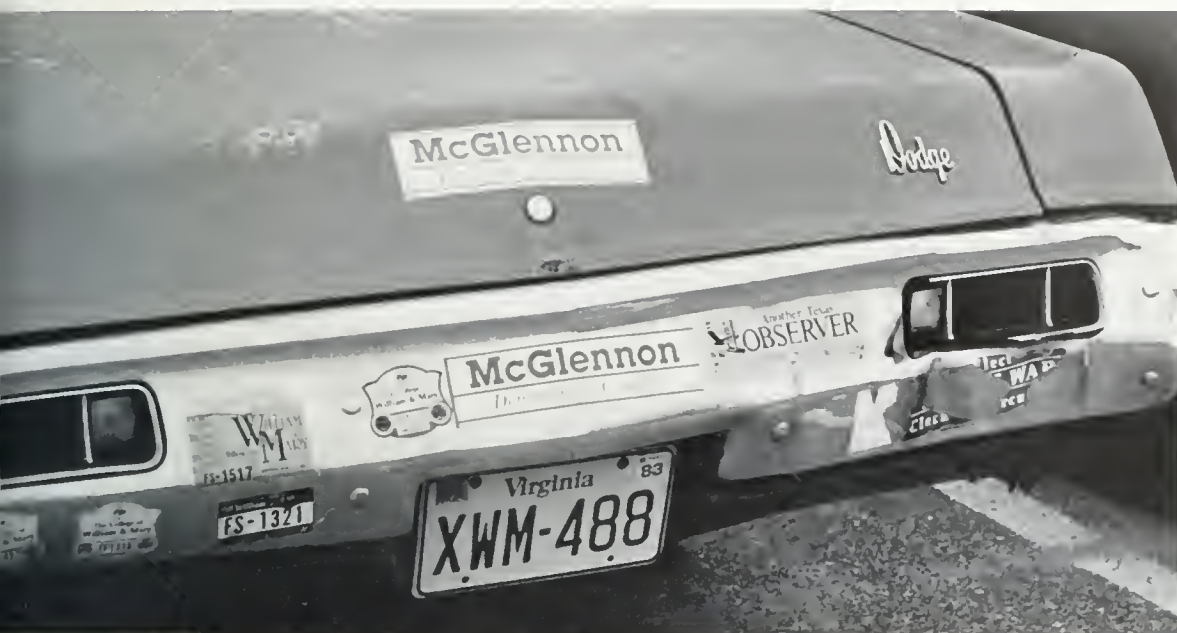
Photos by Rob Coulten



was criticized by groups such as Students for a Democratic PIRG who objected to PIRG's closing of Board elections.

The Student Association under President David White tried to make the transition from a student governing body to being a union of the students that spoke for the students on all issues concerning the students. Christmas caroling in front of President Graves' house to pro-

test the exam schedule was instigated by the SA. The SA was thus successful in getting the fall exam schedule amended, allowing students to finish on December 21, instead of December 23. The SA also supported the fight against raising the drinking age to 21 in the state legislature. Joined by other interest groups in the state, the SA was able to hold the raise in drinking age to 19 years of age. However, a student concerns night sponsored by the SA was a flop — none showed, even though the event had been well publicized. The SA still continued its history of social and service functions with



the film series, theme parties in the Hall, and the refrigerator rentals to name a few. The SA also sponsored a new program, The Talented Americans series, which brought artists from around the nation to William and Mary.

The Board of Student Affairs or BSA, was mainly in charge of the allocation of funds. The Board was comprised of students, fac-

ulty, and administrators. They supported the calendar rescheduling, and opposed the new writing requirement. The BSA was also concerned with evaluating itself and how the students can have more representation through the BSA.

Pol-

itics did exist at the College, but the large number of groups did not reflect the few number of people actually involved. Most students, faced with more pressing academic, career, and economic worries, found it difficult to find time for political issues.

—Dabney Carr



As the alarm thunders its warning of the approaching noon, I slowly open my eyes

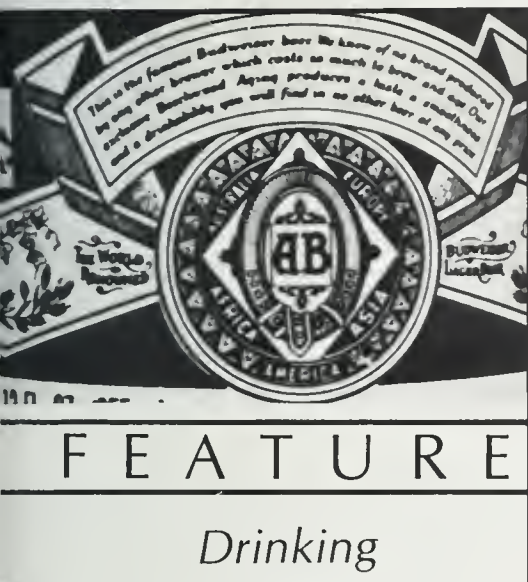
and realize that I had been drinking last night. Hopping out of bed — well, maybe crawling is a better word — I silence the intruding buzzer and grope my way towards the Extra-Strength Excedrin. Knocking back two capsules, I turn to see my roommate's bright red eyes desperately trying to focus on me. As I slide back into my bed, we collectively try to recall the places we visited and the innocent people we offended, as we reeled

across the sprawling metropolis that is Williamsburg, Virginia. Another wasted evening.

With the incredible academic tension and the other pressures that hammer us students, we will always look for a release. Some find it in athletics, others in music, and others, like me, in beer. After studying for a few hours, I naturally start looking for someone who's willing to cruise to the Wig, Pub, Leaf, Paul's, Loco Toro, Beefeater's, Second Street, etc. A pitcher or two before I collapse for the night helps me relax and loosens my tongue. When else can my roommate and I decide how to change the world by synthesizing Locke, Rousseau,

Marx and Keynes. A few beers, in perfect combination with loud music, dancing people and a fair amount of animal lust has been responsible for some of my greatest collegiate memories. Unfortunately, a few beers sometimes turns into twenty. Even I, responsible drinker that I am, have abused alcohol. Under the influence I have broken a window pane, asked a girl, "I know you're not Homecoming Queen, but who is?" and committed various indecent acts. You would think that, being leader of the local Union of Porcelain Bud Drivers, I would learn. But I still drink. And my friends ask me if I ever worry about my drinking.

Well, prompted by my friends' concerns and needing more material, I sought out a good friend, Heidi Haight. Heidi directed the Alcohol Awareness program. In setting up the program, she hoped to show students that alcohol can be used to complement a social setting. The program started with freshmen, and educated new students each year concerning the uses and abuses of alcohol. "But Heidi," I cried, "That doesn't help me. I'm



Drinking (cont'd)

a junior. Do I drink too much? Do I abuse alcohol?

Am I beyond Hope? I'm not alone, am I?" Heidi assured me that I was safe and that alcohol abuse is not common at William & Mary. The school, however, would like to reduce the alcohol-related injuries and vandalism that do occur on campus.

Reassured by Heidi's kind words, I headed out for the Wig — Monday night happy hour with MTV. No one was there, of course. No one goes to the Wig on Monday (or Tuesday or Wednesday or Thursday, according to the workers).

(cont'd on p. 242)



A sunny, summer afternoon, some hot dogs and a keg: perfect ingredients for a barbeque. Landrum and Chandler residents Catherine Wood and Kendall Kerby sample the beverage while Head Resident Dave Rupert supervises at an early September picnic.



Steve Odum

Drinking (cont'd)



Ian Singletary

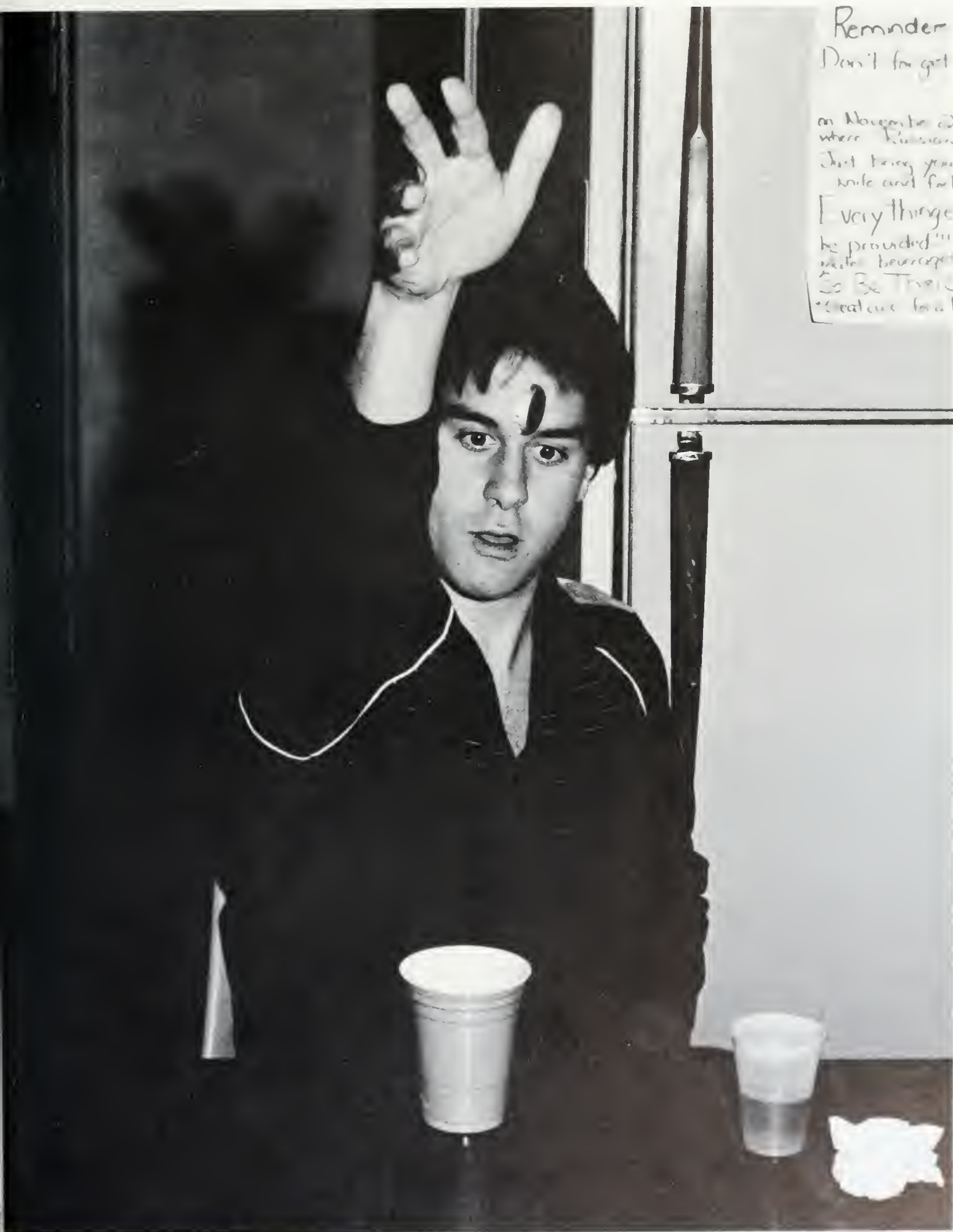


Steve Odum

Fewer students seem to be drinking this year. Hurt by the students' insensitivity to my need of a social scene, I climbed on a table without too much difficulty. "Fellow students," I screamed, "Where are you? Don't you know alcohol can be used to complement a social setting? Come on, let's complement. I want a social setting." As they dragged me off, I was trying to get everyone in the Wig to dance to "Rock the Casbah." Well, yet another wasted evening. Here's to more of them.

—Dennis Shea

The familiar "golden beverage" has become a prerequisite for a successful party. Whether it be JBT's campus-wide event, Casino Night, or a dorm barbeque, alcoholic refreshment is usually available. But with new laws barring alcohol from those under 21, and under the strict vigilance of the ABC, keg parties and drinking games such as "caps" may soon be things of the past. The party's over.



Reminder
Don't forget

on November 2
where Russian
Just bring your
wife and feel
Everything
be provided in
water beverage
So Be There
Celebrate local

Rob Guillen

SUPER DANCE

Jan Singletary

They gathered for one purpose: to dance. And dance and dance and dance. 144 people converged on the Campus Center on behalf of Muscular Dystrophy to cripple themselves for the benefit of a crippling disease. Each participant had already collected the required 25 pledges of 10¢ an hour and they were ready. Ready to face 25 hours of continuous movement broken only by brief 10 minute respites and occasional diversions. In between bopping to tunes of records and 3 bands — Karmel, Exposure, and The Nerve — dancers were treated to pie-throwing auction, a shag dance contest, a limbo contest, a game of musical laps, and a male beauty contest.

(Cont. on p. 246)



After 12 hours of dancing, Michele and Donald Ebr find continuation almost impossible.

Clayton-Grimes Biology Club

From camping trips to their annual plant sale, the Bio Club offered something for everyone this year. For the naturalists, a new environmental committee was formed. For the zoologists, there were trips to the National Zoo. Research grants were given to the hard core scientists. Athletes in the club played volleyball and softball, pre-meds watched the autopsy film, and anyone who attended seminars could enjoy coffee and doughnuts. To tie all these diverse members together, the club also sponsored several parties "just for fun."



Front Row: Marcia O'Connell, John Ricci, Laura Montalone, Karen Schweitzer, Laura Hopkins, Anna Grimsley, Laurie Thornton; Back Row: Al Ruenes, Mark Ferris, Steve Brown, Dennis Walling, Kenneth Manning, John Dennis.

Choir



Front Row: Laura Tanner, Bill Williams, Donna Dixon, Craig Smith, Cynthia Wallace, Bob Pontz, Denise Tillery, Dan Michael, Angie Huffman, Michelle Jacobs, Matthew Blum, Emily Clark, Jim Hewitt, Margi Gula, John Dennis, Karla Anderson, Edwin Holt, Julie Breidegam; **Second Row:** Dave Montouri, Rick Hoffman, Margie Phipps, Woody Waters, Sarah Williams, Silas McCullough, Jennifer Jones, Henry McCoy, Suzy Tierney, Donna Pierce, Mary Kaye Benton, Martha Feathers, Rob Anderson, Laura Ingram, Jim Hill, Carla Ambrose, Dirk Brown, Gretchen Hines, David Kersey; **Third Row:** Allison Stringer, Pat Wagner, Zoe Trollope, Dave

Pruitt, Jessica Pollard, Dennis Ramsey, Lisa Ingrassia, Jim Moran, Dawn Zimmerman, Jeremy Worst, Mark Brickhouse, Matty Keck, Susan Hatton, Fred Baerenz, Lori Anderson, Gary Cronley, Miti Lewellen, Ed Koch, Margie Lackman, Kora Basnight; **Back Row:** Beth Miller, Brad Staubes, Diane Little, Doug Walter, Courtney Reid, Andrew Walpole, Ann Little, Bob Seal, Tricia Steenhuisen, John Kilgore, Lisa Bartlett, Jim Hall, Laura Anderson, Kendall Kerby, Catherine Dehoney, Terry Bockhorn, Elizabeth Beal, Bill Jovner, Frank T. Lendrim, Anne Foster Bugg, Alan Gillie

Through a variety of performance opportunities, the William and Mary Choir, Chorus and Botetourt Chamber Singers continued their musical traditions. In the fall, under the direction of Dr. Frank Lendrim, the Choir sang at the Occasion for the Arts, Parent's Weekend, the Sunset Ceremony at Homecoming and the Yule Log Ceremony. Following a joint concert in Charlottesville last spring, the Choir hosted the University Singers here. The Botetourt Chamber Singers, composed of 15 members of the Choir, performed at several different functions. Christmas concerts at Ashlawn Plantation and the Governor's Palace highlighted their season. The Chorus, a 100 voice women's group, gave candle-light concerts at Bruton Parish and joined the Choir and Botetourt Chamber Singers for the annual Christmas Concert. In the spring, Mrs. Carol Longworth, visiting director from Oberlin College, who led the performing groups while Dr. Lendrim was on leave, exposed the choral groups to new techniques and types of music. In addition to singing at the Charter Day ceremony, Olde Guard Day, and Commencement, the choir ventured south to Atlanta for its six-day Spring Tour. All of these groups were again featured in April's Spring Concert.

Alpha Phi Omega



Alpha Phi Omega, a co-ed service fraternity with over 60 members, lived up to three cardinal principles: leadership, friendship and service — the main emphasis, however, was service. Alpha Phi Omega ran the campus escort service, worked in coordination with the Admissions office at the Freshman Open House in the spring, sponsored Bloodmobiles and did yardwork for the elderly in the Williamsburg community. Since Alpha Phi Omega is closely related to the Boy Scouts of America, many of its members were Eagle Scouts who provided Merit Badge counseling. In addition, the entire chapter helped judge scout fairs and renovate a scout camp in Lightfoot. In the area of service and friendship, many brothers attended conferences to strengthen leadership skills and meet brothers from other chapters. There were also many social outings to Adams, Surrey House, Chownings, and an awards banquet at the end of the spring semester.

SUPER DANCE

As the night wore on, dancers bopped less, conserving energy. Meal breaks came and went. The two hours allowed for sleep passed all too quickly, and some marathoners commented that the time between getting up and having to dance and breakfast two hours later was the most hellish. The last hours were enlivened with some square dancing — music provided by the Friends of Appalachian Music. As the end approached dancers got their second wind. As Bill Mitchell commented, "It was easier to keep going when you could see the light at the end of the tunnel." His partner, Lisa Green agreed, adding that the marathon as a whole seemed "easier than I had envisioned it would be. I never thought of quitting."



Still as fresh as when this started, Mary Pastore and John Fithian keep rockin at the Super Dance. The couple raised the most money for the MD foundation.

Band

The William and Mary Band, under the direction of Mr. Charles Varner, appeared in many different forms. In the fall, they were the Marching Indians. In the spring, they were the Concert Band. And mid-season, they were the Indian Pep Band. As the Marching Indians, they practiced long hours in the Sunken Gardens to prepare for the pre-game, post-game, and their unique halftime shows under the baton of Drum Major Steven E. Panoff. When they weren't marching, they led cheers and played the "Fight Song" after touchdowns. The Band was augmented by the Majorettes and Flag Corps. The all-volunteer played at all home basketball games. The Pep Band was especially known for their different costume nights, when members came dressed in bathing suits for "Beach Nite," and tuxedos for "Formal Nite." The Concert Band performed serious music for the Spring Concert including Gershwin's "Rhapsody in Blue," with guest piano soloist, Dr. Truedell. The weekend following the concert, the Band took their annual New York tour.



Pausing in a routine, band members start to feel the heat of a Williamsburg fall afternoon.



Jan Singletary

Bill Ingeman enjoys the first hours of super dance.

According to Superdance chairman Theresa Thon, the dance raised over \$12,000, \$4,000 more than last year. The Spanish House won the award for most money raised by an organization. Top individual fundraisers were John Fithian, Ken Bradley, and Mary Pastore, who raised over \$1,000 and won a t.v. for her efforts.

(Cont. on p. 248)

Cheerleaders



Mark Beavers

Kari Guillen receives support from one of her male companions during a late afternoon football game.

Fundraising projects, daily practices, public relations assignments, make-up sessions, and tv appearances were all part of the cheerleader's preparation for football season. Highest on their list of priorities was recruiting spirited males. In light of limited funding, the cheerleaders' next concern was money. Cleaning the stadium, organizing a clinic for youths from eight to eighteen, and serving cokes during halftime were only three of their revenue-increasing projects. However, the majority of each member's time was spent in practices, which were held twice a week during football season and as many as four times a week during basketball season.

SUPER DANCE

By the end of the 25 hours few were tired. A playing of "Rock Around the Clock," the Superdance theme, revived many with renewed energy. Many regained strength when even President Graves got into the act and joined them on the dance floor for the last hour. With encouragement for the D.J., some even kept on dancing past the allotted time. Such enthusiasm was a reflection of another reason; explained one participant, "I just want to dance."

—Jay Alfred



After a long night of continued dancing, dancers find great satisfaction in hearing no music.

Delta Omicron

The focus was on musicianship and fellowship for the sisters of Delta Omicron. "We stress the importance of excellence in our performances, supporting each other and enjoying ourselves at the same time," said Donna Dixon, chapter president. In addition to performing for each other at regular meetings, the sisters held joint monthly musicales with Phi Mu Alpha Sinfonia, including a Halloween Party/Musical, a Broadway-themed program at the Creative Arts House, a Love Song Musical for Valentine's Day, and a recital of music by American Women composers. In order to encourage musicianship among other students, Delta Omicron sponsored a Greek Song Competition for sorority and fraternity music groups and a Music Competition for the general college community. Sisters also offered tutoring services to music theory students. Social activities included a Sunday brunch, rush parties, and the second annual Cabaret, where the audience members were also performers in a series of nightclub-style acts, and a square dance, featuring the Friends of Appalachian Music.



Front Row: Joanne Coppola, Laura Ingram, Kathy Dodge, Mary Thomasson, Angie Huffman, Denise Fillers, Julia Shen, Donna Dixon; **Second Row:** Laura Tanner, Lisa Harper, Hilary Hicks, Joy Dibble, Norma Nedrow, Cindy Fisher, Angela Castle, Jennifer Jones; **Third Row:** Zoe Trollope, Karen Hunt, Tammy Harwood, Suzanne Richardson, Carol Smith, Gretchen Hines, Pam Persigehl; **Back Row:** Dawn Zimmerman, Jan Trammell, Diane Wallace, Marge Lackman, Catherine Dehoney, Susan Powell, Kathy Woodall, Linda Wood



Phi Mu Alpha

Phi Mu Alpha Sinfonia, a national professional fraternity for men in music, promoted the highest standards of creativity, performance, education and research in music. Among their many activities were an annual American Composers Recital, provision of music scholarships and gifts to the music department, a Viennese Waltz Ball, participation with Delta Omicron in the Sinfonicon Light Opera Company, and numerous recitals, parties and meetings throughout the year. Nu Sigma chapter enjoyed the respect of the National Office of Phi Mu Alpha Sinfonia, receiving the coveted triennial Charles E. Lutton Province Merit Award twice consecutively, designating it the best chapter in its province for six years. This fall, the chapter was awarded seven out of seven possible citations at the Province Workshop held at VCU.

S E R V I C E

Organizations helping the school and community

Whether you find yourself in need of a particular service, or would rather offer your help, you need not look far. At the college there are a number of service organizations that fulfill student's needs. These programs provide services ranging from supportive counseling to community service. Established by and for the college community, they are readily accessible and free of charge. Student Legal Service, the Center for Psychological Services, Bacon Street Hotline, the Women's Center, and Circle K are a few of the organizations that provide useful services for the student body.

The Student Legal Service assists and advises students, faculty, and staff about situations pertaining to legal matters. Organized and run by student volunteers from the Marshall-Wythe School of Law, the Service offers help for those who are uncertain of their legal rights, or are going through standard legal procedures. The organization does not handle criminal cases, nor does it represent individuals in court. The Service can, however, examine a situation, supply background research, and advise the student of available options. Questions and problems that the Service does not handle are referred to Steve Harris, an

attorney-at-law who works in cooperations with the Service. Director Tim Sanners states that the "most important function" of the organization is the representation of students in honor and discipline council cases. Many students have a better chance of receiving a lighter penalty if their case is presented by the Student Legal Service. For those students requiring legal counseling, the Student Legal Service is a welcome interpreter of the law and its ramifications.

The Center for Psychological Services, initially a career counseling service, developed its present function in response to the changing needs of students. Faculty member Stanley Williams established a Psychological Counseling Center in the 1960's, staffing the Center with fellow psychology department faculty. Increased student demand for these services, however, soon indicated the need for a full-time staff, and the Center of Psychological Services was instituted to serve students on a more permanent basis.

The number of individuals seeking counseling increases each year. Dr. Jay Chambers, the director of the Center, attributes these rising numbers to a national increase in "serious emotional and psychological problems in col-

Queen's Guard

More than just another college organization, the Queen's Guard represented William and Mary's present as well as its link with the past. Even the uniform is reminiscent of the college's history. The bearskin busbies and the miter worn by Colonial American troops, while the copy Stewart tartan is worn in honor of Queen Mary II and Queen Anne of England. The Queen's Guard, an entirely volunteer organization, continued to delight its audiences with demonstrations of American and British exhibition drill in events such as the Williamsburg Christmas Parade, the William and Mary Homecoming Parade, and the Norfolk Azalea Festival. In addition to these full Guard exhibitions, it provided color guards for home football games, ROTC functions, and community groups such as Frontiers International.

The Queen's Guard Commander Bill Fecteau leads the Homecoming parade.



lege and young people." Yet William and Mary's drop-out rate due to psychological problems is extremely low, especially when compared to that of other schools of comparable academic standards. Dr. Chambers has found that most of the counseling sought by students is preventative in nature. Students come to find out more about themselves. In this way the Center is as much a learning place as the college.

In addition to providing both individual and group counseling, the Center also handles the testing materials necessary for LSATs, MSATs, and GREs. Dr. Chambers feels that, overall, the Center is doing a "good job." Both college statistics and student sanity support his intuition: the Center has succeeded in supplying effective assistance and counseling for the changing needs of the student body.

The Bacon Street Hotline is a volunteer service offering assistance to the College and the community. It was founded when the Drug Action Center identified a need for a hotline. The Bacon Street Center offers a virtually twenty-four hour service seven days a week, providing someone to talk to in time of need. The Hotline has volunteer workers who are qualified to deal effectively with nearly any crisis, including substance abuse, child abuse, poisoning, suicide, and sex. Some individuals call just to talk, others for infor-

mation and counseling about their problems. Still others call in times of crisis when there is simply nowhere else to turn. Whatever the need, the Hotline operators are willing to help.

All individuals working with the Hotline are volunteers. A large percentage of these originate with the College. They receive extensive training to enable them to meet the needs of callers effectively. Not only those calling benefit: through their experiences the volunteers derive a sense of accomplishment and achievement. Ben Montgomery, Hotline Coordinator, believes that the Center "offers a chance for one to grow personally."

(Cont. on p. 252)



Liz Davis

As a counseling service, anonymous Bacon Street members help students as well as community members solve emotional problems.

Black Student Organization



Janice Allen, Zandra Thompson, Lisa Wells, Monica Perry.

A primary goal of the BSO was to become more visible on campus. The Cultural Series brought poets Nikki Giovanni, and Gwendolyn Brooks to campus. During February — Black History Month — General Julius W. Becton, Jr. of Fort Monroe, Va., Dr. Alvin Pouissant, Associate Professor at Harvard University, and Ohio Congressman Louis Stokes visited the college. BSO's homecoming dance attracted more than just the school's black population. The Halloween Trick-or-Treat Sale, a BSO fundraiser, was also successful. The BSO's admissions committee worked closely with the campus Admissions Office in sponsoring recruitment events such as "Operation Bus," which brings high school students to William and Mary for the day to meet administrators, attend classes, take a campus tour, and have lunch. The BSO sponsored several other events, including a Parent's Weekend Reception, a Block Show co-sponsored with the black Greek organizations on campus, a talent show, an Easter Egg Hunt with Headstart, an end-of-the-year potluck dinner, and a Senior Reception.

SERVICE (con't) Liz Davis

When appropriate, the Hotline recommends the aid of more specialized agencies such as Sexual Assault Victims Assistance, Battered Women Task Force, and Parents Anonymous. The Hotline also provides three information referral-line numbers for individuals seeking information from specific sources. Montgomery feels that the Hotline is "consistently successful" and fulfills an important function in the community. For the College the Hotline offers not only counseling, but also the opportunity to work with others in a worthwhile effort.

Established in 1978, the Women's Center was founded as a referral agency, providing information and access to organizations helpful to women. The Center does not provide actual counseling, but rather refers individuals to services designed to deal with the specific situation. The Center also runs discussion and peer support groups that focus on such areas as divorce, separation, and mid-life problems. It also provides a mothers' resource group for working women with small children. In addition, new-comers' meetings are held to give women a chance to meet others.

The Center is operated solely by volunteers, with a small staff and limited hours of operation. The volunteers include women from the community, the College, and groups such



Ted Shin plays with children as part of Circle K's service to the community.

Day Student Council

Martin Cox

The Day Student Council, chartered under the Student Association, plans and coordinates activities for Day Students. We also serve as the voice for Day Students, expressing their opinions and concerns. Activities for the year included the House Improvement Project featuring the "Rug-Pulling Get-together," a Post-Homecoming Game Party, Pizza Party, Thanksgiving Dinner, End of Classes Party, MASH Party, Easter Dinner, and Crab Feast. The Day Student House, located next to the Bookstore on Jamestown Road, is open 8 a.m. to 12 p.m. daily, providing a refuge for all day students.



Gathering for the last showing of MASH. Day students take advantage of their T.V. lounge.

as SAVA (Sexual Assault Victims Assistance). Available to everyone, the Center is not a highly active organization, but rather one there to lend support to those who need it.

Circle K offers a large variety of activities to meet community needs and student interests. The organization sponsors seven specific community-oriented programs. Members are now working with the SPCA, the elderly in the Senior Opportunity Program, primary school teachers in the Norge program, and underprivileged children in WATS (Williamsburg Area Tutorial Service). In addition, individual tutoring programs are set up with area intermediate schools. Those interested in working with children between the ages of five and twelve participate in the Saturday Morning Activities and Saturday Recreational Activities. On campus, Circle K members organize and staff preregistration, registration, validation, arena scheduling for freshmen, and ushering at basketball games and concerts.

Each semester the proceeds of Circle K's fund-raising project are donated to a philanthropic cause. In the fall of 1982 the Cystic Fibrosis Foundation was the recipient; in the spring the money will go to projects for the handicapped.

Circle K President Maggie Deignan states the "the community backing for Circle K is 100%." She feels that Circle K serves not only as a "distraction from studies," but as a source of accomplishment and satisfaction as well. Circle K provides community services, an opportunity to help others, and a place to meet and make new friends.

— Monica Tetzlaff



Rob Coulter

Drumming up business for creditors, Circle K members wait for victims in front of the wig.

Circle K



Demonstrating Circle K's commitment to the Williamsburg area, Dianna Spence entertains two children from Norge.

Ushering for home basketball games and concerts showed only one side of the Circle K endeavors. Many of the activities were in conjunction with the Williamsburg Kiwanis Club and included the Williamsburg Kiwanis shrimp feast, the Kiwanis Soap and Candle sale, and volleyball and square dancing with the Kiwanis and area Key Club members. The International Convention in Fort Worth, Texas, the Southern Region (Y'ALL) Conference in South Carolina and a Leadership Training Conference gave the members a chance to see how other chapters operated. Community service was Circle K's major objective. A spaghetti-eating contest raised money for Cystic Fibrosis at Busch Gardens, and a workathon to clean and repair houses and a Thanksgiving Dinner benefitted the elderly. For the college community, Circle K offered juniors, seniors, and grad students the chance to apply for a credit card and aided in clothes distribution after Jefferson fire.

Martin Can

PROFESSIONAL

Organizations training students for the future

Ever wanted to be a doctor, lawyer, businessman, or driver's education teacher? Even if you didn't, various clubs provided information for people who were interested enough to come to the meetings. Most of us weren't.

But the few who bothered to come to the Pre-Med Club meetings heard local doctors lecture on various areas of medicine. Tina Raseo, a freshman interested in pediatrics, claims, "I went to the meetings when I first came here and I got a lot out of the programs that were presented."

The Business Club periodically provided speakers and worked to develop a feeling of community among its members. An en-

thusiastic Jose de la Macorra bubbled, "We had some good activities, like ice cream parties in front of Chancellor's. It was fun and we got to know each other." The Business Club also participated in President's Day in February. Discussions were held on current issues of interest in the world of business. The interaction between club members, corporation heads, and other area businesses made the day worthwhile.

Other campus groups grouped together to form cohesive pre-job groups. Various clubs within specific majors provided a social outlet and pertinent career information. Such clubs as the Chemistry Club, the Management Majors Club, and the Physical Education Majors Club met to discuss relevant topics.

In August of 1777, a company of militia soldiers made up entirely of students and faculty from the College of William and Mary took an oath of loyalty to defend their state and nation from invasion and to fight for national independence. Over 205 years later, the Reserve Officers Training Corps (ROTC) at William and Mary is still training men and women for positions of leadership and responsibility in today's Army. At William and Mary the intellectual, professional and technical training of the ROTC program complement the College's strong academic curriculum and qualified graduates for Army officer commissions at the same time they are earning their undergraduate degree. ROTC developed self-discipline, physical stamina and poise at the same time that it provided practical management skills and leadership experience. Entry-level Military Science courses are normally taken during the freshman and sophomore years, and allow students to explore Army officers opportunities without obligation. Only when students are accepted for the final two years of Military Science instruction do they make a formal commitment to the program and agree to accept a commission as an Army Second Lieutenant upon graduation.

ROTC



ROTC Members hold regular dinners as part of the military training of novice soldiers.



As part of professional training, ROTC undergraduates learn military manners.

Health Careers Club



Front Row: Thomas Wong, Wendy Rundolph, K.C. Harris, Matt Galumbeck, William Caplan. Second Row: Diane Leite, Apollo Leong, Dan Best, Ferni Awotesu, Paul Duggan. Back Row: Joan Doerflinger, Karen Close, Marsha Monihollon, Maurizen Baker, Lisa Wright, Mike Nibset.

Entering its fifth year as a college organization, the Health Careers Club expanded not only its membership, but also its range of programs. Originating as a small group of panicking pre-meds, the Health Careers Club boasted a cast of more than 80. Once a month, the club explored the operations of the medical profession. To satisfy innate philanthropic tendencies, the club initiated a volunteer program with the Williamsburg Community Hospital, which exposed students to daily hospital care. As usual, the club sponsored several guest speakers, who spoke on topics including optometry, dentistry, forensic gynecology and public medicine. Finally, the First Annual Raffle promoted financial success. Due in the Fall: the "Pre-Med Handbook."

Forensics Society

It was an active year for intercollegiate speech competition. The program featured participation in both debate and individual events activities. Teams debated the resolution that the United States should not intervene militarily in the internal affairs of any nation or nations of the Western Hemisphere in National Debate Topic contests. Others debated resolutions involving reduction of nuclear weapons and individual rights as the most important of the rights guaranteed by the Constitution in Cross Examination Debate Association contests. The individual events contestants competed in prose, poetry, dramatic interpretation, impromptu speaking, dramatic duo, improvisational pairs, impromptu interpretation, persuasive speaking, informative speaking, and extemporaneous speaking.



Front Row: Mike Meinhardt, Kevin Gough, Elizabeth Brown, Harry Austin; Second Row: Dawn Zimmerman, Jacob Wilson, Jill Prvor, Rob Johnson; Third Row: Ruth Katz, June Harmon, Monica Hopkins; Back Row: Prof. Joni Lee Jones, Zandra Thompson, David Harris, Howard Brooks, Jeff McDaniel, Prof. Paul Oehlke.

P.E. Majors Club

The Physical Education Majors Club tried to promote increased awareness of health and physical education in the community. First semester activities included participation in the Homecoming parade with the slogan "Brown will need more than the BEAR necessities," and a trip to the annual Physical Education Convention in Fredericksburg. Highlights of the second semester included a Jog-for-Jefferson jogathon in February. Proceeds went to the American Red Cross in relief of the Jefferson fire. The club also sponsored the Bloodmobile in April. The school year was capped off with the annual picnic at Professor Linkenauer's home on the Chickahomony River, which provided staff and club members with the fun and much needed break during final exam periods.



Organizations hiding from the mass

Everyone has heard of the S.A. The Flat Hat is also well-known. Other groups such as APO, Circle K, and the religious clubs had fairly large followings. And then there were those small, obscure clubs that occasionally surfaced under "Campus Briefs". Who ever heard of the Historical Simulation Society? Where did the Orienteering Club meet? Do you know anyone who is actually in the Irish Cultural Society? What did the Science Fiction Club do? Contrary to what the average student may have thought, however these special interest groups did have their own enthusiastic, albeit small, circle of members.

Much of the mystery surrounding the Historical Simulation Society lay only in its name. Wargames were the unifying factor; "Diplomacy" and "Empires Of The Middle Ages" used historically accurate settings, rules, and strategies, to allow players to reenact some particular period in history. Hence the club name. Members were avid to say the least. Some games lasted a night; others ran from 4 to 6 years. Perhaps the most realistic aspects of some of the games was their complexity. Some games could be "So hard, you needed to borrow a rulebook for a week or two to understand them", according to Society member Fred Rauscher.

The Science Fiction and

Fantasy also had its avid followers. Members gathered to discuss books, movies, and other sci-fi media. An extensive science fiction library was available to club members, and President Linda Mayo organized a "videofest" and trips to nearby science fiction conventions. A popular pastime among this group was the fantasy game "Dungeons and Dragons".

Many other small clubs also provided an outlet for those with a special interest. The Orienteering Club took to the wilderness for several outings. The Irish Cultural Society sponsored such events as speakers from Ireland and jig lessons. The Friends Of Appalachian Music (FOAM) performed English and Irish "mountain music" on anything from the banjo, fiddle, and guitar to the hammer dulcimer, madolin, and penny whistle. In fact, "just about anything will fit in — except maybe a French Horn", claimed President Barry Trott. Even devotees of "Go", a 4,000 year old Chinese board game which is easy to learn but takes years to master, could join the Go club, which averaged about 6 members. It was clubs such as these that proved that whatever you enjoy doing, somewhere someone on campus enjoyed doing it too.

— Shana Aborn

Martial Arts

The Martial Arts Club was founded in 1969 by So-Shihan H. Hamada, 8th-dan, Hanshi, Karate-doh. Though no longer affiliated with the College's physical education classes, the club continues to support a strong and enthusiastic membership. Led by head instructor Shihan Hamada and associate head instructor John Posenau, the dojo strove to attain "peace, strength, and harmony," the club motto. Through a combination of classical form and traditional discipline, the members learned the intricacies of the art of karate-doh. Students of the martial arts often found that the physical discipline and mental concentration required for the study of karate-doh strengthened self-confidence, self-discipline and concentration, which aided them in other areas within their lives. The highlight of the year, fall camp, was held in November at Nags Head, North Carolina. This weekend gave members the opportunity to intensely study, not only the martial arts, but also their inner selves. The organization also sponsored spring minicamp at Virginia Beach and several one-day clinics designed to acquaint students with other forms of the martial arts. The club also sponsored a few social activities throughout the year, featuring some food, much drink, and many "compais."

Martial Arts Club



Front Row: Mary Papan, David Woodward, John Posenau, Jonathan Scholnick, Sabato Sagaria, Jesse Jackson, Steve Zelenikar. **Second Row:** Buck Newton, Sharon Crumpton, Julian Gorelli, Gary Halstead, Phil McWilliams, Dina Henderson, Dan Simon, Alex Blake-more, K.C. Harris. **Third Row:** Josh Scholnick, Dean Cook, Susan Bergman, Charles Terry, Anna Carew, Ali Aminuddin, Howie Weir. **Back Row:** Robin Gnatovsk, Ariel Kupermin, Michael Bachman, Jim Marousek, Norman Larrat, Martin Boelens, Tim Coffey, Pam Donegan, Kit Watson, David Stephens, Dan Corry, Tatsuya Ushida, Shihan Hamada.

The year was 1954: the Master of the University College, Oxford was visiting Williamsburg and had accepted an invitation to dine at the home of Alvin Duke Chandler, President of the College of William and Mary. Following dinner, the two men discussed the possibility of establishing an educational exchange program between the two universities. At the same time, the Drapers' Company in London was expressing an interest in setting up just such an exchange in line with those of the numerous other Livery Guilds of England.

The relationship between the Drapers' Company and Virginia dates back to the seventeenth century when fifty-six Livery Guilds in London became shareholders in the "Company of Adventurers and Planters of the City of London for the Colony of Virginia." The Drapers' were especially involved in this activity.

In 1955, President Chandler travelled to London in connection with the presentation of Colonial Williamsburg's Freedom Award to Winston Churchill. During the various formal ceremonies of the occasion, President Chandler again expressed his ideas for an exchange, this time to the Clerk of the Drapers' Company. Both men agreed on its potential and, after approval by the Company Court, the College of William and Mary/Drapers' Company exchange program came into being.

There were many details to be worked out but in principle the exchange would work as follows: the College would select and send one student a year to either Oxford or Cambridge while the Company would choose one student from a preparatory school in Britain and send him or her to William and Mary for two years of under-

graduate study. The scholarship would cover tuition, room and board fees, with an additional allowance for books and travel expenses.

After a year or so of further discussion and finalizing plans, the first British exchange student, Malcolm Robinson, arrived at William and Mary in the fall of 1958 to study history.

In a Flat Hat interview that same semester, President Chandler stated that the scholarship was "a practical step toward extending the traditionally close relationship between the College of William and Mary and higher education in Great Britain." In his concluding remarks, the President stressed the "importance of intercultural understanding."

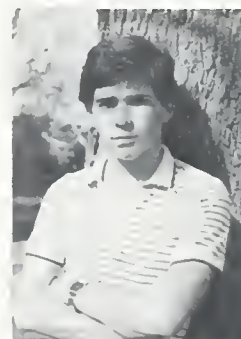
The following year, Richard Prosl, a mathematics major at William and Mary was enrolled in University College, Oxford and the exchange program was fully underway. With minor changes throughout the years, the scholarship continued to strengthen ties between the College and British universities, providing many students with a unique opportunity to study and live abroad.

In August 1980, three students arrived from Britain to begin their part in the Drapers' program. I was lucky enough to be one of them.

I travelled to Williamsburg on a hot and humid day. The campus seemed huge and somewhat foreboding. All summer long, countless letters of information had been arriving at my house and at last the once alien names of buildings, faculty and administration staff became real. Orientation remains something of a blur as I struggled to be in ten places at one time inbetween settling into my new home.

I turned the key of Old Dominion, 128 and opened the door. Bare walls, two beds and two desks — it was anything but inviting. The stifling heat made it even more unbearable and at that point I would have happily flown straight back home. When I had walked through

David Sexton is a senior Anthropology major from Kent, England. His activities are diverse: disc jockey for WCWM's Friday night "Groove Control" show, Vice President of International Circle, Secretary of the F.H.C. Society, Dorm Council Vice President and member of the Academic Calendar Advisory Committee. His interests include ornithology, hiking and camping.



The Drapers Scholarship last showing

I N T E R V I E W

the departure gate of Gatwick Airport, London, I had felt as if I was leaving my home and family forever. An absurd thought, of course, but it seemed real enough and I knew for sure that I would not be anywhere near home for several months to come. I would not be able to go home for the weekend or pick up the phone to call home whenever I felt like it. It was all very unsettling.

My roommate and his family soon arrived and took charge. I immediately felt happier and was treated to dinner at The Kings Arms. Classes soon began; I got to know my way from one end of the campus to the other, discovered Williamsburg and joined as many clubs and societies as I could.

If I was going to settle, I knew I'd have to totally immerse myself in everything around me. I am now a senior in my final semester and all the uncertainties of the early days seem a long way off. Time, however, has gone by extraordinarily fast. Feelings of home sickness soon began to lessen except for occasional bouts of it around birthdays and Parent's Weekend when it seemed as if everyone else was surrounded by family and going to dinner at the Trellis and brunch at the Lodge.

Most of my memories, however, are exciting ones. For spring breaks I have managed to escape to the Everglades, the beaches of Fort Lauderdale and the magic of Disney World. Last year I slept out in a snow cave while winter camping in the Adirondak Mountains of New York State — an exhilarating and unforgettable experience. Fall breaks and weekends have given me the chance to visit Washington, D.C., to tramp through the fall foliage of the Blue Ridge Mountains and to take chopper rides in the skies over Manhattan, looking down on the Statue of Liberty and the Empire State Building. Another memorable time was an aerial survey of bald eagle nests with Dr. Mitchell Byrd. To be soaring with the huge birds or to fly in low over a nest to count eggs or chicks was an amazing experience. In the summer of 1981, I spent six weeks on a deserted barrier island off the Eastern shore looking after young peregrine falcons as part of the Cornell University reintroduction program.

All these times are personal memories, but I feel I have also been able to share important episodes in American history, with the entire nation. I saw how the country handled the hostage crisis in Iran, the election of a new President and the simultaneous release of the hostages. Later, I was to watch the attempted assassination of

President Reagan and experience the feelings of disbelief and sadness of the students — Republican and Democrat alike — as they packed the television lounge to discover how it had happened and to consider the consequences as yet another of their leaders had been the target of an assassination attempt. That same T.V. lounge was packed to watch the first successful launch and landing of the space shuttle. I felt the disbelief and helplessness at being away from home when my own country went to war with Argentina. The College, too, has had a number of important episodes in its history with the visit of Prince Charles and the Jefferson Hall fire standing out most strongly in one's memory.

Economic pressures in Britain forced the Draper's Company to end the exchange program the year after the three of us arrived at William and Mary. We were to be the last Drapers' Scholars for the foreseeable future. A unique and outstanding program had finished and I felt incredibly lucky to have been selected so close to its end. My only regret was that the chance to be part of the William and Mary/Drapers' exchange for other students was gone, at least for the time being. Both parties, however, expressed a strong desire to renew the program as soon as the economy allows.

I have learned so much from the "intercultural understanding" spoken of thirty years ago by President Chandler. In return, I hope I have contributed something to the college community and that I fulfilled my role, as assigned by the Drapers' Company, to be "something of an ambassador" for Great Britain. I will take with me in May the countless memories of life at William and Mary and the secure knowledge of having made some lifelong friends.



RELIGION

Mark Beavers

"A religious group is a lot different from any social or pre-professional organization," explained senior Tim Howe. "At its best, it involves a two-way street, that of interacting with each other and of the Lord coming to be with us. People are drawn to that because it fulfills a need."

There is a large and electric collection of churches and religious groups in Williamsburg. Over fifteen churches, from the Jewish Temple Beth El to Williamsburg Presbyterian to the non-denominational Community Chapel, served as gathering places for student worshippers, and the seventeen religious groups on campus.

Although of different denominational ties, all of the groups shared social interests and a commitment to religious lifestyle that attracted many students. Sophomore Jeanne Lindner, a member of the Navigators, an especially fervent branch of Young Life, "joined as a way of meeting people and making friends. Of course, these friends are important in helping me know God better, and

(cont. on p. 263)

After beating Old Dominion University at Scope, Tribe member Scott Covall takes a quiet moment to reflect on their victory.

Fellowship of Christian Athletes

Held informally, Fellowship of Christian Athletes meetings were not only for athletes, but for anyone looking for Christian fellowship. Meetings began with an attempt at singing followed by prayer and announcements. The lessons were always open discussions based on the Bible, covering some of the more basic principles of the Christian faith. An occasional guest speaker shared his faith with the group. Some of the activities included sports-tathons, ushering at football games for fund raising, and a trip to Norfolk to help in the Special Olympics.

Front Row: Bob Crane, Todd Dennis, Ronnie Fossum, Jeff Deal, Mike Cousins, Dave McDowell; **Back Row:** Matt Pavlides, Sheila Anning, Betsy Bingham, Andrea Leftwich, Chris Gleason, Alice Bingham, Ingrid Johns, Mark Sweeney.



Canterbury Association

The use of historic Bruton Parish Church in Colonial Williamsburg definitely set the Canterbury Association apart from the other campus ministries. An Evensong weekly service on Sunday nights gave the students the chance to lead the service and sing in the Canterbury choir under the direction of Dr. Frank T. Lendrim. Fellowship followed at the Parish house. The Canterbury Association the annual inter-faith Thanksgiving service for all denominations. The Canterbury Association had Covenant with the Catholic Student Association on All Hallow's Eve, The Feast of St. Francis, and Lenten activities. The Canterburians joined Episcopalians from other Virginia schools, such as JMU, UVA, and Tech in a weekend of spiritual renewal through the Encounter with Christ program.

Putting in some last minute practice before Evensong, a Canterburian warms up her vocal chords before the candlelit service.



Mark Beavers



Hillel-Jewish Union

Hillel's activities included a High Holiday service at the Temple Beth El and regular events such as the popular bagel brunches, Saturday afternoon study groups, and the Sabbath Dinner and Creative Service. Hillel also participated in an ecumenical service at Thanksgiving, where Professor Scholnick spoke on the topic "Man's Humanity to Man," making her the first woman and the first Jew to speak to that service. They also sponsored a number of joint events: a discussion and dinner with the Baptist Student Union and a showing of the film "O, Comfort Ye My People" with the New Testament Student Association.

Marae Harrison, Doug Klein, Scott Hunter, Sandy Cimerman, David Bacherman, Paul Braier, Jonathon Scholnick

RELIGION (cont'd)



vice-versa." Freshman Mark Davis added, "I joined the CSA (Catholic Student Association) for two reasons; I wanted to meet other Catholic people and to volunteer for something worthwhile."

All groups emphasized fellowship and commitment to God, but the relative importance of these two aspects of religious life varied from group to group. "There are a lot of deeply religious people in CSA," commented Jim Seeley, "but when we get together, there isn't much discussion of God. We mostly joke about school." Ken Murphy of New Testament Student Association indicated his group's more outspoken approach to Christian life. "We really seek the life of Jesus to be reproduced in our lives and in the lives of others. Everything we do is tied into these things." Time Howe of Inter Varsity Christian Fellowship tied together the varying opinions. "Ideally," he voiced, "we desire commitment to the Christian life. This commitment should be shown through involvement and the sharing of faith. In reality, however, to this aim is added that of spending time with other similar people, of

(cont on p 265)

"I to the Lord, I will sing, I will sing praise to the Lord, the God of Israel." (Judges 5:3) Members of the Fellowship of Christian Athletes participate in the program.

Mary Ida

Christian Science Organization

The weekly testimony meeting, with readings from the Bible and *Science and Health with Key to the Scriptures*, the Christian Science textbook, was the main and most important activity of the Christian Science Organization. In the fall the CSO hosted Ms. Toshi Morikawa, a renowned Japanese newswoman and pioneer of the Christian Science movement in Japan, at a special CSO dinner. The CSO also sponsored a Christian Science lecture by John Tyler, CSB, entitled "Spiritual Man Discovered." In the spring, a week-long, college-wide promotion of the *Christian Science Monitor* helped to increase the student's and faculty's awareness of the newspaper.

Front row: Amy Heath, Pat Gibbs, Amy Reagle; Back row: Julie Littlefield, Jeff Jordev, Polly Roberts



Lutheran Student Association

Starting off the year with the traditional student congregation picnic with volleyball, good food, and fun, the Lutheran Student Association met Sunday afternoons for games, Bible studies, a kite-flying contest or a sailing outing. Building on their theme of "Maturing in the Faith" the students sought to increase their social awareness through guest speakers. They supported a child in Thailand and raised money for World Hunger through work projects for the congregation. A square dance was hosted for the entire church, and the congregation, in turn, welcomed students into their homes for dinner.

A couch chorus line, members of the Lutheran Student Association warm up their vocal chords prior to the pre-meeting singalong.



Kurt Knachel



Greek life

Greek Life was a fraternity/sorority Christian group which also welcomed non-Greeks. Only in its second year Greek Life met Sunday evenings in Tasewell to discuss the concerns of Christian college students. With the leadership of Campus Crusade staff members, social activities included a semester-end picnic at Waller Mill, a Halloween hayride, and a Christmas party. Conferences to Knoxville, Tennessee and Philadelphia, Pennsylvania gave several W&M students a chance to see other Christian Greeks from all over the nation. The organization also conducted a dating survey in the Caf and Wig to which 1200 students responded.

Front row: Don Kearby, Greg Kontopanos, Karen Nuckols, Michele Jerome, Andy Knapp, Becky Ward, Lauren Volgenau, Abigail Duff, Donna Solberg, Karen Thorne, Mary Helen Johnson, **Second row:** Kirsten Leafstrand, Sara Hughes, Shannon Berry, Mary Willis Jones, Heather Brown, Val Anderson, Linda Warrick, Steve Shafer, Bill Warrick, Kelly Stone, Scott Craig, **Back row:** Chip Chuckney, Kate Chuckney, Traces Turner, Dave Nygaard, Brad Holsinger, Linda Reynard, Beth Mettler, Brigid Dorsey

RELIGION (cont'd)



withdrawing from the world."

Whatever the stated purpose of the religious groups, the types of programs sponsored by each were basically the same. Sometime during the weekend, each organization conducted a large meeting for the entire chapter. Throughout the week, the chapter broke into small groups, usually of five to ten people. Time Howe explained, "The small groups help people get to know one another and to explore Christian life. The large groups help us maintain our identity as a campus-wide fellowship and allow use of special resources like speakers or presentations.

(cont. on p. 267)

Traveling from college to college, Tim Gillis preaches on the evils of sin. His sidewalk evangelism visit at William and Mary was met by critics on all sides, as he claims he was saved at a Van Halen concert.

Rob Guillen

Baptist Student Union

The greatest change for the Baptist Student Union was in directors; Pete Parks and his wife replaced Jean Haywood. Meetings on Sunday nights began with a meal prepared by local congregations followed either by a speaker or a sing-a-long. The group also attended various retreats. One favorite retreat was held at Eagle Evrie, at the Baptist Convention Center near Lynchburg. Ecumenical projects, raising money for and participating in mission work, and two choirs, one handbell and the other vocal, helped to keep the members unified in direction and purpose.

At one of their regular Sunday evening dinners, BSU members enjoy a hearty meal.



Amy Peters

Wesley Foundation

The Wesley Foundation, the campus ministry program for the United Methodist Church, provided a means for students from the College to participate in a varied program of fellowship suppers, group discussions, service projects and recreation. The suppers were among the tastiest on campus. Group discussions ranged over topics as varied as "Faith Development" and "A Sense of Place." Service projects included helping Wellspring United Methodist Church paint their new building. Recreation also took many forms: skiing, volleyball, sailing. In these and many other ways the members of the Wesley Foundation celebrated the fullness and diversity of creation as they plan, work and play within an open and supportive fellowship.

Fellowship and food. Members of the Wesley Foundation enjoy an informal dinner of lasagne and french bread.



Amy Peters

Catholic Student Association

The motto, "Explore, Celebrate, and Proclaim," carried the Catholic Student Association through the year. Weekly masses on Sundays, Tuesdays, and Thursdays provided the services for the over 600 Catholic students on campus. To prepare for entrance into the church or for confirmation the group provided Christian education. The CSA was also strong in its social ministry program. Outreach volunteer programs went to the Pines Nursing Home, Eastern State Mental Hospital, and the Newport News Juvenile Detention Home. The group was also involved with Change of Pace, the Student Ecumenical Council, and the Nuclear Disarmament Study Group. A unique fund raiser for a home-building project in Appalachia was a successful "Damn Yankees Night" at the Pub in honor of Northern students. Their intramural women's flag football team won their second straight college championship and the coed volleyball took their first championship.



Mark Berman

The Wren Chapel is the perfect place for a Tuesday afternoon mass. Father Ron Seguin conducts service for the small gathering.

RELIGION (cont'd)

In addition to these basic structures, religious groups offered other services. CSA members visited nursing homes and prisons. The Baptist Student Union, through Walnut Hills Baptist Church, offered an "adoption" of students into church families. Inter Varsity Christian Fellowship operated a book table, distributing books and pamphlets free of charge to the college community. Finally, several groups held collective prayer services in the Campus Center. Sophomore Jeanne Lindner summarized, "It's unreal that there are so many groups here. If anybody is seeking God, there's bound to be a group for them."

—Brent Armistead

Discussion groups are a major part of many religious organizations on campus. Important moral, political, ethical, as well as religious issues are common topics.





Some people never grow up. One look at supposedly intelligent students going trick-or-treating, or gleefully sneaking around being "secret santas" is proof enough. The holidays have always had special significance in college. They are sometimes celebrated for sentimental reasons: homesick students continue the traditions reminiscent of their childhoods. But, more often than not, they are just an excuse for a party.



FEATURE

Holidays

Although Labor Day is neglected by the college, many students honor the holiday anyway with a trip to the beach. In fact, Labor Day is frequently celebrated almost every weekend in late August and September. Williamsburg's celebrants were intent on maintaining this holiday's rituals of swimming, picnicing and maintaining the summer's tan. The motivation behind the observance was escape. Dan Kerson remembered being "happy to get out of Williamsburg for the weekend. It was nice to get away from the college before classes really started for the semester." Kathee Marcus recalled what Labor Day meant to her. "It marked the end of summer, and the start of something more serious. It was a clear turning point in my mind."

Halloween does strange things to William and Mary. Giggling, excited students go trick-or-treating "for the first time since I was a kid," claimed Kristin Kauffman. "It was terrific!" Carved pumpkins grinned from many dorm windows, and pregnant nuns, gaudy prostitutes, toothpaste tubes and typewriter erasers roam the dark streets, party-bound.

Thanksgiving was duly observed by many dorms with a bigger feast than any pilgrim ever imagined. But the most notable thing about Thanksgiving was the break, four "busy, frantic, and all too short" days, according to Dan Caron that ushered in the longest month of the semester.

Christmas was probably the biggest holiday of the year — for students as well as tourists. Despite end-of-the-semester academic pressures, the Christmas Spirit was infectious. Caroling outings, Christmas shopping and parties lured students away from their books.

Holidays (cont'd)

Everyone looked forward to the traditional Yule Log Ceremony, where study-weary students could symbolically toss their troubles away, sing carols and listen to Santa Graves. Amy Cartfield spoke for many when she remarked that, "the Grinch story is such a tradition here, I look forward to it so much that it helps pull me through exams." In light of the Fall semester protest against the exam schedule, the story of the Grinch who stole Christmas took on an added significance. However, President Graves treated it with a sense of humor. "I considered reading a different story this year," joked Graves, and added "finals on December 23rd" to the Grinch's list of atrocities. Grand Illumination attracted hundreds of visitors to CW with fife & drum corps, handbell choirs and spectacular fireworks.

The Spring holidays were not often honored with such splashy celebrations, but they were significant nonetheless. For Val-

(cont. on p. 273)

Jan Singletary





Eddie Richberg



For the Thanksgiving Feast in Tazewell, the dorms provided the turkey and Randolph residents were asked to bring the rest. Cranberry sauce was a favorite contribution.

Halloween brings out the beauties and the beasts. Jim Daniels, Basil Belsches, and Brett Barrick celebrate in a slightly perverse way.

Growing up is never a linear phenomenon, and regressing is a common occurrence. Debbie Perry, at a Christmas Coloring Party, delights in being able to stay in the lines of the teddy bear.

Preparing for a Thanksgiving extravaganza, Claire Brooks and guest carefully set their places in Tazewell while Jim Powell digs into his meal.

Jan Singletary

Holidays (cont.)

High upon Dad's shoulders, a little caroler holds tightly to her sprig of holly before throwing it on the Yule Log.

Bundled up against the weather, Don Lucidi mumbles some carols at the ODK-Mortar Board Yule Log Ceremony.

At the BSU Christmas Party, Revonda Bowers and Santa's helper Karen Beale discuss their Christmas wishes.

Postcard perfect and dressed for the holiday season, the President's House is dusted with a light layer of snow.



Photos by Jan Singletary



entine's Day, several sweetheart dances and the annual Yates carnation sale marked the occasion. Ben Waller observed that "even the guys got into the romantic spirit of the things when the flowers started arriving. Our floor made out pretty well, too — we averaged 1.5 carnations per person." And of course, St. Patrick's Day remained a favorite, since the main ingredient of celebrations was green beer. Any occasion, whether an important religious holiday, a birthday, a celebration of a win, or a Tuesday, students found reasons to celebrate.

—Jay Alfred

FACES

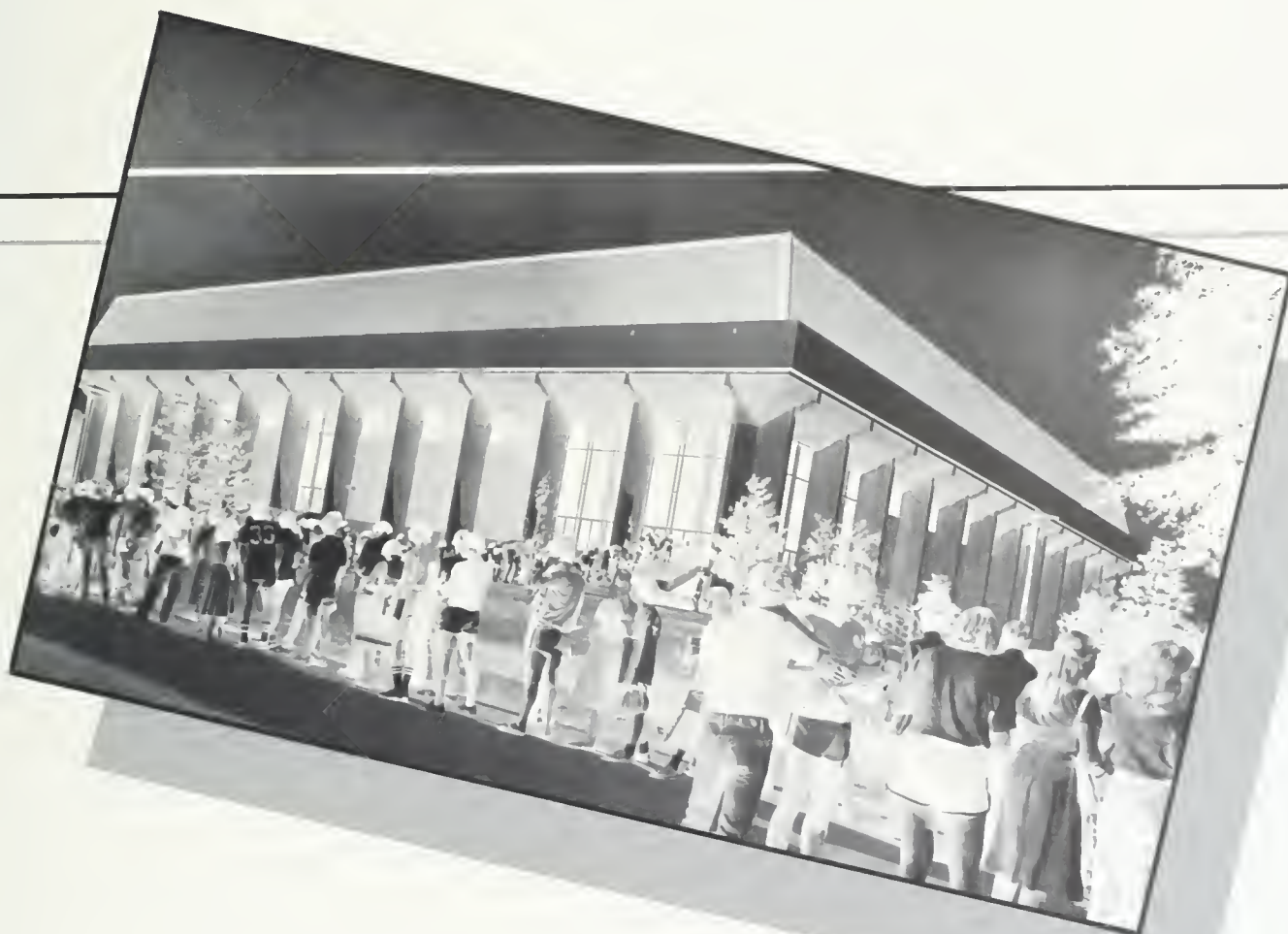
Administration
276

Freshmen
280

Sophomores
294

Juniors
312

Seniors
328



How the Grinch Almost Stole Christmas



Richard Cumbee, Dir. Campus Police



Duane Dittman, VP for University Advcmnt.



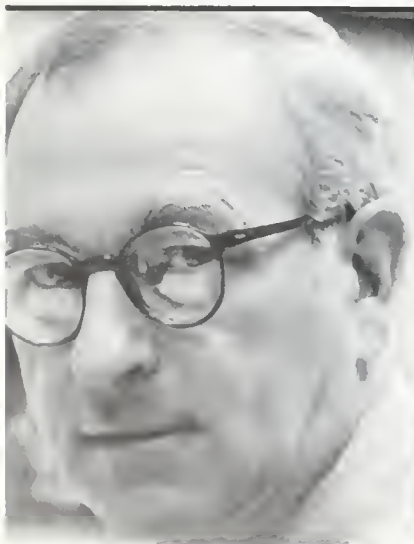
Zeddie Bowen, Dean of Faculty

Stuart Wagner

“December twenty-third? What do you mean I won’t finish exams until the twenty-third? Now there’s no way I’ll make it home for Christmas.” The protests to the Fall exam schedule were loud. The issue touched almost everyone. And for once, students cared enough about an administrative decision to take a stand.

Bulletins announcing the exam schedule circulated on campus. A petition followed requesting a schedule change, and was signed eagerly by students. But the administration remained undaunted. President Graves and the Deans of the college had made their decision: the exam schedule would remain unchanged. Then the protest began in earnest. Organized in the S.A.,

A D M I N I S



Stanley Brown, Dir. Job Placement



James Copeland, Dir. Men's Athletics

a peaceful sing-in was held on the lawn of the President’s house. Chiding Graves as “The Grinch Who Stole Christmas,” hundreds gathered on the warm October afternoon to sing Christmas carols. It was an occasion of unprecedented student involvement, so amazing that it was covered by several local newspapers and television stations.

What caused such a heated reaction? Rick Markam spoke for many students when he explained that “the late exams were a big problem for me and for a lot of my friends. But we were mainly angry at the administration’s initial lack of interest in our requests for a schedule change.” After the student demonstration, the decision was reversed. Exams ended on December 21 by taking away one day of reading period and having exams on a Sunday.



Lester Hooker, Dir. W&M Hall

Although students were pacified by the reversal, on this issue and others, students felt that the administration had revealed just how insensitive and out of touch with student concerns they really were. However, most of the administrators have made a concerted effort to build trust and to establish a working relationship with students.

made an effort not to be dogmatic. ("I tried to explain the reasons for things, and to diffuse the student's anger. I also tried to be as honest as I could.") If I couldn't answer a question, I said so." Unexpected benefits were also a part of the job. Dean Smith enjoyed meeting with students in his leisure time, and often developed close friendships outside the office.

As the administrator in charge of discipline and academics, Associate
(cont'd on p. 278)

As the link between administrators and students, Mr. Sam Sadler was in a key position to bridge the gap between the two sides as Dean of Students. He felt he did his job best by "showing a caring attitude toward students, and by being sympathetic and understanding." Dean Sadler emphasized that he "also tried to advise students on college procedures and help them take advantage of educational opportunities."

Mr. Ken Smith, Associate Dean of Student Activities, also described his job as a helping position. "People in charge of organizations need help in leading others and in controlling finances; they often come to me." Dealing with sensitive matters, such as the regulation of alcohol on campus, sometimes made his job difficult, but he

Amv Jarmon, Associate Dean of Students

Terry Meyers, Associate Dean of Faculty



T R A D I T I O N

Thomas Graves, President of the College



Charles Quittmeyer, Dean of Business Ken Smith, Assoc. Dean of Student Act.



Photos by Warren Koontz

Mark Beavers

Grinch (cont'd)

G. Gary Ripple, Dean of Admissions Sam Sadler, Dean of Students



Dean of Students Amy Jarmon was not always popular among students. She felt that this was unwarranted, because she made every effort to deal fairly with students. Dean Jarmon emphasized especially that she "tried to deal with each area of a student's life separately. I did not hold one thing against a student while trying to deal with a separate problem." She enjoyed establishing and building rapport with students so that she could stay in contact with them. "I like to work with students for a number of years," she remarked. "It helps me get acquainted with the student's background more thoroughly, and to counsel them more effectively."

The job of an administrator does have its rewards. According to Dean Jarmon, "the fact that I can benefit even a few people now and then keeps me active in Student Affairs." Dean Sadler concurred: "I get some neat payoff from my job. Seeing a struggle

Mildred West, Dir. of Women's Athletics



"I tried to explain the reasons for things, and to diffuse the student's anger. I also tried to be as honest as I could."

—Ken Smith, Assoc. Dean of Student Activities



William Spong, Dean of Law Faculty Charles Toomajian, Registrar

Larry Broomall, VP of Business Affairs



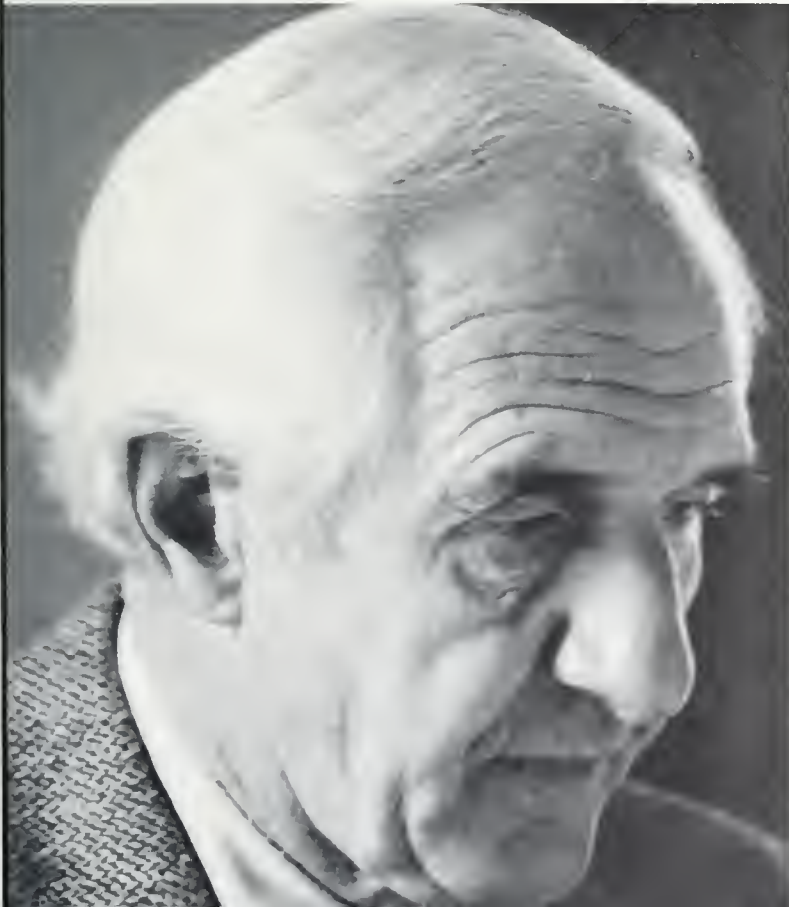
On October 27th, students showed their concern over late exam schedules by singing Christmas carols on the President's lawn.



"I like to work with students for a number of years. It helps me counsel them more effectively."

— Amy Jarmon, Associate Dean of Students

George Healy, VP of Academic Affairs



finally resolved, or having someone come back and say thank you a few years later gives me a special feeling." All the administrators tried to help students discover more about themselves. Dean Smith "enjoyed helping students see unseen talents, and steering them in a good direction."

Was there a gap between students and administration? Of course, there were inevitable differences between them. But in spite of the issues that divided them, students and administrators willingly worked together to solve problems. Still, it helped to remember, as Dean Smith observed, "that we are all human beings . . . we are normal people."

— Exeter Stay

Faces • 279



James Yankovich, Dean of Education

Abbey-Brown, J.

Robin Abbey Richmond
Andrea Adkins Gate City
Eric Ajami Alexandria
Dan Aldridge Suitland, MD
Steven Richard Alexander Rockville, MD
Elizabeth Allee Ithaca, NY
Todd S. Almeida Little Compton, RI

Mia Amaya Durham, NC
Cindy Ameen Hopewell
Penney Anderson Virginia Beach
Brent Armistead Mechanicsville
Cathi Arsenault Central Islip, NY
A. Leigh Ashley Virginia Beach
Susan Leslie Asplundh Brvn Athvn, PA

Julie K. Atkinson Portsmouth
Adam B. Auel Purcellville
Theresa Ayotte Sharon, MA
Jeanette Baer Newport News
Maureen E. Baker McLean
Patricia M.D. Baker Franklin
Ramona Leigh Baliles Stuart

Connie Bane Christiansburg
Karen E. Barclay/Huntsville, AL
Susan Barco Virginia Beach
Rebecca L. Barnes Franklin
Robert A. Barnes Roanoke
Michelle Baron Salem
David Bass Richmond



F

R

E

S

Kristen Battablia Virginia Beach
John Baule Portsmouth
Anne Theresa Beck Rockville, MD
Elizabeth Bell Windsor
Allison P. Belsches Mechanicsville
Pamela Beltran Lynchburg
Alice M. Bengtson Wyomissing, PA

Leah Elizabeth Bennett Auburn, AL
Pamela Ann S. Bitto/White Post
Debbie Blackstone Fairfax
Terence G. Blackwood Richmond
Carey Stuart Body/Wilmington, DE
Jennifer J. Bond Winter Park, FL
Melinda Bond Richmond

Sarah Frances Bottoms New York, NY
Revonda Bowers Daleville
Mary Lynn Bowles Rocky Mount
Mary Ruth Bowman Vienna
Mary Christine Boyes Bedford
Terry Boyle Milton, DE
Marie Bradsher Williamsburg

Richard B. Bridges Manetta, GA
Douglas Wright Brinkley Towson, MD
Sabrina E. Brinkley Chesapeake
Glenn Robert Bronks West Chester, PA
Ann Maria Brosnahan Falls Church
Ann Caroline Brown Homestead, FL
Janice Brown Toms River, NJ





Tanya Yolanda Brown Culpeper
Rebecca L. Browning Olney, MD
James Brubaker Wayne, NJ
Cindy G. Budinger Grosse Pointe, MI
Beth Burger Camden, SC
Bonnie A. Burnette Newburgh, NY
Elizabeth A. Burr Amhurst, NY

Laura Burrus Oak Ridge, TN
Debbie Bush Alexandria
Jane Elizabeth Bush Camillus, NY
Sherry Lynn Bushong Timberville
Jane Butler Ridgefield, CT
Priscilla M. Butler New Orleans, LA
Terry Buyer Orange

David Howard Cahn Needham, MA
Ansley Carol Calhoun Atlanta, GA
Sharon M. Callahan Cinnaminson, NJ
Kathleen Calpin Midlothian
Angela Campbell Reston
Amy E. Campbell Alexandria
William M. Caplan Newport News

Cathleen Ann Caputo Belmont, MA
Anna H. Carew Washington Depot, CT
Terri Carneal Edina, MN
Ruben A. Caropresso Haymarket
Heidi Marie-Beatrice Carr Manassas
Richard Carter Forest
Bill Carver Virginia Beach

H

M

E

N



Kathy Rawson

The next best thing

Freshman year will always mean the first fling at true freedom; the first experiment at building your own world. Yet, the ties to home run deep. C&P's commercials coax until fierce independence collapses under collegiate worries. The need to hear a familiar voice impels many to seek long distance comfort.

Carwile-Fredrickson

Tommy Carwile Petersburg
Nadine M. Casavecchia Bay Shore, NY
Susan Cass Lynchburg
Angela Castle Hempstead, NY
Charlisa Christian Falls Church
Michelle G. Christie Williamsburg
Elizabeth Hope Claney Reston

Anita G. Clark Newport News
Kevin Patrick Clark Arlington
William J. Clinton Vienna
David S. Cloud Alexandria
Elizabeth Colavito Virginia Beach
Joel Wesley Collier Roanoke
Margaret A. Collins Jenkintown, PA

Chris Comey Allendale, NJ
Monica Cord Annandale
Christopher Cornell Valhalla, NY
Susan Renee Coumes Newport News
Ruth L. Cove Lawrenceville, NJ
Craig Cox Hightstown, NJ
Christopher M. Craig Falls Church

Kim Cronin Stony Brook, NY
Kay Margaret Cronk West Sand Lake, NY
Anita Marie Cross Alexandria
Catherine L. Croswhite Hampton
Kathleen Curtis Falls Church
Mona Belle Czuch River Edge, NJ
Stephen Wayne Dennis Virginia Beach

Anne Marie Detterer Wyomissing, PA
William A. Devan Charlottesville
Kristie Anne Deyerle Hockessin, DE
Joy Dibble Sarasota, FL
Darby Dickerson Wyomissing, PA
Joan Doerflinger McLean
Marsha Domzalski Fairfax

Gretchen Kunzler Doner New Providence,
PA
Geri Lea Douglas Midlothian
Kelly Doyle Richmond
Susan Doyle Falls Church
Ann Drake Burke
L. Darby Drew Hampden-Sydney
Martha J. Droge Alexandria

Maureen H. Dubus Chester
Bele J. Eckert Essen West Germany
Cindy Edwards Williamsburg
Margaret Ekland Longwood, FL
Vicki Ellis Columbia, MD
Elizabeth F. Erte Williamsburg
Laura L. Evans Alexandria

Rosemary Evans Gloucester Point
Elizabeth Fairweather Enterprise, AL
Anne L. Fallon East Setauket, NY
Mary Louise Falvo New Hartford, NY
Jane E. Fanesil La Jolla, CA
David Field Springfield
Kevin Alan Fink Virginia Beach

Nancy P. Foschetti Sterling
Kathleen Fitzgerald Cresskill, NJ
R. Peter Fitzgerald Manassas
Elizabeth Flamm Norwalk, CT
Howard Fleece Fairfax
Donna P. Flinn Chesapeake
Tora Fredrickson Alexandria





Kristine L. Fryer/Sudburg, MA
 Marylouise Fuhon/Martinsville
 Elizabeth H. Fulghum/Williamsburg
 Tamara Funk/Warren, NJ
 Stephen B. Furman/Wilmington, DE
 Mary Catherine Gair/Annandale



Kathy Rawson

Lounging around

Providing a refuge from the academic buildings and a place to gather, eat, socialize and relax, the Day Student House promotes unity among day students. Of course, it is also a great place to relax with a magazine before heading off to class.

Making the rounds

Williamsburg gets more than its share of visitors. But in addition to the usual tourists, the city is often host to celebrities and political figures. Julie Zydron and Fred Rauscher of the Young Democrats greet their Senate incumbent candidate Dick Davis, who stopped by during his re-election campaign early this fall.

Mark Beavers



David R. Gallagher, Jr. Warsaw
Christine Galloway Warefield
Karen V. Garr Culpeper
Rebecca Gendron Virginia Beach
Kevin L. Gentry Mechanicsville
Lila Rani Ghatak Richmond
Mary J. Gibson Arlington



Lynne Ellen Giermak Erie, PA
Sarah Louise Giffen Sturbridge, MA
Celeste M. Gilbertie Easton, CT
Polly L. Gladding Onancock
John S. Golwen Memphis, TN
Mary Graham Virginia Beach
Campbell Watkin Gray, III Alexandria

Grimsley-Katz

Anna N. Grimsley Richmond
Edward P. Grissom, Jr. Chesapeake
Virginia L. Groseclose Front Royal
Ann E. Gulesian Williamsburg
Chad Gunnoe Forest
Michael Gur Winchester
Christina Lee Hager Gaithersburg, MD

Donna E. Hagstrand Richmond
Stephen Hall Abingdon
Ken Halla Vienna
Kristin Hallenberg Fairfax
Alison Haller Richmond
Margaret Halsey San Francisco, CA
Margaret Hallstead Fairfax

Sherelyn Hammett Richmond
David Kyu Han Springfield
Maria Hanahoe Burke
Dana Hancock Roanoke
Phillip Hardin Chesapeake
Margret Harned Alexandria
Lisa Dawn Harper Clifton

Molly Harris Waynesboro
Douglas Scott Hawkins Wilmington, DE
Jan Hearth Newport News
Bill Hefe/ Mechanicsville
Laurel Heneghan Annandale
Annie Leigh Henley Manakin-Sabot
Anne M. Herbst Temple Hills, MD

Amy J. Heth Lynbrook, NY
Andrea M. Hill Ft. Belvoir
Mark Hissong Vienna
Colleen Hogan Virginia Beach
Carol S. Holmes Annandale
Edwin W. Holt Virginia Beach
Jill-Taylor Hubbard Randolph, NJ

C. Harris Huckabee Lynchburg
Yolanda Huey Norfolk
Kim Hugney Alexandria
Richard Hulme Herndon
Dixie L. Jack Portsmouth
Bradley Jacobs Oakton
Laurence Jaffe Bloomfield, NJ

Patti James Richmond
Julia Jane Jans Virginia Beach
Peter M. Jans Stafford
Christy Jarvis Virginia Beach
Rhonda Jett Lancaster
Andrew V. Jewell Silver Springs, MD
Michael W. Johnson Richmond

Michele Johnson Alexandria
Norman Johnson Gretna, VA
Pamela S. Johnson Lynchburg
Susan M. Johnson Fairfax
David Holland Johnston Richmond
Jennifer Jones Fairport, NY
John Bennett Jones, Junior Hampton

Karen Dawn Jones Suffolk
Tammy L. Jones Williamsburg
James A. Judy Richmond
Andrew H. Kahl Vienna
Brian Kane Sudbury, MA
Eileen Lee Katman Cinnaminson, NJ
Ruth Katz Gainesville, FL

Keenan-Mears

Jody Keenan Manassas
Irene Elizabeth Kelly Vienna
Christine Marie Kelton Marlton, NJ
Lora I. Keshishian Potomac, MD
Eleanor A. Ketchum Bethesda, MD
Anoush Kevorkian Richmond
Elizabeth Marie Keyes Virginia Beach

Rhanna Kidwell Richmond
Jennifer Ann King Hendersonville, NC
Magon Kinzie Virginia Beach
Elizabeth B. Kling Alexandria
John F. Knowles Alexandria
John J. Koegl, II Stephens City, VA
Mary Kosko Pittsburgh, PA

Denise Kruelle Alexandria
Jeffrey Krugman McLean
Pam Krulitz Columbus, IN
Mary Pat Kurtz Stamford, CT
Peter Lang Vero Beach, FL
Rick Larriek Arlington
Elizabeth Law Manassas

Janet Lawson Dumfries
Andrea J. Leftwich Chesapeake
Lynn Ann Leonard Fairfax
Katherine Leupold Arlington
Heidi Lewis Alexandria
James E. Lewis Great Falls
Marion M. Li Fairfax

Christine M. Lindsey Midlothian
Lesin Denning Liskey Harrisonburg
Beth Loudy Kilmarnock
Janine M. Lowery Virginia Beach
Helina W. Lukens Wynnewood, PA
Lisa Lutz Edinburg
Sara Mabry Rural Retreat, VA

Debbie Maccoll Wellesley, MA
Katherine Macgregor Virginia Beach
Donald Mackey Sudbury, MA
Andrea Mardones Santiago, Chile
Laura Martin Covington
Amy L. Martsoff Charlottesville
Patricia Anne Massard Menlo Park, CA

Jane-Marie Masters West Palm Beach, FL
Cynthia R. Matera Woodbridge
Lisa Michelle Matick Peekskill
David Michael Maxwell Chesapeake
Melinda May Alexandria
Laurie Elizabeth Mays Hiland Springs
Liz McCloskey McLean

Ann Meredith McCord Virginia Beach
James F. McDaniel Buckingham
Deborah McDaniels Glen Burnie, MD
Gabrielle B. McDonald Scituate, MA
Susan McDonald Burke
S. Blair McGeorge Richmond
Ellen McGhee Knoxville, TN

Patrick McGrath Gaithersburg, MD
Manus Kevin McHugh Devon, PA
Paula Sue McMillen Chesapeake
Janet M. McMinn Nashville, TN
Martha Louise Meade Staunton
Mary Ruth Meade Staunton
Diahann Mears Belle Haven



What's news?

In preparation for a quiz in her government class, Amy Welty reads the *Washington Post* for the morning's news. But opting for the Style section instead of the front page may not be exactly what her professor had in mind. There is always a chance that he will ask a question about Mister Rogers.



Mary Iida



Christine Meily Lebanon
Gari A. Melchers Virginia Beach
James Merskine Springfield
Susan Meyers Vienna
Hillary Ruth Michaels Norfolk
Julie Miller Homewood, IL
Lisette Misage Alexandria

Diane Mitchell Richmond
Willie H. Mitchell III Annapolis, MD
Elizabeth Anne Moliter Springfield
Suzanne Mongrain Bayport, VA
Beth Monin Stillwater, OK
Marie Montalto Chesapeake
Catherine Moon Flemington, NJ

Moore-Pope

Vicki Moore Richmond
Mary Katherine Morgan Roanoke
Robin Rae Morris Poquoson
Katherine Moser Falls Church
Kim Moses Park Forest, IL
J. Alec Murphy Falls Church
Thomas Myers Wytheville

Chandri Navarro Chapel Hill, NC
Norma J. Nedrow Vienna
Douglass Neil Sykesville, MD
Jeff Nelms Smithfield
Debbie Nelson Richmond
Helene Nelson Manassas
Jane Neste Virginia Beach

Lynn Newbury Lincoln Park, NJ
Will S. Nicklin Warrenton
John Alexis Nimo Annandale
Lisa O'Brien Hauppauge, NY
William Ross O'Brien Richmond
Sue O'Brien Springfield
Matt Obuchowski Hurt

Timothy Michael O'Conner Couington
Lisa Allison Ohler Swannanoa, NC
Kristine M. O'Keefe Rockville, MD
Karen I. Olsen Fredrick, MD
N. Sedef Onder Fairfax
Joanne Orr Chester
Beth Anne Overstreet Norfolk

Cheryl L. Owen Norfolk
Sandra Ellen Parham Fairfax
Amy Parker Dover, MA
Jeanette Parker Windsor
Larry Patish Norfolk
Kathleen Alva Patten Springfield
Catherine Patterson Wausau, WI

Bryan Peery Richmond
Lori Pepple Reston
Debbie Perry Virginia Beach
Frances A. Petres Richmond
Mary Catherine Phelps Erie, PA
Dan Phillips Bowie, MD
Glenna Phillips Fairfax

Jennifer M. Phillips Annapolis
Noah Pierson McLean
Pamela J. Piscatelli Holmdel, NJ
Cary Polk Verona
John M. Poma
Phil Pommerening McLean
Emma June Pope Petersburg



W Study Hall

What could be more annoying than coming home from a night of studying to finish that paper in the privacy of your own room, only to find that your roommate, for whatever reason, has locked you out? Avoiding the social scene in your friendly hall study lounge is a must. Besides, it's Thursday night and everyone will be watching Hill Street Blues. So, you settle down in the hall and prepare for a long night.

Pratt-Roberts

James B. Pratt Foxboro, MA
Sandra K. Press Richmond
Lynn C. Putnam Durham, NC
Pete Quagliano Richmond
Shelly Ann Raby Springfield
Lianne Radell Richmond
Jo Raffaele Dayton, OH

Mark Bryan Ragland Richmond
Sterling Ransone Jr. Mathews
Anne-Jarrell Raper Richmond
Christina Rasco Alexandria
Heidi Reihansperger McHenry, IL
Susan Anne Reilly Little Silver, NJ
Kari L. Renshaw Columbia, SC

Lesla Mary Rice Mechanicsville
Steve Richard Sterling
Kathy Richardson Annandale
Doug Riggan Chesapeake
Diane Leigh Roberson Springfield
Amy Renee Roberts Lynchburg
Kim Roberts Hampton

Warren Kountz



Mark Beavers



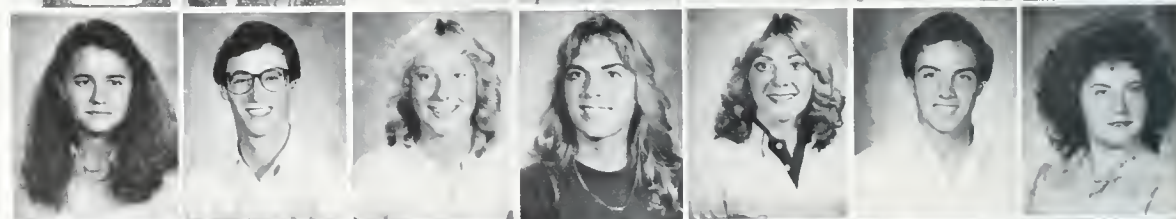
Like father . . .

Not even his position as college Athletic Director keeps Jim Copeland from his paternal duties. On hand for a Saturday of football at Cary Field, Copeland keeps a steady eye on the action and a steadier hand on his sideline companion.

Lisa Robertson Brightwood
Suzanne Robinson Brighton, MI
Kenneth Rogich/Alexandria
Heddy Lina Sahakian State College, PA
Christopher D. Sailer Williamsburg
Karen G. Salmon Sandy Hook
Rebecca Samuel Vienna



Ann M. Santilli Winchester
Roy Sauberman Fairfax
Eileen Schechter Burke
Linda Schooley Virginia Beach
Denise Joy Schulke Hamilton
Matt Seu Williamsburg
Alison M. Seyler West Allenhurst, NJ



Heather L. Shaw Tully, NY
Jennifer I. Shingleton Sterling
Ann Shuffelbarger Radford
Brian Shull Winchester
David Silber Narberth, PA
Andria Rose Silver Matawan, NJ
Lisa Marie Simeone Richard



David Siren Springfield
Charles Sisson Vienna
William Slattery Milford, DE
Lucinda Snyder Wytheville
William Sodeman Tampa Florida
Elizabeth Sowers Vienna
Artemis Maria Spanoulis Virginia Beach



Stevens-Zieske

Marla Kaye Stevens Roanoke
Michael C. Stinson Forest
Cynthia Storer Hampton
Kathy Suchenski Stamford, CT
Cornelia Sullivan Alexandria
Richard Sullivan Glen Head, NY
Lyn Elizabeth Taber Chester

Jonathan Tarrant Falls Church
Monica Tetzlaff Vero Beach, FL
Karen Thierfelder New Milford, CT
Mary Elizabeth Thomason Arlington
Kristol Thombs Fredericksburg
Jeanette Thompson VA Beach
Pam Tiffany Naples, FL

Elizabeth Ann Tinsley Springfield
Philip D. Tremo Lebanon, NJ
Lisa Ellen Trimboli East Norport, NY
David A. Verner Richmond
Ken Vikery Decatur, AL
Lisa Anne Voneschen Stonybrook, NY
Renee D. Wade Richmond

Dan M. Walker, Jr. Vienna
Chuch Wall Richmond
Julie Wallace VA Beach
Julia V. Waller Richmond
E. Venson Wallin, Jr. Richmond
Barbara J. Walters Richmond
Denise Walton Mattaponi

Henry Clay Ward, IV Metuchen, NJ
Renee L. Ward Ledvard, CT
Puala Warwick Lynchburg
Ben Weaver Blueball, PA
Julie Weaver Richmond
Kathryn M. Webb Williamsburg
Daniel M. Weber Aihburn

Linda L. Weber Virginia Beach
Susan Weeks Williamsburg
Karen Sue Weiler N. Massapequa, NY
Robert T. Weissman Chappaqua, NY
Kathleen Welch Woodbury, NJ
Meredith Whearthy Valhalla, NY
Laura E. Wheeler Fairfax

Carolyn White Spring House, Pa
Laurie L. White Matthews
Margie White Gloucester Point
Samuel Wiley White Norfolk
Susan White Towson, MD
Anne Brooks Whitworth Charlottesville
Daryl Kevin Wiggins Poquoson

Meredith Wilcox Putney
Pamela Wilgenbusch New York, NY
Liz Williams Middletown, NJ
Michael F. Willis Lynchburg
Laurie Ann Winner Lonaconing, MD
Pam Witherspoon Fairfax
Elizabeth D. Wlodarczak Antville

Lisa Marie Wright New Market
Mark Brian Wychulis Silver Spring, MD
Nancy N. Young Kansas City, MO
Sharon R. Young Alexandria
Susan L. Zanetti Virginia Beach
Debbie Zanfagna Falls Church
Kimberly Zieske Mechanicsville





Mark Beavers

Academia lost

The guy down the hall says he has three midterms due Tuesday. His girlfriend needs an extension on a paper because she has two meetings tonight. Her best friend has to work four nights this week or she would help her roommate who can't type a paper that was due yesterday because she has field hockey practice every afternoon. For students who have forty-eight hour days, academics almost becomes a hinderance. Virginia Ellzey, senior, takes an afternoon and a quiet spot on campus to indulge in what can easily be lost in the William and Mary tension game — studying.

Acree-Brownlee

Jill Ogden Acree McLean
Jennifer Leslie Adams Alexandria
Aileen H. Aderton Lynchburg
Janice M. Allen Augusta, GA
Carrie M. Allison Nokesville
Heather R. Ames Herndon
Jane R. Anderson Williamsburg

Karen Anderson Springfield
Lori L. Anderson Manassas
Patricia M. Anderson Springfield
Virginia A. Arata Charleston, WV
Sharon Archer Amherst, MA
Arlene Marie Armilla Vienna
Todd Robert G. Armstrong Newport, RI

Martha Leigh Arnold Springfield
Sheila Arries Herndon
Margaret Ashburn Indianapolis, IN
Alan Ashworth Ashland
William P. Atchison Falls Church
Victoria Avery/Alexandria
Laura J. Avis Arlington

Benton Bailey/Salem
D. Scott Bailey Nokesville
John Ball Annandale
Andrea Lynne Balliet/Cape May Court,
NJ
Kimberly Kea Barlow/Vinton
Monica J. Baroody/Annandale
Virginia G. Baskett Virginia Beach



S O P H O

Kord Hall Basnight/Chesapeake
Donna Becker Madison, WI
Karen A. Beckwith/Newport News
Amy Victoria Bell Mechanicsville
Susan West Benefield Roanoke
William J. Bennett Springfield
Karen E. Berg Arlington

Shannon Berry Richmond
Margaret Bickley/Arlington
Anne Bierman Chagrin Falls, OH
David Bisese/Virginia Beach
Jenny Blackwell Roanoke
Susan G. Blake/Bena
Jill Bobbin Convent Station, NJ

Kathryn A. Born Blacksburg
Susan Bowe Williamsburg
Melissa Bowling Hopewell
Ken Bradley Hampton
Andrew Brandt Richmond
Therese Breidenbach Springfield
Walter Vance Briceland Richmond

Jennifer L. Brock Wilmington, DE
Jeffrey Clarke Brockman Lynchburg
Howard D. Books Richmond
Nancy Brooks Richmond, IN
Gigi Brown Lynchburg
Heather Brown Greenville, SC
Tracy Brownlee Fairfax





Sandra Brubaker/Philadelphia, PA
Gary Bryant/North Grafton, MA
William M. Budd/Alexandria
Laura Buechner/Manassas
Lavonne Burger/Hampton
Jan Burgess/Capron
Colleen P. Burke/Scituate, MA

Sharon Burks/Richmond
Thornton G. Burnette/Lynchburg
Cara Jane Burton/Nassawadox
Anne Bynum/Fairfax
Jennifer Beth Campbell/Berwyn, PA
James Cason/Malverne, NY
Toni Suzane Chaos/Lynchburg

Auson L. Chapple/Lake Placid, NY
Paul H. Chopman/Virginia Beach
Elizabeth Christopher/Pembroke East, Bermuda
David A. Clark/Princeton Jct., NJ
Emily A. Clark/Richmond
Amanda Clements/Livermore, CA
Karen Ann Close/Vienna

Rebecca Cobert/Falls Church
Rob Coble/Virginia Beach
Laurie Ann Cogswell/Arlington
W. Christopher Cole/Richmond
Scott C. Commander/Virginia Beach
Scott Compton/Alexandria
Melissa D. Conner/Alexandria

M O R E S



Rob Guillen

Colonial escape

Communing with the tourists in Colonial Williamsburg can provide a nice escape from academic pressures. As November and December had unseasonably warm temperatures and a reduction of the number of tourists, Jenny Lewis takes an afternoon ride in the uncrowded restored area.



Old Campus dorms

Walking over to Landrum to share his package with a friend, Chandler's resident Dan Lane uses the convenient walkway between the two dorms. Unlike any other dorms on campus, Jefferson, Barrett, Chandler's, and Landrum are all connected by covered side-walks — an attribute much appreciated during the rainy days of winter.

Copeland-Gavaler

Nancy Copeland Suffolk
Margaret R. Corcillo Norwalk, CT
Diana Lynn Cordovana Chesapeake
Joseph B. Cornett Danville
Susan L. Cousins Williamsburg
Mary Coutes Richmond
Katharine Covert Centerville, MD

Jen Cox Richmond
J. Scott Craig Cincinnati, OH
Tom P. Crapps Gainesville, FL
Julia L. Critchfield Vienna
Colleen Marie Crowley Vienna
Gregg A. Crump Blue Bell, PA
Kevin K. Cullather Williamsburg

Lauren Cunningham Richmond
Betsy Danbury McLean
Mary J. Daniel Suffolk
Lisa Lee Daniels Arlington
Philip A. Davis Massapequa, NY
Susan Davis Richmond
Kathryn Dacker Vienna

Richard Decker Roanoke
Jamie E. Demaio Virginia Beach
John Dennis Norfolk
R. Scott Devers Williamsburg
Sheila Diggs Lawrenceville
Annemarie Dinardo Haymarket
Martha Ann Dixon Lynchburg

Laurie Dobbins Virginia Beach
Kathleen Doherty Massapequa Park, NY
Sharon Linda Doherty Hopewell
John S. Donohue Fairfax
Adam C. Dooley Newport News
Thomas Douglas Cotlett
Megan P. Dowd Severna Park, MD

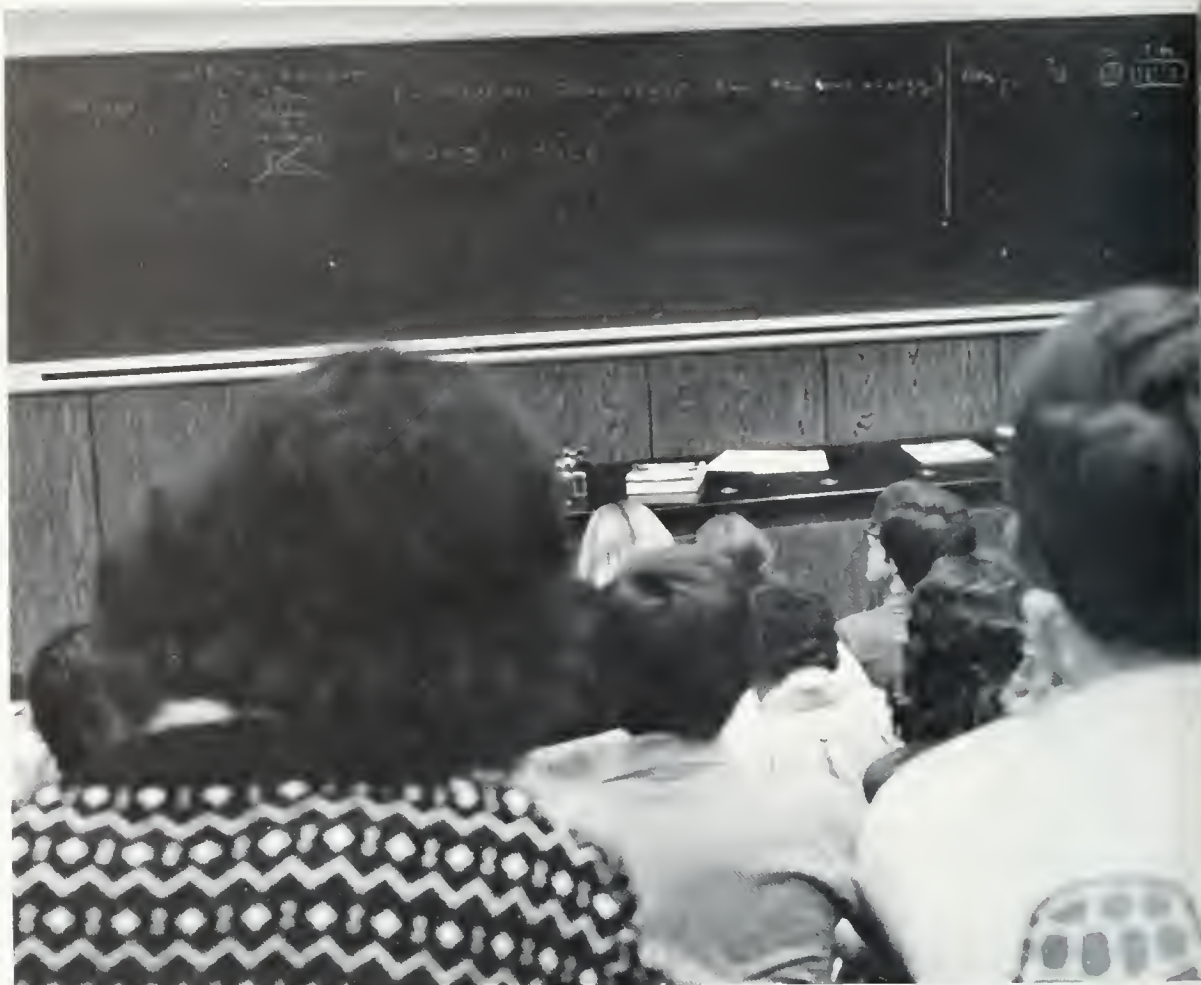
Ron Downing Midlothian
Ellen Duffy Annapolis, MD
Marie Dullaghan Chesapeake
Karen Dunkle Hummelstown, PA
Karen Dziedzic Woodbridge
Gisele Echalar Arlington
J. Kimberly Eckert Virginia Beach

Bart Edmunds Roanoke
Carol Epling Salem
Linda A. Falk Virginia Beach
Maryellen Farmer Danvers, MA
Terry Farris Saltville
Allison Farwell Alexandria
Martha L. Feathers Hampton

Kimberly Ann Fiers Arlington
Kathy Fillippone Houston, TX
Jeff Fish Williamsburg
Jeff Fisher Clarks Summit, PA
Jeannie Flaherty Severna Park, MD
Joan Carol Folzenlogen Springfield
Ronnie Fossum Colonial Heights

Alexandra Frances Riverside, CT
Mark Minobu Fukuda Springfield
Laura Beth Fuqua Virginia Beach
James Gardiner Yonkers, NY
David A. Gardner Springfield
Julia Tisdale Garrett Alexandria
Joan Gavaler Pittsburgh, PA

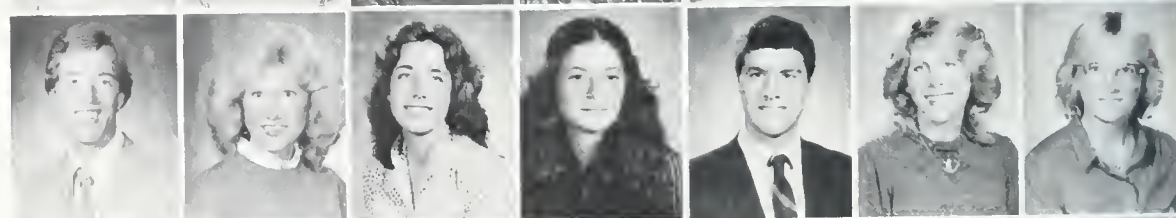
Warren Kowitz



Julie Gedro/Newport News
Lisa George/New Castle, PA
Christine E. Gergely/Newport News
Deirdre Gerken/Reston
Ranu Ghatak/Richmond
Lyons Arthur Gilbert/Atsugi, Japan
Sherry Leigh Gill/Hopewell



Alan Stephen Gillie/Richmond
Susan Lynn Ginger/Virginia Beach
Karen Jessne Gladola/Richmond
Debra Glasgow/Richmond
Harold M. Goldston/Richmond
Michele R. Golembiewski/Norfolk
Phyllis Ellen Goodwin/Sterling



Peter Jegi Gordon/Virginia Beach
Susan Gordon/Bristol
Mary Kay Gorman/Richmond
Laura Gould/Sterling
Lillian A. Graves/Williamsburg
Julie Geer/Salem
Kimberly Rene Gregg/Rockville, MD



Michelle Y. Grigg/Virginia Beach
Jennifer Jeanne Gross/Vienna
Karen Lee Gross/Bel Air, MD
Lorraine A. Groves/Concord, NH
Virginia Groves/Los Alamos, NM
Janet Grubber/Great Mills, MD
Nancylew Guarnier/Virginia Beach





Growing class sizes

Back in high school prospective students were attracted to William and Mary by James Blair pamphlets advertising the College as having a small student/professor ratio. Although this is still predominately the case, as each freshmen class grows in number, large lecture halls are becoming increasingly full (the average class size was 1,150 for the freshmen, and the upperclasses following behind in the 1050 range)



Kari Guillen/Woodbridge
Jennie Gundersen/Point Pleasant, NJ
Kim Haines/Winchester
Breck Hall/Lynchburg
Stephen M. Hall/Danville
Terry Hall/Indian Head, MD
Steven M. Hancock/Piney River

John W. Harman/Blacksburg
Elizabeth Harris/Waynesboro
Marcie B. Harrison/Plainsboro, NJ
Janice Marie Harrup/Courtland
Mark Elnathan Haskell/Springfield
Catherine A. Hauer/Frederick, MD
Daniel Head/Potomac, MD

Beth Henry/Chantilly
Diana Hewlett/Waynesboro
S. Jeanette Hilbish/Reston
Craig Hillegas/Williamsburg
Karin Hillenbrand/Virginia Beach
Bobby Hines, Jr./Stoney Creek
Lorac Hinetz/Stanford, CA

Bradford D. Hirschy/Alexandria
Bonnie F. Hobson/Richmond
Horace Pope Holden, Jr./Roswell, GA
Jennifer Holt/Laural, MD
William Honaker/Corington
Grace M. Honich/Newport News
Laura Hopkins/Danville

Howard-Jackson

Pamela Howard Hampton
 Susan Gail Howe W. Lafayette, IN
 Tanya Hranowsky Richmond
 Wei-Ming Hsu Richmond
 Mikki Hubbard Winchester
 Susan Kent Hudgins Williamsburg
 Karen M. Hunt Virginia Beach

James D. Hunter Alexandria
 Scott J. Hunter Arlington
 Elizabeth Hutcheson Annandale
 Rebekah L. Hydon Pittsfield, MA
 Laura Ingram Nashville, TN
 Lisa C. Ingrassia Arlington
 Dwayne A. Jackson Purcellville



Robert Guillen



Academic butterflies

Few people understand the butterflies that float around in student stomachs. Hours of studying for an exam or writing a paper produces a nervous anxiety that never really goes away until the grade is known. Sophomore Diane Desmond decides looking over a returned paper is more important than going to her next class.



Jensen-Kater

Thomas F. Jensen Riverside, C.I.
 Dayna Kecia Johnson Saluda
 Thomas P. Johnson, III Suffolk
 Hiawatha Johnson, Jr. Waverly
 Kerke A. Johnson Lynchburg
 Kimberly Johnson Williamsburg
 Majorie Johnson Chesterfield

Anthony F. Jones Fairfax Station
 C. Kevin Jones Arlington
 Julie Ann Jones Goode
 Mary Willis Jones Cumberland, MD
 Sri Anggreni Kamayana Newport News
 Anne Marie Karch Arlington
 Jamie Kater Poquoson



Kaulfers-D. McGee

Joy Celina Kaulfers Midlothian
Annette Marie Kearns Williamsburg
John David Keating Falls Church
Catherine Kelly/Somerset, NJ
Mark A. Kelso/Pittsburgh, PA
Katherine G. Kennedy Dayton, OH
Laurie Kerns/Blacksburg

Shelley Kindred Alexandria
D. Brooke Kirk Longmeadow, MA
Edward G. Koch, II/Arlington
Mary K. Koch Duluth, MN
Susan Koenig Mount Prospect, IL
Maryanne Kondracki Great Falls
Terrence W. Koontz Virginia Beach

Mark S. Koschmeyer Upper Marlboro, MD
Nancy Ellen Krafft Alexandria
Tracey Leigh Krauthelm/Alexandria
Margee Kebs Ridgefield, CT
Lisa M. Krizan/Burke
Valerie Lynne Krowe Mount Kisco, NY
Bart M. Lacks/Randolph

Karen Lacy McGuire AFB, NJ
Robert C.E. Laney Chesapeake
Benjamin H. Langmaid Falls Church
Leslie Lautenslager Alexandria
Kimberly Lebo/Burke
Margarette V. Leite E. Providence, RI
Ellen Louise Lewis/Hampton

Kathlene Lewis/Vienna
Sandy K. Lewis/Virginia Beach
Stephanie L. Leyland Washington Crossing, PA
Anne Lim/Fairfax
Diane R. Limm/Lancaster, PA
Jeanne Lindner/Charlottesville
Todd T. Lindsley Penn Yan, NY

Carla Linville/Williamsburg
Gregory T. Locastle/Doylstown, PA
Rebekah Burch Loker/Williamsburg
Thomas Payne Long/Timberville
Jill Elizabeth Longmire/Cherry Hill, NJ
Eva J. Lopdrup Florence, SC
Michael J. Lorch/Clifton Park, NY

Al Lucas/Yorktown
Kristin W. Ludington Stamford, CT
Heather A. MacDonald Melville, NY
Kathleen Mackin Sandwich, MA
Claudia Mader/Mechanicsville
Martha Helena Madero New York, NY
Amy Hayes Mason Rumsin, NJ

Amy Lynn Marschean/Svosset, NY
Gabriela Marin Williamsburg
Joe Matteo Audobon, PA
Perry Anne Matthews Chase City
Susan Maybury Tampa, FL
Jeffrey T. Mayer Wallingford, PA
Dianne L. McCall Havertown, PA

Cara S. McCarthy Rockville, MD
Martin McClanan Virginia Beach
Beverly McCollum Charles City
Scott Stanaway McGrae Redbank, NJ
Leigh McDaniel Arden, NC
Brian Joseph McGahran Yonkers, NY
Douglas P. McGee Alexandria



Sweating in the stands

Band members know a differently feeling concerning football games than the fans or even the players — heat. Dressed in close collars and heavy material, members sit in the sun feeling glad that they used Dial. Bass drummer Mark Therianos guards against the sun with a pair of mirrored shades during a formation.



Mark Therianos

J. McGee-Milkey

John Divine McGee, III Lookout Mtn., TN
 Margaret A. McGovern Bronx, NY
 Sarah P. McGregor Columbia, SC
 Colleen A. McKee Furlong, PA
 Kevin John McLaughlin Newtown, PA
 Michael McManus Alexandria
 David McMenamin Hartwood



Anthony McNeal Hampton
 Janet E. McNulty Chalfont, PA
 Christopher Megale Freeport, NY
 Douglass E. Mercado Springfield
 Thomas E. Meyers Norfolk
 Daniel Lawrence Michael Arlington
 Steven W. Milkey Kensington, CT





Miller-Murdock

Belinda E. Miller Round Hill
 Hunter Milligan Charlestown, SC
 Thomas M. Mistele Hollins
 Patricia Ellen Mitchell Sparta, NJ
 Debra Lee Mohler Herndon
 David A. Montuori Allentown, PA
 Betty Moore Suffolk

Peggy Moore/Williamsburg
 Kimberly B. Moosha Virginia Beach
 James Michael Moreland Alexandria
 Kendra Morgan Wilmington, DE
 Eric Kenneth Morrison Potomac, MD
 John Flood Mortin Metairie, LA
 Alisa Mullens Herndon

Sandra L. Muller Thornton, PA
 Susan Ann Murdock Great Falls



Jan Singelary

Beyond text books

Going beyond text books, "active" academics constitutes a large part of a students learning. Whether in a Chem lab, an art studio, or an archaeology dig, students had an opportunity to experience education outside of Swem Library.

Murphy-Roy

Douglas Murphy/Hillsborough, NC
Melissa Muse Hampton
Bonnie L. Neal/Chesapeake
Elizabeth Tankard Neal/Franktown
John D. Neary/Stony Point, NY
Karin Jean Neider/Naples, Italy
John G. Nettles/Sterling

Anne Nevlud/Fairfax
Cara Allison Newman/Fairfax
Lynn Newton/New Canton, VT
Edwin Creighton Nichols/Red Oak
Jody Norris/Virginia Beach
Paula Nugent/Falls Church
Kevin C. O'Keefe/Rockville, MD

Elizabeth O'Brien/Fidgefield, CT
Nancy Jean O'Brien/St. Petersburg, FL
Fred Ogline/Havelock, NC
Julie O'Neill/New Canaan, CT
Silvia Cristina Otto/Port Washington, NY
Brandon Gerald Owen/Middleton
Robert G. Owens/Hampton

Deborah Packman/Rockville Center, NY
Joan Palmer McLean
Guy K. Palmes/Arlington
Elizabeth H. Parker/Springfield
Susan L. Pasteris/Pittsburgh, PA
Joe Pastore/Reston
Sandy Pastrick/Lexington, KY

Suzanne Pattee/Fairfax
Kirk Payne/Danville
Pamela E. Pearsall/Virginia Beach
Mason A. Peay/Virginia Beach
Michael Arthur Pemberton/Richmond
Penny Pennington/Waverly
Melonie R. Perper/McLean

Donna L. Perry/Richmond
Monica Leah Perry/Pawling, NY
James Howard Peterson/Union Bridge, Md
David L. Petree/Columbus, OH
Dwayne Petty/Highland Springs
Harris J. Pezzella/Virginia Beach
Sharon K. Philpott/Salem

Lori Pickinpaugh/Falls Church
Betsy Powell/Newport News
Katherine E. Powell/Vienna
Michael K. Powell/Fort Leavenworth, KS
Tracie Prillaman/Collinsville
Melanie Pugh/Washington, DC
Lydia Rose Pulley/Greenville, SC

Barbara Louise Quinn/Old Brookeville, NY
Colleen Marea Quinn/Lorton
Elizabeth Radday/New York, NY
Moria Rafferty/Great Falls
James Ramsay/Alexandria
Thomas Rapp/Weyers Cave
Kenneth Francesco Rapuano/Lorton

Janet L. Reed/Lynchburg
Robin Renwick/Burke
Janice Samuelle Reuben/Sumter, SC
Karen Renee Richardson/Richmond
Colleen Roche/Wooster, OH
Valerie Roeder/Campbell Hall, NY
Roger C. Roy, Jr./Fairfax



Rudolph-Searle

Wendy Susan Rudolph Muncie, IN
Teresa L. Russo Portsmouth
Suzanne R. Schaeffer Cornwall, PA
Susan J. Scharpf Chesapeake
Valerie Schiefer Chesapeake
Gretchen Schmidt Concord, MA
Lisa Schmitt Virginia Beach

Gigi Schnepat, Jr. Tiffin, OH
Monizue Schoonmaker Norfolk
Lawrence W. Schott Woodbridge
Herb A. Schreifer Virginia Beach
Jo-Anne Schueller Gaithersburg, MD
Julie Ann Scott Warsaw
Ann B. Searle Bath, ME

Mark Beavers

Cultural events

Although the town of Williamsburg lacks entertainment outlets, the College offers a wide variety of cultural events. Sponsored by the International Circle and the Asia and Africa Society, the Kalipavan dancers and singers performed at the Campus Center during their eight month tour of the United States.

Sewell-Takemori

Janell A. Sewell Wilmette, IL
 Mehul Shah Hampton
 Nan Chanley Cheshire, CT
 Melinda Shelor Stuart
 Ted J. Shin Midlothian
 Tonya Shirey Bon Air
 Lola J. Singletary Washington, D.C.



Tracy Sinnott Richmond
 Katherine E. Slatten Lafayette, CA
 Darren Sledjeski Centerville
 Cynthia G. Smith Cary, NC
 Dwight E. Smith Leesburg
 Jenny C. Smith Rocky Mount
 Suzanne Snowden Virginia Beach



Kym Snyder Arlington
 Victoria Sorongon Ellicott City, MD
 Dianna J. Spence Norfolk
 Rebecca A. Spragens Lebanon, KY
 Maria A. Stamoulas Fairfax Station
 Kathleen Lewis Steele Wilmington, DE
 Angela Stephanos Norfolk



James K. Stewart Falls Church
 Jennifer Lynn Stewart Richmond
 Mary E. St. George Portsmouth
 Kevin D. Stocker/Burke
 Melvin Stone Chesterfield
 Janet Lynn Stotts Richmond
 Diana L. Street College Park, MD



Cheryl Sutterfield Corning, NY
 Chrissy Takemori Alexandria



Jan Singletary



William and Mary's backyard

At the heart of Old Campus, the Sunken Gardens offers a large area for students to release academic tensions. A quiet place to study, a casual setting for a game of football or frisbee, or a place to talk with friends, the Gardens act as the backyard for William and Mary.

Tancredi-Verner

Karyn Tancredi Stroudsburg, PA
 Laura Elizabeth Tanner Bowie, MD
 James W. Taylor Richmond
 Nancy J. Taylor West Milford, NJ
 Joyce Terhune Sandston
 Dennis Thacker Madison Heights
 Lisa Thacker Richmond

Terry Thimsen Richmond
 Timothy A. Thomas Sterling
 Ward Thomas West Point, NY
 Margaret H. Thompson Richmond
 Pamela Thompson Fairfax
 Raiford Hall Thompson Quinton
 Zandra Thompson Williamsburg

Scott Ticknor Williamsburg
 Stephen James Toven Eastchester, NY
 Debra Turner Highland Springs
 Rayna Lee Turner Richmond
 Ann Leslie Tuttle Irvington
 Vida Ugincius Fredericksburg
 Mary Ruth Uhrig Chester

Scott Ukrop Richmond
 Doug Updegrove Richmond
 Simonne Valenti Falls Church
 Diana K. Vandekamp Old Greenwich, CT
 Dave Vannort Columbia, SC
 Lisa R. Vaughan Pulaski
 Bruce David Verner Lutherville, MD



Villa-Whitworth

Christine Marie Villa/Stony Point, NY
 Jody Lynn Vitale/Lynchburg
 Amelie L. Von Ludwig/Front Royal
 Howard Otto Wachsmann, Jr./Stony Creek
 Kristen Wagner/Schweinfurt, West Germany
 Rachel S. Walker/Staunton
 Stacey L. Walker/Hanover

Colleen Walsh/Audubon, PA
 Rebecca Jeanne Ward/Ledyard, CT
 David L. Warren/Richmond
 Fran Weaver/Suffolk
 Cynthia A. Webb/Sanger, TX
 Amy Welty/St. Petersburg, FL
 Lisa Wennesheimer/Woodbridge

Ellen M. Wente/Bedford
 Lori Westbrook/Richmond
 Anne C. Weybright/Nokesville
 Janet P. Whaley/Herndon
 Roy Whitehurst/Vienna
 James M. Whitney, Jr./Arlington
 Sandy Whitworth/Charlottesville



Willett-Zuber

Rodney T. Willett/Virginia Beach
Grace M. Williams/Hampton
James Williams/Richmond
Mary Ellen Williford/Richmond
Lindsey Willis/Atlanta, GA
Jeni Wilson/Fairfax
Karen Anne Wilson/Clearwater, FL

Sharon Patricia Winn/Vienna
Rhonda C. Winstead/Richmond
Susan Winstead/Springfield
Elizabeth Wiseman/Danville
Tracy Wolf/Tampa, FL
Julie Woodring/Granville, OH
Gail Wright/Endicott, NY

Kelly F. Wright/Concinnati, OH
Rachel Wright/Suffolk
Tracey C. Wright/Earlsville
James Otis Young, Jr./Clarksville
Marsha Youngblood/Arden, NC
Helen Zink/King George
David Zuber/Cranston, RI

The burning of the Wig

All I wanted was a tuna sandwich. Approaching the counter I noticed flames jumping from the grill. This isn't an open pit barbecue, I thought. Ken Smith asked me how my trip to North Carolina was and I thought the Wig is burning down and the girl asked for my order and I thought maybe something should be done. I told her she had a fire in the kitchen. She said they were getting a fire extinguisher and I thought it might be too late and Ken Smith caught on to the emergency at hand and I thought it best to skip the tuna. The Wig remained closed for most of November.

Robert Guillen

Abbott-Batenhorst

Ginger Abbott Falls Church
 Carl E. Adkins, III Norfolk
 Steven M. Adkins Gate City
 Michelle Albert Virginia Beach
 Kimberly Albertson Annandale
 Alfred Albertson Altavista
 Susan Allan Falls Church



Billy Allen Williamsburg
 Brian John Alleva Fairfax
 Gregory P. Althaus Chagrin Falls, OH
 John-Mark Amber Amherst
 Rob Anderson Roanoke
 Brad Angevine Richmond
 Andrew Applewhite Jamaica, NY



Joanna Lee Ashworth Yarkley, PA
 Seden Atesoz Istanbul, Turkey
 Cindy Avolo Virginia Beach
 Susana Bacallao Arlington
 Sherry Baer Chesapeake
 John Baiocco Virginia Beach
 Susan Ball Tampa, FL



Karen Bamberger Oak Ridge, TN
 Jo-Anne Barakos West Hartford, CT
 Cindy Barker Alexandria
 Dena Barnes White Stone
 Jennifer Barr Strasburg
 Lisa Bartlett Newport News
 Kathy Batenhorst New York, NY



J

U

N

On the lookout

When studying, anything can be a distraction. Scoping is one favorite exercise in procrastination. Old Dominion residents Gary Bland and John Painter go to extremes to prolong their double-take.

Jan Singletary





B. Scott Baum Hopewell
Dabney Beadless Richmond
Mark B. Beasley Mechanicsville
Robert L. Beckwith Newport News
Elizabeth Bengston Wyomissing, PA
John E. Berger Reston
Steven Bishop Williamsburg

Linda Rose Black Manassas
Lucy Blevins Hopewell
Lewlie Bones Richmond
Eric M. Bowen Springfield
Lori Jeanne Boyce Woodstock
Amy Boyer Midlothian
James P. Brady Arlington

Victor Kary Branch Dewitt
David Brand Alexandria
T. Scott Brazil Chesapeake
George G. Bready, Jr. Williamsburg
Greg Briscoe Corbin, KY
Diane C. Broach Mechanicsville
W.F. Brodnax, IV Frederiksted, Virgin Is.

Clair Brooks Mechanicsville
Brad Broughton Virginia Beach
Laurel Anne Brown Weymouth, MA
Laurie Brown Williamsburg
Roxanne T. Brown Cromwell, CT
Jeanie Gillett Browning Roswell, GA
Jonathan Burchard McLean

I

O

R

S



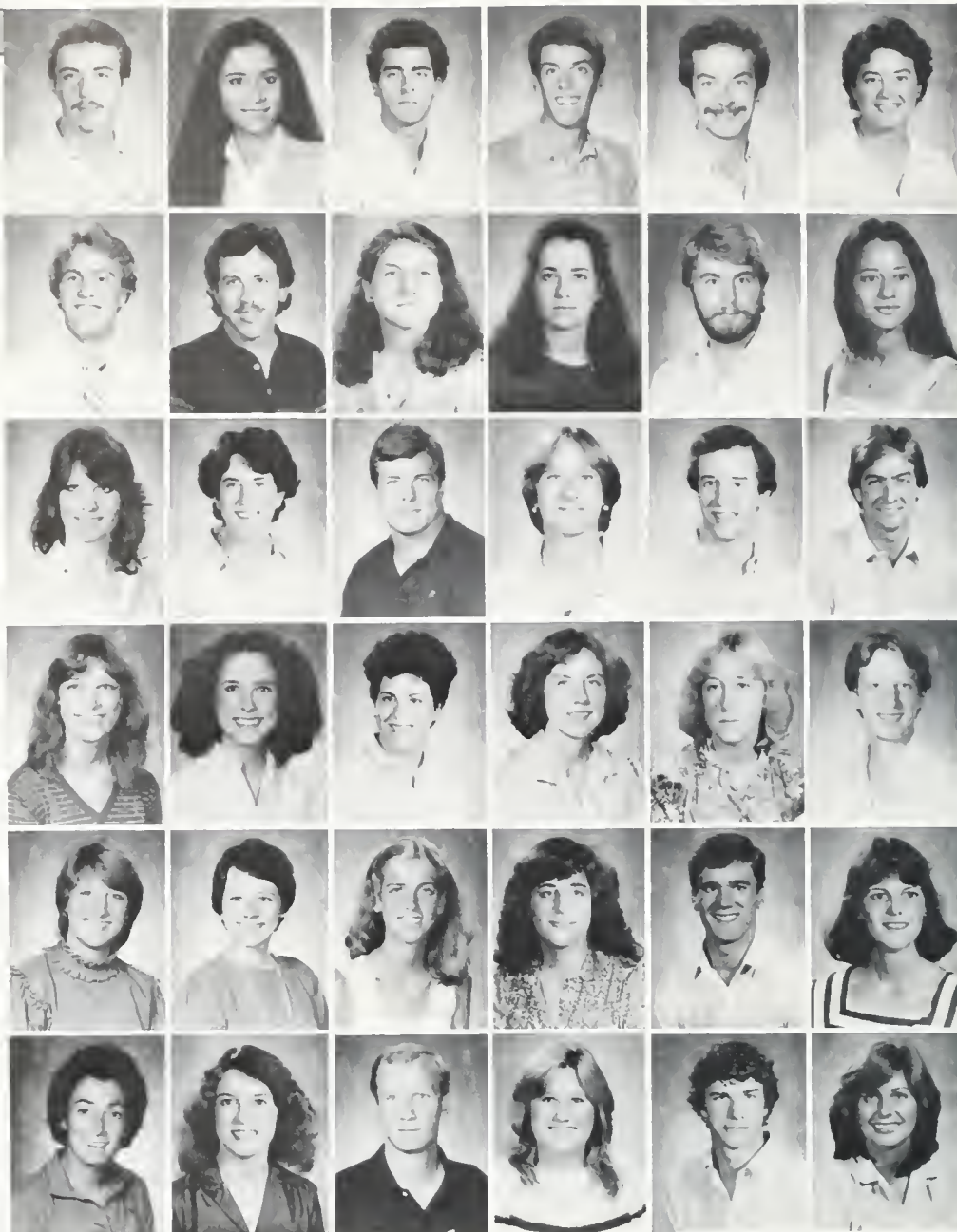
Pam Burkeholder Harrisonburg
Lisa Burmeister Newark, DE
Ellen K. Burton Richmond
Alison Bynum Fairfax
Theresa Cabano Lincolnshire, IL
Paul R. Cabe Waynesboro
Patty Canonico Abington

Huyen V. Cao Alexandria
John Carbone Arlington
Rebecca Inez Carlin Houston, TX
Michael Thomas Caughey Virginia Beach
Melissa J. Chai Quakertown, PA
Patricia Chamberlin Orange
Susan Chamlee McLean

Christopher L. Chatten Arlington
David L. Christensen Short Hill, NJ
Jay Christie Williamsburg
Lisa Marie Clark Richmond
Judith L. Clarke Wirtz
Patrick R. Cleary, III Alexandria
David Coffman Virginia Beach

Jeffrey R. Cole Richmond
Russell V. Coleman, III Madison Hts
Susan Conn Salem, OH
Nicholas Conte Virginia Beach
Michael Cook Newport News
Joann Theresa Coppola Danville
Camille Cormier Springfield

Corsi-Ephrussi



Thomas Corsi Lanchester, PA
 Lourdes Cosio Miami, FL
 Kevin A. Coughlin Olney, MD
 Michael Cousins Silver Springs, MD
 Gary Cowling Williamsburg
 Elaine Craghead Springfield

Donald R. Crigger Virginia Beach
 Brian J. Cuthrell Danville
 Dabney Carr Suffolk
 Catherine A. Dalton Duxbury
 Jim Daniels Chester
 Cynthia Anne Dantescher Marietta, GA

Carolyn Daughters Bon Air
 Barbara L. Davis Frederick, MD
 Jeffrey Deal Lunenburg
 Linda Delong Falls Church
 John E. Denson Alexandria
 Thomas A. Deornellas Fairfax

Sandra J. Desilvio W. Bloomfield, MI
 Terry Jo Devers Philomont
 Dina Dicenzo Coraopolis, PA
 Katherine Dodge Florence, SC
 Elizabeth R. Dolan Falls Church
 David W. Dowler Sabillasville

Mary Elizabeth Drain Falls Church
 Jean Drennan Falls Church
 Karen Dudley Holden, MA
 Pamela Dunn Fairfax
 Travis M. Ebel Reston
 Paige B. Edeburn Niceville, FL

Mary Edgette Hampton
 Victoria Lynn Edward Smithfield
 Gregory W. Edwards Alexandria
 Hillevi Einseln Annandale
 John Elser Vienna
 Jane F. Ephrussi Kinnelon, NJ

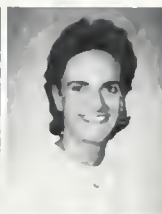
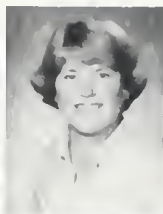
Like father, like son

Poised as UVA clergy associates, Ben Lowe comments on the progression of Sister Joe Cornett's pregnancy. At the PiKA Halloween party, brothers were encouraged to wear outlandish costumes in celebration of the holiday.



Espejo-Gengler

Michelle C. Espejo Virginia Beach
Lori Etkin Midlothian
Jane Evans Westfield, NJ
Katherine T. Evans Richmond
Odette Fadoul Euye Loubet, France
Kristin Erin Faria Hampton
Mark Thomas Ferris Sterling



Jan Findley Hampton
David Finnegan Wellesley
Cynthia R. Fisher Roanoke
John P. Fitzpatrick Arlington
John Bradford Flecke Wyckoff, NJ
Lisa Lynn Foley Mt. Sidney
George W. Foreman Richmond



Bob Forgrave Great Falls
Susan R. French Mechanicsville
Debbie Frey Maxwell AFB, AL
Susan Frier Hendersonville, NC
Lisa A. Fuccella Lahaska, PA
Deborah Fuess Quakersville, PA
Barbi Gallini Richmond



Charles T. Gamble, Jr. Delanco, NJ
David S. Garland Williamsburg
Rob Garnett Evansville, IN
Debbie Garrett Buena Vista
Tammy V. Garrett Newport News
Gail Gasparch Springfield
Marion C. Gengler Locust Valley, NY



Under pressure

A whole semester's worth of reading to do in two days. Five papers due next week. A humongous research project due tomorrow. Harried and sleep-sacrificing students flock to the library, trying to cram in all the work that had been put off. Suddenly, it's the end of the semester, and the papers and problems can no longer be ignored.

Rob Smith



Giles-Hanncock

Maureen Giles Danville
William Gimple Atlantic Highland, NJ
Christine Gingery Leesberg
Paul Elliott Golder Chantilly
Julie Anne Goldstein Richmond
Stephen J. Gonzalez Sterling
Rodolfo J. Grandos McLean

Jeanie Grant Falls Church
Molley Sue Greene Martinsville
Brent Greenwald Louisville, KY
Gail Greer Charlotte
Susan Boldin Greer/Petersburg
Kimberly Anne Grehl Chappaqua, NY
Maureen A. Grey St. Albans, NY

Vanessa Wynne Griffith Newport News
Jeffrey Scott Grist Lexington
John Scott Groft Springfield
Laura Elizabeth Groom Cherry Hill, NJ
Margret J. Gula Alexandria
Larry Martin Gunter Newport News
Lynne Gur Winchester

Christine Hadjigeorge West Islip, NY
Catherine E. Hainer Virginia Beach
Robert Haislip Williamsburg
Robin L. Haley Roanoke
Mark J. Hall Smithfield
Christopher A. Hambelton Springfield
Priscilla Ann Hancock Virginia Beach



Hansen-Kirby

Diane Elizabeth Hansen Westbrook, CT
Robert L. Harris Richmond
Elizabeth Harrison Auburn, AL
David Hart Falls Church
Tammy Harwood Gloucester
J. Michael Hawkins Newport News
Alison Hawley Greenwich, CT

Edward J. Healey Springfield
Randy Heflin Centerville
Ute Heidenreich Stienen, West Germany
Lynne Helms Charlottesville
Karen M. Hensler Manassas
Robert P. Hesse Geneva, Switzerland
Hilarie Hicks Gloucester

Gretchen C. Hines Sag Harbor, NY
Michael Hobbs Suffolk
Diane Marie Hoekstra Oakland, NJ
Chelene E. Holmes Providence Forge
Scott G. Holmes Niskayuna, NY
Monica Vernetta Hopkins Kenbridge
Sharon E. Horner Henderson, NC

Alison K. Horrocks Reston
Tereasa House Richmond
Tyler M. Hudson Virginia
Lance Lee Humphries Howell, MI
John T. Humphries Annandale
Mary I. Iida Sterling
Heidi Marie Ingram Fairfax

Allison A. Irvin Alexandria
Adam F. Ivey, III Williamsburg
George F. Jack, Jr. Williamsburg
Audrey Y. Jackson Arlington
Julia S. Jackson Max Meadows
M. Rodgers Jacobs Springfield
Eric R. Jahn Pittsburgh, PA

Mark C. James Norfolk
Gregory M. Jamison Wilmington, DE
Tom Jarvie Springfield
Ellen Jeffery Hvattsville, MD
Denise Johnson Vienna
Janet E. Johnson Nathalie
Justina M. Johnson Arlington

Kristine Johnson Glen Ellyn, IL
Monica Johnson Vienna
Valerie Anne Johnson Fort Lee
Deborah C. Jolly/Doswell
Dan J. Jordanger/Ridgewood, NJ
Jennifer Mary Joyce Harrisonburg
William Henry Joyner Raleigh, NC

Bruce Kalk Williamsburg
Khy Kaupelis Yorktown Heights, NY
Judy L. Kavjian Haverford, PA
Herbert Kaylor Lorton
Colleen P. Kearns Williamsburg
Bernard D. Keavney Stretford, England
Patricia Klen Hopewell

Kendall Scott Kerby Waynesboro
Tracy L. Kerr Sterling
Diane Elise Kindrick Free Union
Michael Dean King San Pedro, CA
P. Ken Kipps Harrisonburg
David James Kiracofe Norfolk
Susan Frances Kirby Virginia Beach





Anne Kathryn Kirk/Pittsburgh, PA
Doug Klein/Chesapeake
Ann Cameron Kolmer/Salem



Ginny Kost/Camp Hill, PA
Karen L. Kramer/Virginia Beach
Timothy A. Kruse/Vienna



Ana John/Arlington
Phil Landes/Baltimore, MD
Rebecca Leigh Landes/Churchville



James R. Langston, Jr./Newport News
John W. Lannen/Vienna
Teresa Layne/Evington



Anne Marie Leaf/Washington, D.C.
Ung Lee/Arlington
Diane Leite/E. Providence, RI



Apollo Leong/Fredericksburg
Charlotte Lerch/McLean
Leslie Levy/Blackstone



Jennifer Lewis/Newport News
Nancy Lee Lex/Norfolk
Paul Lightner/Staunton



D.B. Linka/Springfield
Jennifer A. Lissfelt/Bonn,
West Germany
George Logan/Pulaski



Ken Lovko/Portsmouth
Benjamin F. Lowe, Jr./Danville
Nancy All Lowery/Lexington



Rob Smith

I Booked up

It's back to school again. Time to move in, choose classes, spend money, wait in line. The beginning of the semester was always signalled by long lines at the bookstore: people with piles of books, sore arms and, once past the cash registers, barren bank accounts. Despite a continual escalation in book prices, necessity compelled students to pay the price.



Mark Beavers

A colonial perspective

Williamsburg exudes colonialism, in a kind of contrived way. Its costumed attendants smile and spew forth historic trivia (for the tourists), the streets are clean (there are a lot fewer horses these days), the houses are well-ordered (they are, after all, exhibits). They are modern things made to look old, a world several centuries old, but certainly bearing the imprint of the present.

Lucidi-Pickrel

Don Lucidi Pittsburgh, PA
Karen Luebs Reston
Victoria Ann Lutz Edinburg
Christopher Lynch Grosse Pointe, MI
Cynthia M. Lyons Alexandria
Mada Maalouf Rome, Italy
Gordon MacArthur Williamsburg

Hayley Mace Reston
Tammy MacKinney Lynchburg
Eric Maggio Holmdel, NJ
Jean E. Male Reston
Oya Maltepe McLean
Tracy Marblestone Elgin, IL
Amy Ann Marcos Wilton, CT

Stephen K. Matsumoto Arlington
Linda Kay Mayo Hampton
Scott McCleskey Ft. Lauderdale, FL
Henry B. McCoy, III Overland Park, KS
Kelly G. McDaniel Orange
Amy Sue McDiffett Oxford, OH
Sheila McDonnell McLean

SSuay McElligott Fairfax
Kevin McGettigan Chevy Chase, MD
Wendy C. McKee Upper Marlboro, MD
James R. McMillen Hopewell
Robert C. McRae Wakefield, MA
Sheila E. Mertes Springfield
Debbie Moffett Wayne, PA

Dana Moody Bowling Green
Nicolette S. Moon Parkersley
James E. Moran, Jr./Warm Springs, GA
Matthew S. Morrison King George
Margee Mulhall Virginia Beach
Debra Munro Manassas
Mark W. Murdock Matoaca

Suzanne M. Musciano Princeton Jct., NJ
Sally Musick Springfield
William Musto West Pittston, PA
Michael Mutti Bedford, NY
Debbie Niezgoda Alexandria
Denise L. Noffsinger Lynchburg
Karen L. Nuckols Rockville

Jeanne M. O'Keefe Falls Church
Miriam Oakley Newport News
Mary Grace Obata Springfield
Steve Odom San Antonio, TX
Penny Oglesby Asheville, NC
Matthew W. Olenich Wyckoff, NJ
Debbie Ottinger Reston

Shari Ozmore Colonial Heights
Kathryn Padgett Vienna
Valerie Pandak Staunton
Raymond J. Parisi Alexandria
Billy Parker Williamsburg
Corky Parks Bedford
David Michael Pastore Sandston

Cynthia L. Pearson Williamsburg
Barbara Anne Peterson Norfolk
Tracey Pettit Yorktown
Bruce A. Phillips Cranston, RI
Martha Ann Phollops Alexandria
Scott L. Picken Kingwood, TX
Jan Marie Pickrel Alexandria

Mark Beavers



French Comedy

William and Mary Theatre consistently put on noteworthy productions. This year's "Tartuffe", staged in early Fall, was no exception. Bernard Keavney, in the leading role, gave a stellar performance as a true villain.

Chris Pierce/Columbia, MD
R. Will Platt/Arlington



Elizabeth Platt/Simsbury, CT
Lisa Ann Pollard/Vinton



Caitlin Porter/San Jose, Costa Rica
Ina Susan Powell/Lynchburg



Julia C. Powell/Newport News
Laurie A. Powell/Falls Church



Alice Ann Previte/Haddonfield, NJ
Stephen D. Prial/Trenton, NJ



Paul E. Prince, Jr./Richmond
John R. Quagliano/Richmond



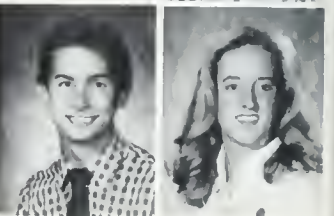
Anne Quinn/Vienna
Kathleen Joslyn Quinn/Vienna



Marjorie Ann Raley/Vienna
Lourdes M. Ramon/San Paulo, Brazil



Robert Dennis Ramsey/Madisonville
Sherry Ramsey/Richmond



Raper-Strenger

Porter G. Raper Richmond
Laurie C. Raymond McLean
Cherie Reeves Arlington
Sonny Reeves Woodbridge
Courtney Reid Richmond
Michael J. Rentz/Culpeper
Linda E. Reynard Ft. Stewart, GA

David Reynolds Danville
Linda Ritter Fairfax
Paul D. Roberts McLean
Polly Elizabeth Roberts Blacksburg
Lee Ann Robinson Belle Haven
Mark Morgan Rogers Bryn Mawr, PA
Patricia Rose/Richmond

Linda Romaine Ross/McLean
Frederick J. Rauscher, Jr./Arlington
Philip Rowe/Roanoke
Richard Row Hampton
Randy B. Rowlett Matoaca
Alynn Rucker Vienna
Albert Ruenes, Jr. Dix Hills, NY

Carolyn J. Ruffin Newport News
Sylvia Ruiz Blacksburg
Becky Russell Clarksville
Lorraine E. Saatman Ithaca, NY
Laura E. Sabatini Springfield
Gregory S. Sadosuk Waynesboro
David M. Safon Bay Shore, NY

Darlene Salo Virginia Beach
R. Scott Schroeder Buffalo Grove, IL
Brian Jerome Scott Hampton
Robert K. Seal Orange
Christopher E. Sell Annandale
Imelda Serrano Virginia Beach
Suzanne Shannon Silver Spring, MD

Dennis G. Shea Catonsville, MD
John D. Sheffler Roanoke
Julia Mae Shen Fairfax
Neil Sherman Potomac, MD
Susan Lee Sherwood Penfield, NY
Alan Simeone Cherry Hill, NJ
Susan Simmons Yorktown

Daniel J. Simon Bonn, West Germany
Jan Singletary Blakely, GA
Elizabeth Singleton Yorktown
Deborah A. Sleeper Salem
Allison Smith Lexington Park, MD
Barbara A. Smith Simsbury, CT
Carol Ann Smith Farmville

Deborah Ann Smith Gaithersburg, MD
Mitzi M. Smith Winchester
Robert McCurdy Smith, III Columbia, SC
Nick Sojka Alton
Terri Soukup N. Haledon, NJ
Katie Spradlin Ivy
Anne Leath St. Clair Orfield, PA

Kimberly A. Staples Ashland
Mallory Stark Norfolk
Martha Thomas Stetson Lancaster
Valerie Stiffler Bedford
Katherine Stoides Sterling
Karen L. Stone Concord, NC
Amy E. Strenger Amherst, NY

Stringer-Walters

L. Allison Stringer Atlanta, GA
 Rita Stryker Williamsburg
 Michael Sturm Endicott, NY
 Susan M. Summers Emporium, PA
 Susan Swain Newport News
 Suzanne Sweeney McMurray, PA
 Sharon Lynn Swink Salem

Allen J. Taylor Williamsburg
 Debbie L. Taylor Chesterfield
 Whitney L. Thayer S. Hamilton, MA
 Mark A. Therianos Hampton
 Andrew Keith Thomas Kilmarnock
 Thereasa Thon Matoaca
 Laurie A. Thornton Morrison, CO

Suzanne Tierney Dumfries
 Dan Timberlake Mechanicsville
 Jannice L. Trammell Towson, MD
 Dawn Traver Herndon
 Barbie J. Trybul Lorton
 Laurie A. Tubbs Pittsburgh, PA
 Milan J. Turk, Jr. Fairfield, CT

Lynne Turnage Fairfax
 Christine Turner Hampton
 Kiban Turner Appleton, WI
 Peter M. Turner N. Mustegon, MI
 Kate Untiedt Vienna
 Lynne Marie Uzzo Sparta, NJ
 Scott Vachris Manhasset, NY

Terisa Van Cleave Gloucester
 Lori Ann Virga Baldwin, NY
 Lauren Volgenau Reston
 Catherine L. Wagner Shady Side, MD
 Greg Wagner Vinton
 Steve Walker Centreville
 Neal L. Walters Washington, DC



Warren Koontz





Anne Marie Wampler Richmond
G. Harris Warner, Jr. Roanoke
Terri Watson Yorktown
Amy Christine Wendt Wilmington, DE

Jeff E. White Windsor
Bradley Scott Whitehurst Richmond
Nancy Love Williams Bethesda, MD
Sarah Williamson Charlottesville

Timothy B. Wilson Annandale
Susan E. Wines Midland
Susan Elizabeth Wise Chagrin Falls, OH
Catherine Wood Springfield

Emily J. Wood Chevy Chase, MD
Mary Ann Wood Rockville, MD
Kathy Sue Woodall Huntington, NY
Linda S. Wray McLean

Debra S. Young Uniondale, NY
Steven L. Zeleznikar McLean
Patty Zillian McLean
Julie Anne Zydron Chesapeake

Tazewell *temperence*

After a harrowing week and an equally hectic weekend, quiet music and conversation provide a much needed break. Tazewell was often a gathering place for groups of all types and sizes. A feature of Greek Life, a Christian organization which met in Tazewell every Sunday night, was the mellow music of Andy Knapp and friends.





Talking irons

Doesn't anyone iron clothes anymore?"

"I know the washers were used; I heard them complain about cold showers."

"Isn't this the age of preppies, those natural fiber freaks?"

"There has got to be a Polo or an Izod I can work on!"

"We just can't become another unemployed victim of Carter's recession!"

"Oh, will we spend the rest of our lives staring out this window, without an outlet, forgotten . . .?"



Closet Scholar

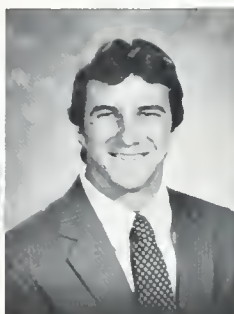
In an attempt to find a quiet, peaceful place to study, many are driven to extremes. The more conventional frequent Swem, Tucker or Marshall-Wythe. Some are content to hunch over dorm room desks. A few take to the Palace or Sunken Gardens. And then there are those who go out of their way: on roofs, under stairs, in trees — and in closets.

S

E

N

Shoshana Aborn
English, Kensington, MD
Carolyn L. Adams
English, Newport News
Greg David Adams
Accounting, Setauket, NY
Karen Adams
Accounting, Woodbridge
Leslie T. Adams
Anthropology, Lexington



Cate Agnew
Geology, Manassas
Jane Allison Alcock
Economics, Dunwoody, GA
Mary De-Light Alcorn
Psychology, Lynchburg
Ellen Michelle Alden
Elementary Ed., Fairfax
Susan Kiley Aldworth
Economics, Stauket, NY



Leslie Allsopp
Government, Indiatlantic, FL
Julie Alton
Fine Arts, West Chester, PA
Suzanne C. Alvis
English, Quinton
Carla D. Ambrose
Elementary Ed., Newport News
Jane Denise Anderson
Sociology, Hot Springs



Anderson, K.-Beasley

Karen Lynn Anderson
Psychology, Haves
Karla Kay Anderson
French, Manassas
Kristin M. Andreason
Religion, Warwick, RI
Susan E. Andrews
Anthropology, Alexandria
Pamila Rani Anne
Biology, Charlottesville

Pamela Sue Appleby
Business, Allison Park, PA
Sharon Appleton
Business Mgt, Great Falls
Alison P. Ashby
English, Newport News
Gayle Lynette Ashby
Theatre, South Hill
Susie Ashford
Government, Annandale

Peter W. Atwater
Economics, Califon, NJ
Denise M. Aulenti
Economics, Middletown, NJ
William M. Austin, III
Economics, Earlysville
Kimberly Sue Avans
Religion, Norfolk
Steven L. Avery
Business, McKenney

I O R S

Lori Kaye Bainum
Art History, San Antonio, TX
Todd W. Baldwin
English, Harleysville, PA
Thomas F. Ball, III
Chemistry, Burgess
Stephanie A. Baranowski
Business Mgt, Fairfax
Elizabeth Ann Barefoot
Business Mgt, Dunconsville, PA

Jeffrey R. Barna
English, Pompton Plains, NJ
Ann-Mitchell Barooddy
Elementary Ed., Richmond
Elaine Pauline Barth
Business Mgt, Lovettsville
Brian Bates
Economics, Rutland, VT
Christie A. Baty
English, Alexandria

Kurt J. Baumberger
Psychology, Johnson City, NY
Tracy M. Baynard
Government, Wilmington, DE
Karen L. Beale
Sociology, Roanoke
Mary H. Beale
Government, Hague
Elizabeth Lee Beasley
Geology, Virginia Beach

The first weeks

In those first weeks of the fall semester, college seems like a summer camp. Students are lured into visiting friends and partying. Warm days, sunshine, and a large courtyard make volleyball a Bryan Complex institution. Residents join in a pick-up game at a September party. But cold weather and mid-terms soon shatter the illusions.

Jan Singletary





Gail Bechly
Psychology, Cherry Hill, NJ
John P. Bedor
English, Monroe, NH
Christine Behl
Fine Arts, Westport, CT
Basil Belches, III
Biology, Mechanicsville
Christina Maria Belt
Business Mgt, Vienna

Edward Lawrence Bend
Religion/History, Newport News
Stephanie Dale Benson
Business Mgt, Roanoke
Marykaye Benton
Psychology, Annandale
Russell E. Berry
Fine Arts, Roanoke
Lisa Ann Beyer
Biology, Huntington, NY

Stacey Bice
Human Relations, Kinston, NC
Jack A. Birnkammer
Computer Science, Ft. Walton Beach, FL
Stephen Bisese
Business Admin., Virginia Beach
Caroline H. Blaha
Business Admin., Williamsburg
Alex Blakemore
Computer Science, Virginia Beach

Kirk Blanford
Business Admin., Vienna
Jonathan A. Blanke
English, Richmond
Michael W. Blanks
Computer Science, Danville
Walter Henry Blotkamp
Sociology, Chester
Karen Mary Bogan
English, Convent Station, NJ

Edward Lawrence Bond
Religion, Newport News
Steven Riley Boone
Biology, Leesburg, VA
Suzanne H. Boone
Business Mgt, Roanoke
Ray M. Boswell, Jr.
Geology, Winchester
Elaine W. Bowden
Sociology, Hampton

Melinda L. Bowles
English, Rocky Mount
Robert Box
Economics, Rockville, MD
Caroline Jane Boyd
Psychology, The Hague, Netherlands
Paul Boykas
Government, Wood-Ridge, NJ
Matthew Bradley
Government, Centereach, NJ

Contemporary meets classical

Art students find early in their training that even the most abstract pieces have to have a basis in classical studies. In the oil painting by Bill Fisher, a knowledge of the realistic figure justifies his simplification. His model surveys the work.

Miki Sohma





Robert Bradshaw
Accounting, Iver
Elizabeth L. Branch
English, Charlottesville
Patricia Anne Brandes
Math, Waynesboro
Mary Katherine Brandon
Biology, Williamsburg
Tracey Elizabeth Braun
Economics, Alexandria

Lesley D. Brent
Fine Arts, Kilmarnock
Stephen Norris Bretson
Government, Houston, TX
Mark David Brickhouse
Chemistry, Richmond
Theodore J. Broecker
Computer Science, Virginia Beach
Maria Brophy
Business Mgt, Sea Girt, NJ

Dirk Lamar Brown
Classical Studies, South Boston
Lyman Robert Brown
Economics, Cincinnati, OH
Suzanne Brown
Computer Science, Lake City, FL
Diana L. Browning
Computer Science, Palmvra
Nancy E. Browning
Business Admin, Springfield

Tab Broyles
Government, Roanoke
Marion W. Brunzie
English, Hanover Park, IL
Mills Robert Bryant, III
Economics, Courtland
Debra Leigh Bucklen
Linguistics, Richmond
Michelle P. Burchett
Economics, Virginia Beach

Karen Gail Butler
Government, Luray
Barbara Ann Bussell
English, Wlleslev, MA
Leila Bryon
French, Arlington
Judith Lynn Cain
Psychology, Berryville
Terry A. Calantoni
Business Mgt, Brick, NJ

Victoria Burke Caldwell
History, Fairfax
Edward Kimball Call, Jr.
Geology, Poquoson
Jeffrey D. Campbell
Anthropology, Fairfax
Melissa Maryn Campbell
History, Tampa, FL
Rack Damon Campbell
Psychology, Colonial Beach

Campbell, W.-Churchill

William Campbell
Government, San Diego, CA
Todd Canerbury
Accounting, Oakton
Mark G. Carey
Government, Reston
Gina Carillo
Fine Arts, Douglaston, NY
Candace C. Carlisle
Computer Science, Glens Falls, NY

Keith R. Carlson
Economics, Virginia Beach
Barbara E. Carpenter
Biology, Lexington
Julia M. Carpenter
History, Hendersonville, NC
Joy Carper
French, Alexandria
Dabney J. Carr, IV
Mathematics, Alexandria

Mary Reese Carson
History, Franklin
Elizabeth Bolling Carter
Business Mgt, Appomattox
Gerald W.S. Carter
Accounting, Westbury, NY
Terri Lynn Cartwright
Chemistry, Chesapeake
Krisann Caruso
Accounting, St. James, NY

Helen Elizabeth Casey
Religion, Arlington
Joanne M. Cassani
Biology, Alexandria
David M. Castellan
Biology, Chevy Chase, MD
Stephen K. Castro
Computer Science, Herndon
Laurie E. Caswell
English, Pittsburgh, PA

Karen Cedeno
Biology, Princeton, NJ
Laura Michelle Chambers
Psychology, Hampton
Tricia Champine
Business, Newport News
Kimberley L. Chandler
Elementary Ed., Stuarts Draft
L. Foston Chandler, III
Physical Ed., Onancock

Catherine Charney
Psychology, Alexandria
Henry Keith Chenault
Chemistry, Richmond
Peter Noah Christian
Economics, Schenectady, NY
John Charles Chuday
Economics, Cinnaminson, NJ
Maurene Leonne Churchill
Business Mgt, Old Bridge, NJ





Go bananas, go, go, bananas

In a dismal season, as the Tribe fell short of everyone's expectations, one bright spot persisted: the prospect of winning a keg, donated by the Tribe Cheerleaders. Many freshmen halls enthusiastically screamed that now famous cheer, "Drink cold beer . . ." in hopes the cheerleaders would give them the golden beverage. Recalling both the recent Cary Field controversy and recent Tribe football teams, upperclassmen replied with shouts of "Dare to be apathetic." In the midst of this, even during the Homecoming loss to Brown, Tribe cheerleaders Beth Foor and Alison Horrocks can still smile. That's spirit.



Sandra Cimerman
Business Mgt, Virginia Beach
Ralph Raymond Clark
Biology, Millboro
Kimberly Ann Clarke
Computer Science, Carney's Point, NJ
Victor Clarke
Industrial Relations, Alexandria
Helen E. Claybrook
History, Springfield

Joseph N. Claytor
Economics, Grotoes
Barbara J. Cline
History, Lynchburg
Elizabeth C. Cloud
Business Mgt, West Chester, PA
Frederick D. Coleman
Accounting, Camp Springs, MD
Thomas R. Colwell
Economics, Annandale

Cesar Vincent Conda
Economics, Virginia Beach
Robin A. Conklin
Physical Ed., Chincoteague
Loree Connolly
Mathematics, Hartsville, SC
William Jeffrey Connor
History, Linwood, NJ
Melissa Jeanne Contos
Biology, Reston

Cooper, R.-Davis, M.

Richard A. Cooper
Biology, Reston
Sharon Rose Cooper
Business Mgt., Newport News
Jeanne S. Corbett
Business Mgt., Moorestown, NJ
Sarah Cornelius
Early Mod. Europe, Mechanicsville
Ava C. Cornwell
Business Admin., Great Falls

Karen S. Cotta
Business Mgt., Darien, CT
Linda, Cottle
English, Annandale
Margaret Frances Couden
English, Grosse Point Shore, MI
Jennifer M. Cowan
Business Admin., Hampton
Ida A. Cowgill
History, Ogden, UT

Helen Hart Cox
Economics, Alexandria
Molly Coxson
Anthropology, Alexandria
Nora Ann Coyne
Biology, Vienna
Sandra Anne Craig
Chemistry, Norfolk
Kimberly Yvette Crase
Government, Somerset, KY

Jane A. Crick
Biology, Richmond
Sandra Lee Crill
Business, Mgt., Virginia Beach
Linda Csellak
Government, West Palm Beach, FL
Thomas Jude Cuff
Chemistry, Gaithersburg, MD
Susan Culler
Computer Science, Frederick, MD

Christian G. Curless
History, Miami Beach, FL
David G. Curry, Jr.
Business Mgt., McLean
Nina Lynn Dagostino
Business Mgt., Marion
Denise Yvonne Damon
Theatre, Vienna
William R. Dandridge
History, Martinsville

Matthew Danilowicz
English, Gaithersburg, MD
James H. Daugherty
Economics, Williamsburg
Charlotte Scott Davis
Economics, Williamsburg
Joy A. Davis
English, Lunenburg
Michelle Renee Davis
Business Mgt., Potomac, MD





Nanette L. Davis
Economics, Wilmington, DE
William Spencer Davis, Jr.
Religion, Springfield
Philip Arthur J. Dawson
Biology, Newport News
Jose A. De La Marcorra
Business, Chapultepec, Mexico
Betty Dunston Deal
History, Naxera

Lauren Carlyle Deangelis
Business Mgt. Mountainside, NJ
Bryan K. Dearing
Economics, Salem
Paul T. Decker
Economics, Jacksonville, IL
Margaret Mary Denan
Economics, Chesapeake
Catherine Dehoney
Music, Huntington Station, NY

Laurie J. Delserone
Economics, Pittsburgh, PA
Barbara A. Deren
Economics, Moorestown, NJ
Donna S. Desmarais
Biology, Fairfax
Brian Scott Detrick
History, Round Rock, TX
Felicity Devlin
Classical Studies, Berryville



Jan Singletary

J High rollers

BT's annual casino night, featuring games of roulette, craps, black-jack, and poker, attracted crowds of would-be gamblers, playing for pseudo-money in the basement of "the Ranch." It was all just for fun, but the intense concentration of Jim Palumbo proved that it was more than just a game.



The two wheel life

hey whizzed by on ten-speeds with bizarre gadgets or rattled by on the rickety yet dependable old two-wheeler. In a fall semester boasting December temperatures in the '70's, students and faculty on their bikes found ample opportunity to enjoy the outdoors. Dodging people and cars, bikers took to the roads to exercise, do errands, dash to class, or to have fun. English Professor North gears up for his ride.

Donna Tune Dixon
Music, South Boston
Mark Allen Dixon
Business Administration, Springfield
Elizabeth C. Dodge
Fine Arts, Piedmont, CA
David L. Dodson
Economics, Culpeper
Gary Wayne Dodson
History, Staunton

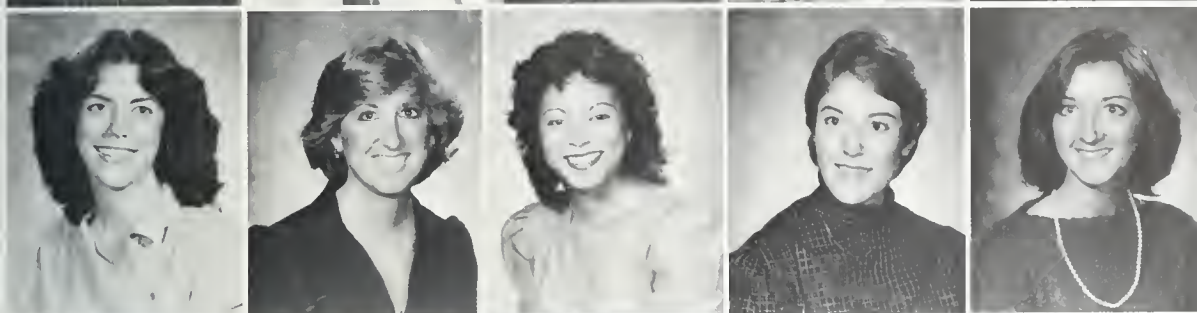
W. Allen Doggett III
Economics, Charlottesville
John M. Donnelly
Government, McLean
Juliet E. Doolittle
History, Gainesville, FL
Brigid Kathleen Dorsey
Government, Dewitt, NY
Carol Doub
Economics, Falls Church

Robin Dove
English, Danville
Cherie Dow
Business Mgt, Manchester, CT
Anne Elizabeth Doyle
Economics, Newport News
Robert D. Drach
Physics, Lutherville, MD
Jami Lyn Duane
Psychology, Vienna





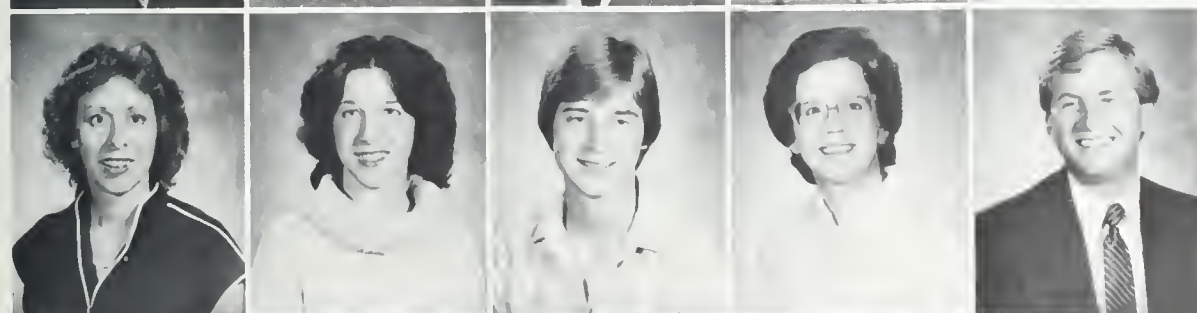
Cynthia Ann Duck
Biology, Suffolk
Randal C. Duke
Economics, Timonium, MD
Bradford S. Dunkin
Urban Studies, West Chester, PA
Mikell Darby Dunn
French, Fredericksburg
Tim P. Dunn
International Relations, Alexandria



Ann Elizabeth Durant
Psychology, Annandale
Denise M. Durkin
Business Admin., Midlothian
Tracey Lucretia Eadie
Economics, Hollis, NY
Brenda Christine Earners
Biology, Alexandria
Andrea Elizabeth Eason
Accounting, Newport News



Jean-Paul Stanford Ebe
Government, Arlington
Nancy Eberhardt
History, Chester, NJ
David Edleson
Russian Studies, Williamsburg
Carrie Elizabeth Ehlers
Accounting, Plandome Manor, NY
Marian T. Eller
Business Mgt, Virginia Beach



Karen Elwell
Economics, Lovettsville
Alison R. Emory
Fine Arts, Williamsburg
Susan J. Englehart
Biology, Fairport, NY
Dana K. English
Economics, Grafton
Kent Bradley Erdahl
Accounting, Midlothian



Maribeth Ernst
Mathematics, Annandale
Bruce Essen
Economics, Park Ridge, IL
Elizabeth Eubank
Fine Arts, Princeton, NJ
Catherine M. Evans
Economics, Vienna
Mary C. Evans
Business Mgt, Richmond



Karen Exell
Business Mgt, Gaithersburg, MD
Jeanne Face
Fine Arts, Williamsburg
Brian K. Failon
Chemistry, Elmhurst, IL
James R. Falls
Theatre, Fairfax Station
Julia Fan
Physics, Kowloon, Hong Kong

Robert A. Fanuzzi
English, Pompton Plains, NJ
Mark J. Farienlla
Government, Mountainside, NJ
Thomas L. Fariss
Chemistry, Roanoke
Mark Farkas
Anthropology, Alexandria
Melissa K. Farris
Sociology, Louisville, KY



Thomas E.D. Fauls
Economics, Richmond
Lora Ann Fawley
Interdisciplinary, Covington
Andrew E. Feldman
Biology, Owings Mills, MD
Nancy L. Feldner
German, Alexandria
David M. Fergione
Business Mgt, Soutbury, MA



Elizabeth Ann Ferguson
English, Roanoke
Mary Ferrari
History, Norfolk
David Ficenec
Physics, Blacksburg
Kriss L. Fillbach
Economics, Clearwater, FL
Katherine E. Finn
French, Annandale



Fire and brimstone

They appeared out of nowhere, like avenging angels, into the desert of William and Mary. Two Bible-thumping, John the Baptists arrived, claiming that the College was a hotbed of fornication. Listening to analogies made between oral sex and eating pizza and insinuations that the masturbators of today are the murders of tomorrow, students watched the sideshow with amused interest.

Jan Singletary





Carolyn J. Finocchio
Business Mgt, Wyomissing, PA
Donna Rose Fischer
Psychology, East Hampton, NY
Catherine A. Flanagan
Biology, Oak Ridge, TN
John J. Flanagan
Economics, Huntington, NY
Mark A. Flatin
Economics, Falls Church

David Fleming
Philosophy, Arlington
Elizabeth Amy Foor
English, Gloucester
Mark Whelan Forde
Accounting, Langhorne, PA
Anne Churchill Foster
Government, Waynesboro
Betsy L. Foster
Business Mgt, Virginia Beach

Susan Leith Foutz
Biology, Lynchburg
Douglas Scott Fraedrich
Physics, Williamsburg
Laura Lee Fraedrich
Economics, Williamsburg
Laura A. Francis
Computer Science, Roanoke
Sally Elizabeth Franklin
Government, Fairfield, CT

Paul T. Freiling
Classical Studies, Fredericksburg
David J. Friedman
Philosophy, Moorestown, NJ
Pamela Jo Frits
Business Mgt, Lake Bluff, IL
Joseph E. Fucella
Geology, Virginia Beach
John Funk
Business Admin., Elkton, MD

Ruth Ann Fuqua
Business Admin., Virginia Beach
Sarah L. Gall
Biology, Chester, NJ
Nahid, Ganjei
Biology, McLean
Mark S. Gariepy
Economics, Springfield
Kathryn Anne Garner
English, Poquoson

Janet Russell Garrison
Mathematics, Colonial Heights
Michael Duane Gartman
Accounting, Chesapeake
Alan Bigelow
History, Chappaqua
Bradley Gebhart
Fine Arts, Annandale
Elizabeth Anne George
Accounting, Richmond

George, P.-Gunn

Pamela G. George
Biology, Richmond
Scott D. Gerber
Government, Hampton
Stephen J. Gerek
Economics, West Islip, NY
Virginia L. Gerhart
Biology, Williamsburg
Brenda Lee Gerstl
Business Mgt, Faber

Ellen Gianukakis
Biology, Port Chester, NY
Vincent D. Gibson
Accounting, Salisbury, MD
David M. Gilbert
English, Martinsville
Laura Lynn Gilbert
History, Mathews
Kathryn D. Gillock
Mathematics, Roanoke

Mark G. Glaser
Economics, Pennington, NJ
Wendy D. Glasser
Psychology, Richmond
Cynthia Lee Goff
Geology, Lincroft, NJ
Anne Hilliard Golwen
Government, Memphis, TN
Elizabeth W. Goode
Biology, Troy, NY

Richard J. Gossman
English, Woodbridge
Janet Ruth Graham
History, Olney, MD
John Graham
Economics, East Amherst, NY
Bruce William Grant
Economics, Richmond
Chrissie Grasmeyer
Computer Science, Alexandria

Travis A. Gray
Economics, Portsmouth
Bridget R. Greaves
Biology, Newtown, CT
Elizabeth Ann Green
English, Richmond
Catherine A. Gregg
Business Mgt, Williamsburg
David M. Grimes
Economics, Williamsburg

Ronald R. Grimes
Biology, Annapolis, MD
Philip S. Gross
Accounting, Trenton, NJ
William H. Grossman
Economics, Arlington
Robert L. Guillen
English, Woodbridge
Ann Horner Gunn
Economics, St. Stephens



Thought for food

At the Greene Leafe last night. Bounced a check at George's last week. Tired of Paul's. The Caf? — get serious. Time to eat in. Salad? No, the lettuce is brown. Here's some potato salad; it's still pretty fresh. Burgers? No way. Had the last one the other day. Here's the lasagna we had last week. Still looks good. Stick it in the oven. Fellow day students chow down in the day student house kitchen.



Kathy Rawson



Cynthia Dee Gunnoe
Business Mgt. Forest
Susan Margaret Gurnee
Business Mgt. Virginia Beach
John W. Guthrie, III
Accounting, West Point
Robert G. Haas
History, Frederick, MD
Lori Jeanne Haber
Anthropology, Roslyn, NY

Kavin Douglas Hade
Economics, Richmond
Scott Robert Hahn
Business Admin., Lynchburg
Heidi A. Haight
Economics, Columbia, SC
Suzanne E. Halboth
Economics, Rumson, NJ
Deborah L. Hall
Accounting, Beltsville, MD

Hall, J.-Hedges

James Everett Hall, Jr.
Business Admin., Stuart
Peter M. Halpern
Psychology, Shaker Heights, OH
Gary R. Halstead
Government, Fairfax
April Hamel
Anthropology, Richmond
Elizabeth M. Hammer
East Asian Studies, Colonia, NJ

Susan K. Handley
Accounting, Hampton
Eric Joseph Harder
Physics, Alexandria
Katherine M. Harding
Biology, Mechanicsville
Deborah A. Hare
Business Mgt, Virginia Beach
Charles L. Hargest
Geology, Falls Church

Marie C. Harmon
Economics, Parksley
Fiona Kathryn Harnby
English, W. Yorkshire, England
Jeffrey Gilliam Harrell
Business Mgt, Emporia
David Gordon Harris
Economics, Columbia, MD
Jimmy Harris
Geology, Newport News

Kenneth Connors Harris
Biology, Vienna
Kimberly Gayle Harris
Biology, Mechanicsville
Margaret C. Harris
Economics, Fredericksburg
Cassandra V. Harrison
Mathematics, Carmel, CA
James Gardner Harrison
Anthropology, Fredericksburg

Katharine L. Harrison
Business Admin., Newport News
Patricia H. Hart
Economics, Sudbury, MA
Karen M. Hashimoto
Accounting, Hebron, MD
Donald Paul Haspel, II
English, Rehoboth Beach, DE
Susan Elizabeth Hatton
Art History, Rochester, NY

Susan C. Hawkins
Computer Science, Midlothian
Karin S. Hawley
Chemistry, Greenwich, CT
Andrew M. Heard
Mathematics, Remington
Lisa Heath
Government, Valencia, CA
John H. Hedges, III
History, Clifton





Jennifer D. Hegel
Economics, Cincinnati, OH
Holly K. Hemmer
English, Earlsville
Michael F. Henderson
Accounting, Strasburg
Mary K. Henning
Philosophy, Annandale
Vaughan Scott Henry
Economics, Freehold, NH

Mary E. Henshaw
Business Admin., Chester
Karrie Hess
History, Alexandria
James Christian Hill
English, Chester
Jan Alane Hodges
Biology, Richmond
Jonathan H. Hoffman, Jr.
Physics, Springfield

Raymond Lee Hogge, Jr.
Economics, Hampton
Ursula I. Hohl
Computer Science, Newport News
Mary Elizabeth Holland
Business Admin., Martinsville
Michael Holleran
Economics, Arlington
Sharon E. Holloway
Biology, Vinton



Jan Singleton

Mail call

College Station Box 7360. That's me. All the way at the bottom. Down on my hands and knees to check it. Air mail. The basement of OD: source of job offers and rejections. Dear John's and rare notes from distant freinds, munchies from home, MasterCard and phone bills, notices from Amy, RHL, and the Registrar. Who can forget the squeaky doors, the muddy floors on rainy days, the month old flyers. The campus post office is the mecca of thousands who flock there daily to peer hopefully into its little windows.

Jan Singletary



Man's best friend

Although against College regulations, numerous dogs and cats manage to work their way into students dorms. Adding a familiar air to the campus, regular canines won the attention of students — such as Abby from the English department or Marlena Jack's twin airdales. Here a black lab hangs out by the water during a JBT soccer game.

Bruce Eric Holmes
Economics, Annandale
Bradley Holsinger
Business Admin., Norfolk
H.E. Eric Hook, III
Fine Arts/English, Culpeper
Kathleen Renee Houser
Elementary Ed., Chesapeake
Susan Lynn Howard
Elementary Ed., Chincoteague



Timothy J. Howe
History, Annandale
Karen Lfaye Hoyle
Psychology, Savannah, GA
John O. Huber, Jr.
Biology, Latrobe, PA
Angela P. Huffman
Accounting, Hollins
Michael R. Hughey
Chemistry, King George



M. Joan Huiner
Fine Arts, Lynchburg
Mary Louise Hundley
English, Lexington
Cheryl Banks Hunnewell
Mathematics, Chesapeake
Courtney Helton Hunt
Accounting, Redford
Helen Ann Hurley
History, Fairfax





Linda Susana Ives
Elementary Ed., Fort Lee
Eillen Jackman
Chemistry, Oakton
Michelle Foushee Jacobs
Sociology, Wilmington, DE
Robert Vincent Jaeger
Mathematics, Martinsville, NJ
Eric Steven Jaffee
Economics, Flossmoor, IL

Lucia M. James
Economics, Washington, DC
Sharilyn Kim Jee
English, Gaithersburg, MD
Kathy L. Jenkins
Elementary Ed., Falls Church
Andrea Johnson
Economics, Blacksburg
Craig S. Johnson
Psychology, Lynchburg

David Edward Johnson
Government, Richmond
John F. Johnson
Business, Hampton Bays, NY
Joseph Hillard Johnson
Psychology, Richmond
Katherine Ann Johnson
Government, Fairfax
Liard L. Johnson
Economics, Rockbridge Baths

Stephen G. Johnson
Geology, Fort Lee
Susan E. Johnson
Economics, Darien, CT
Alan Leonard Jones
Economics, Brookneal
Jennifer Carr Jones
German, Springfield
Karen Alayne Jones
Physical Ed., Annandale

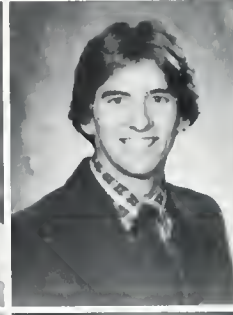
Laura Holt Jones
Government, Bent Mountain
Thomas Michael Jones
Economics Government, Keyville
Jeffrey L. Jordy
Accounting, Millbrook, NY
Patricia Kay Jue
Chemistry, Alexandria
William L. Kamberger, Jr.
English, Baltimore, MD

Anne Patterson Kamstra
American Studies, Reston
Michael Edward Karl
Business Mgt, Fourfox
Keith Kay
English, Newton
Colleen T. Kearney
Business Mgt, McLean
Jim Kearns
Government, Williamsburg

Steven James Keeler
Business, Timberville
Maureen Sonia Kelly
Economics, Wellesley Hills, MA
Brent Joseph Kelly
Mathematics, Ramsey, NJ
Thomas Joseph Kelly
Business Mgt., Newport News
Michelle Kem
Business Mgt., Cincinnati, OH



Bradley S. Kemp
Economics, Shreveport, La
Chris Kennelly
English, Richmond
Monica E. Kennon
History, Arlington
David L. Kersey
Biology, Richmond
Lisa Louise Kessler
English, Arlington



Judith L. Kidd
Elementary Ed., Middlesex Co.
Sabrina Michelle Kidd
Music Ed., Topping
Nina Cecelina Kilham
Government, Falls Church
Margaret M. Kineke
Economics, New City, NY
Anthony R. Kivalcik
Latin American Studies, Coral Springs, FL



Mary Ida



One night stands

Everybody does it all the time. Twenty-four hours a day, somewhere on campus, someone will be typing. Greg Heneklau, Senior art student, prepares an art history paper. Much to the chagrin of roommate, most papers are under production into the wee hours of the morning.



Ramona Jane Kledzik
Psychology, Virginia Beach
W.A. Klingmeyer, Jr.
Philosophy, Virginia Beach
Juergen Kloo
Business Mgt, Fairfax
Andrew L. Knapp
Biology, New Canaan, CT
Karen Marie Kolecki
Accounting, Cherry Hill, NJ

Michael C. Kontos
Biology, Richmond
Warren Sykes Koontz
Chemistry, Richmond
Mark H. Kowalski
Chemistry, Blvtheville, AR
Brian Krachman
Biology, Wallingford, PA
Deborah F. Krasich
Business Mgt, Winchester

Matthew Kraus
Economics, Garden City, NY
James Scott Krein
Philosophy, Woodbridge
Melanie Kuemmerle
Economics, Cranford, NJ
Chris B. Kup
Geology, Poquoson
David Lee Kunhardt
Economics, Kilmarnock

Alice Kutteroff
Biology, Chester, NJ
Margery Ann Lackman
Biology, Cincinnati, OH
Teveesa F. Ladd
Business Admin., Richmond
David Thornton Lam
Biology, Oakton
Thomas J. Lamb
Government, Williamsburg

Raymond E. Landis
History, York, PA
Steven Richard Lantz
Physics, Catonsville, MD
Stephen J. Larson
Physics, Fairfax
Richard M. Lassitu
Biology, Danville
Jean M. Latu
Accounting, Stratford, PA

Alberto N. Laureano
Economics, Butler, PA
Robert Burnham Laverty
Economics, Lynchburg
Brad Lawler
Economics, Midlothian
Susan Marie Lawson
Business Mgt, Appomattox
D. Michael Lazo
Theatre, Williamsburg

Leafstrand-Loving

Kirsten R. Leafstrand
French, Wheaton, IL
Robert Withers Lee, III
Government, Lynch Station
Myunchi Lee
Chemistry, Metuchen, NJ
Felicia Leggett
Psychology, Newport News
Tyler Howard Leinbach
English, Wyomissing, PA



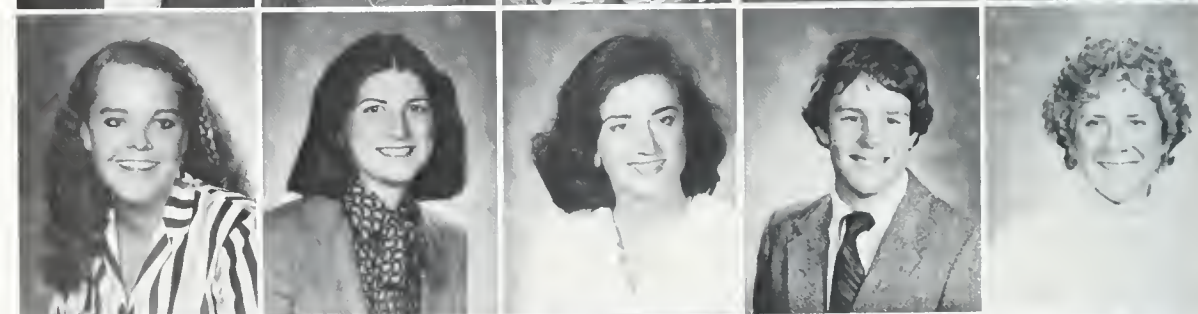
Angela Marie Lemmon
English, Manassas
Gregory P. Lesko
Fine Arts, Hampton
Vicki Sue Lester
Business Mgt, Collinsville
Paula Levesque
French, Springfield
Mitzi Jo Lewellen
English, Kingwood, WV



Sally Ann Lewis
Biology, Hampton
Colleen A. Lierz
Accounting, Sante Fe, NM
Susan R. Lightner
Economics, Slidell, LA
Sheri Renee Limberger
Anthropology, Alexandria
Diane Linnevonberg
Economics, Stafford



Sarah C. Lissfelt
French, Bonn, West Germany
Deidre Littauer
Government, Larchmont, NY
Ann L. Little
Religion, Dover, PA
Thomas H. Llanso, Jr.
Computer Science, Williamsburg
Sarah J. Locantore
Government, Lawrenceville, NJ



Mary Ann Locke
Economics, Alexandria
Robert Charles Lockerby
Physical Ed., Silver Spring, MD
Randall Nehrenz Lohr
Geology, Virginia Beach
Nathan S. Lokos
Accounting, Silver Spring, MD
Orville N. Longerbeam
Chemistry, Williamsburg



Patricia M. Longerbeam
Business Mgt, Williamsburg
Gayle Longest
Business Mgt, Richmond
Christine M. Lonick
Spanish, Falls Church
Brad Love
Business Mgt, Richmond
Treesa Loving
Education, Palmyra



Museum hopping

Taking a break from touring the National Gallery of Art, Kim Morrison and Peter Neal have lunch on the Mall in Washington, D.C. Members of the Renaissance Art History class, rather than settling for class slides, spent the day at the museum viewing the real thing.



Kathy Rawson



Joseph J. Lucas
Business Mgt, Livingston, NJ
Rosemarie Lytton
Comparative Lit., Vienna
Vanessa Lynch
English History, Ebony
Victor MacCagnan, Jr.
English, Hightstown, NJ
Marcia A. Mallet
Art History, Alexandria

Robin E. Manix
Economics, Stamford, CT
Kenneth R. Manning
Biology, Portsmouth
Gloria J. Maritote
Economics, Roselle, IL
Paul S. Markowski
Business Mgt, Arlington
Robin R. Marsh
Government, Lynchburg

Janet Marshall
Elementary Ed., Claudville
Elizabeth T. Martell
French, Hampton
Bobbie Sue Martin
Accounting, Gettysburg
Michele Ashton Martin
Government, Altavista
Anne V. Massaro
Psychology, Pearl River, NY

May-Meredith

Denise J. May
Economics, Fairfax
Catherine Mayberry
French, Alexandria
Barbara Ann Maynor
Business Admin., Hopewell
George R. McBeath
Biology, Williamsburg
Elizabeth G. McClenney
Spanish, Lawrenceville

John Scott McClintock
Chemistry, Virginia Beach
Bradley T. McCord
Accounting, Arlington
B. Lynne McCoy
Business Mgt, Alexandria
Dan McCoy
Philosophy, Rye, NY
Teresa F. McCoy
Economics, Williamsburg

Cathy N. McCurdy
International Relations, Nashville, TN
Stuart McCutchan
English, Annandale
Gary L. McDonald
English, Newport News
Ingrid E. McDonald
Government, McLean
Karen Margaret McDowell
Psychology, Malvern, PA

Gwendolyn McElheny
Accounting, Springfield
Katharine L. McEnderfer
English, Harrisonburg
Kevin M. McGahren
Economics, Yonkers, NY
Carol McGuire
History, Floyd
Douglas K. McKay
Biology, Richmond

Kate McKenna
Government, New York, NY
James K. McKeon
Physical Ed., Ocean City, NJ
Christine L. McLaughlin
Business Admin., Manassas
Elizabeth H. McLeod
Business Mgt, Trenton, NJ
Monica M. McManus
Computer Science, Hidden Hills, CA

Melanie R. McVickar
Economics, Fountain Valley, CA
Druanne Mears
Economics, Modestown
Kimberly Mehuron
Psychology, Vienna
Moazzam Ahmad Mekan
Computer Science, Lahore, Pakistan
Sunshine Duke Meredith
Business Mgt, Norfolk





Beth Mettlers
Elementary Ed., Palm Beach, FL
Judy Meyer
Biology, Virginia Beach
Lawrence E. Michaels
Business, Norfolk
Sharon Middleton
Anthropology, Silver Spring, MD
Andrea Joy Miles
Psychology, Richmond

Ardianne L. Milkes
Economics, Springfield
Beth Lee Miller
Music, Phoenix, MD
Monique E. Miller
Psychology, Vienna
Lisa Ann Milligan
Business Mgt., Chesterfield, MD
Robert H. Mills
Government, Alexandria

Lucinda Gale Milne
Economics, Lynchburg
Jonathan Allen Minnick
Biology, Williamsburg
Leslie M. Minnix
Computer Science, Lexington
Eliza Mitchell
History, Ontario, Canada
Mary Mitchell
Religion, Williamsburg



Mark Beavers

Homecoming despair

ricilla Hancock and Tom Summerville lead an unusually animated Tribe crowd in a rousing cheer during the November 6 Homecoming game against Brown. Such enthusiasm did not seem to help, however, as the Indians succumbed to the Bears, 23-22. Seniors despaired of seeing a Tribe victory at Homecoming before they graduated, but the day's other festivals and tailgate parties more than made up for the disappointing season.

Mary Ida



Plastic money

The lure of plastic money is great. Flyers proclaiming the priveledges of having credit beckoned students from the bulletin boards on the campus post office and cafe. Yet another student succumbs to the temptations of possessing her own Master Card and Sears Card. The application drive served a dual purpose: they benefited Circle K, and students established a credit rating.

William Patrick Mitchell

History, Sparta, NJ

John Andre Mitrovic

Physical Ed., Hammonton, NJ

Laura L. Monfalcone

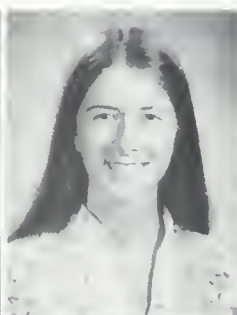
Biology, Mechanicsville

Ned Monroe

Government, Newport News

Juan Miguel Montinola

Economics, Manila, Philippines



Margaret Ellis Moore

Business Admin., Richmond

Steven Alton Moore

Musical Arts, Hampton

Stefanie Moreau

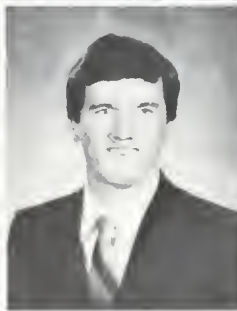
Business Mgt., Falls Church

Vincent C. Morgan

Sociology, Virginia Beach

Kimberly A. Morrison

Government, Chesapeake



Michele Denise Morrow

Computer Science, Norfolk

Roger A. Morse

Economics, Amherst, NY

Brian J. Mount

Philosophy, State College, PA

Sheila Ellen Muir

English, Glen Ellyn, IL

Caroline Ann Muller

Economics, Franklin Lakes, NJ





Linda Yuri Murakami
Biology, Cherry Hill, NJ
Kenneth Shae Murphy
Computer Science, Arlington
Thomas Joseph Murphy
Physics, Forest
Matthew S. Murray, IV
Spanish, Falls Church
Ronald G. Myatich
Chemistry, Allison Park, PA

Lori L. Naatjes
Business Admin., Fairfax
Cynthia L. Nash
Psychology, Queenstown, MA
Peter J. Nebergall
Interdisciplinary, Toano
John David Nelms
Computer Science, Roanoke
Kathryn Carter Nettles
English, Wakefield

J. Robert Newman, Jr.
Economics, Norwalk, CT
Martha Elizabeth Newsom
Elementary Ed., Suffolk
Terry Keith Nicholson
Chemistry, Chesterfield
Robert James Nicol
History, Falls Church
Dennis Bryan Nordstrom
Business Mgt., Exmore

Judith Marie Norman
Government, Alexandria
Deborah A. Norris
Business Mgt., Telford, PA
Christine J. Notel
Government, Virginia Beach
Nancy E. Nuckles
Elementary Ed., Charleston, SC
Melody Carter Nuckols
Philosophy English, Portsmouth

Joanne Margaret O'Brien
Economics, Bronxville, NY
Marcia L. O'Connell
Biology, Hyattsville, MD
Lori Okerstrom
Fine Arts, New Brighton, MN
Carlos F. Ortiz
Sociology, Mahwah, NJ
Sally Ann Osborne
Anthropology, Virginia Beach

Parva Oskoui
Computer Science, Tehran, Iran
Peyma Oskoui
Computer Science, Tehran, Iran
Nancy Elizabeth Packer
Fine Arts, Pittsburgh, PA
Gregory L. Paddock
Chemistry, Richmond
Nosuk Pak
Accounting, Norfolk

Palmer-Peterson

Helen T. Palmer
Psychology, Lancaster
Gregory K. Park
Economics, West Long Branch, NJ
William Parks, II
Economics, Norfolk
Emily Shawn Parr
Psychology, Richmond
Ann Pastore
Business Mgt, Reston

Mary Pastore
Spanish, Reston
Peggy Ellen Pate
Business Mgt, Matoaca
Susan Lori Pate
Biology, Dewitt
Mary Rebecca Paylor
Psychology, Richmond
Leann Pearce
Economics, Mechanicsville

Spring Pechan
Elementary Ed., Richmond
Paneka Habe Oersugegk
English, Annandale
Amy Eliza Peters
Psychology, Martinsville
Rise Jean Peters
Sociology, Roanoke
Barbara Anne Peterson
French, Norfolk



Outdoor cramming

Settled on the steps of Chancellors, Mike Sharmon, Betsy Beasley, David Reynolds, Cathy Charney, and Colleen Kearny hold a last minutes study session before an exam.





Janet M. Philips
French, Albany, NY
Scott Curtis Phillips
English, Fredericksburg
Margery S. Phipps
Physics, Charlottesville
Andrew Ricky Pines
Psychology, Greenwich, CT
Walter H. Placzek
Theatre/Spanish, South Plainfield, NJ

Karen E. Pollok
Biology, Richmond
Craig A. Poms
Economics, Rockville, MD
Barbara Potter
Accounting Business, Richmond
David M. Poulsen
Business Admin., Chester
Katherine E. Powell
English, Oxford, NC

Patricia M. Powis
Government, Fairfax
Andrew Damian Pratt
Biology, Fairfax
David Price
Economics, Midlothian
Jamieson Kent Price
Theatre, Williamsburg
Emily Taliaferro Prince
Psychology, Williamsburg

Karen L. Priola
Business Mgt, Virginia Beach
Elizabeth S. Priskey
Interdisciplinary, Harpers Ferry, WV
David Lee Pruitt
Business Admin., Hampton
Tamara Pryhyla
English, Reston
Lovelace Wayne Puglisi
Computer Science, Jetersville

E. Lee Qualls
Business Admin., Ramsey, NJ
Christopher J. Quartana
Theatre, Fairfax
Victoria Quick
French, Lynchburg
Barbara Ann Quigley
Business Mgt, Wheaton, IL
Robert L. Quinan, Jr
Government, Wellesley, MA

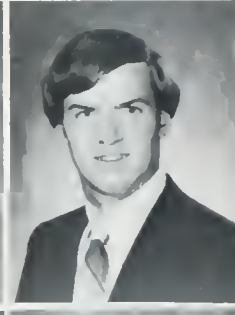
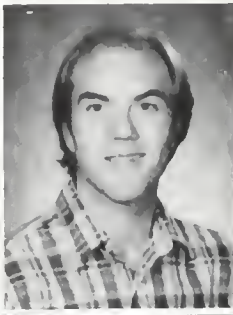
Anne S. Quynn
English, Richmond
Cynthia L. Radcliffe
English, Richmond
Teresa Ragland
Psychology, Fredericksburg
Kathleen M. Raley
Biology, Vienna
Gwendolyn D. Ramey
English, Newport News

Ranzini-Ruffner

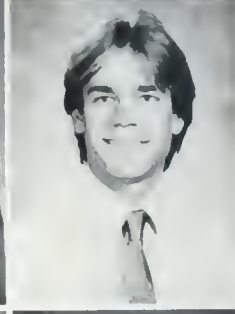
Paul L. Ranzini
Philosophy, Williamsburg
John P. Rasnic
Business Mgt, Fairfax
John S. Rebstock
History, Waldwick, NJ
Cathleen A. Reese
Elementary Ed., Grafton
Amy Carolyn Reich
English, Port Washington, NY



Frank Kevin Reynolds
Economics, Arlington
William J. Rich
Economics, Northern Virginia
Suzanne L. Richardson
Spanish, Alexandria
Anne Patrice Richter
History, Richmond Hill, NY
J. Mark Riddle
Philosophy, Rockville, MD



Wendy Leigh Rilling
Biology, Norcross
Adriana V. Rios
Latin Am. Studies, Rio De Janeiro, BR
Dawn Robbins
Government, Stafford
Ann Merrick Roberson
Music, Florissant, MO
David Michael Roberts
Business Mgt, Cranford, NJ



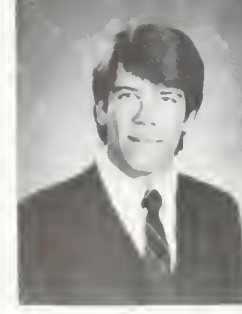
Pamela Lyn Roberts
Economics, Charleston, SC
J. Craig Robertson
English, Fairfield, CT
Kevin Patrick Robins
Economics, North Wales, PA
Lorleen Elana Robinson
Theatre, Springfield
Jennifer H. Rogers
Classical Civilization, Farmville



Rebecca Allen Rogers
Sociology, Fredericksburg
Stanley M. Rolan
Economics, Richmond
Mark Joseph Romness
Biology, Arlington
Eric Paul Roorda
History, Harrisville, MI
Lynn Marie Rosenberry
English, W. Simsbury, CT



Roney Rowland, III
Business Admin., Lahaska, PA
Susan Rubin
Economics, River Forest, IL
Michaela Ruether
Business Admin., Kuala Belait, Brunei
Glenn I. Ruffner
Economics, Arlington
Karen M. Ruffner
Mathematics, Arlington





Campus center alternative

If one gets there before the late night Wig opens, the campus center lounge can be a viable alternative to the social hour at Swem. Here, an exhausted student kicks his shoes and crams for the exam, and for a study break, there is always MTV in the television lounge.



David A. Rupert
Sociology, Lynchburg
Alice Russ
Business Mgt, Lynchburg
Terrell Lynn Rutledge
Sociology, Virginia Beach
Beth Ann Sala
Business Admin., Manheim, PA
Patricia Ann Sanders
Government, Boonton, NJ

James R. Satterly
Economics, Darien, CT
Robert James Saunders
Economics, Manchester, CT
Denise Elaine Savino
Economics, Fairfax
Carolyn Dorothy Saylor
English, West Caldwell, NJ
Jodi G. Scarlata
Economics, Fairfax

Corinne Schmidt
English History, Midlothian
Robert D. Schmidt
Biology, Arlington
Patricia Schmitz
Accounting, Cherryhill, NJ
Sherry Eileen Schmulling
Economics, St. Charles, IL
Michael Jay Schneider
Physical Ed., Ballwin, MO

Paul Daniel Schneider

Computer Science, Carlisle Barracks, PA

Kathy Schwartz

Chemistry, Orchard Park, NY

Lisa K. Schwarz

History, Alexandria

Karen Ann Schweitzer

Biology, Babylon, NY

Carolyn Jean Scott

Economics, Arlington

Robert L. Scott

Spanish, Jamaica, NY

David Walter Seamon

Chemistry, Lynchburg

Ronald T. Seel

Government, East Brunswick, NJ

Carl Edward Sehen, Jr

Government, Richmond

Sherri Lynn Sell

Fine Arts, La Jolla, CA

Ellen Elizabeth Sellers

Economics, Norfolk

Kari Lauralyn Sessoms

French, Williamsburg

David B. Sexton

Anthropology, Kent, England

Stephen C. Shaifer

Business, Philadelphia, PA

Anne Hopkins Shanaman

Mathematics, Morris Plains, NJ

Kathryn Kimberly Shanks

Music, Warrenton

Michael Sharman

Business Admin., Richmond

Marvin Shaw

Government, W. Hempstead, NY

Julie A. Sheets

Psychology, Cape Elizabeth, ME

Robert Bruce Sherman

Theatre, Wheaton, MD



Marylida

Keeping Posted

Sometimes it is difficult to keep up with the rest of the world, when one is obsessed with the academic pressures at William and Mary. For those on Chandler 1st, who are compelled by government professors to read a newspaper, or those who manage the time to read on their own time, Bob Harrelson delivers the *Washington Post*.





Michael F. Shields
Government, Williamsburg
John F. Shine, Jr
Business, Portsmouth
Michael A. Shuler
Economics, Lynchburg
Michael L. Simpson
Economics, Newport News
Mark Andrew Singley
Economics, Lexington, MA



Mary Lloyd Sinnott
Government, Richmond
Irene V. Sisson
Biology, Farnham
Robert C. Skelly
Economics, Falls Church
Debra Slaughter
Economics, White Plains, NY
Ellen Sandra Slotnik
English, Gaithersburg, MD



Carol Nance Smith
Music, Colonial Heights
Debora Lynn Smith
Business Mgt, Aberdeen, NJ
Jennie Ellen Smith
Physical Ed., Williamsburg
Margaret Walton Smith
Anthropology, Staunton
Paige P. Snarr
Business Admin., Woodstock



Angela C. Snead
Business Mgt, Ft. Washington, MD
Mark Thomas Sobers
Chemistry, Norfolk
Miki Sohma
Mathematics, Garden City, NY
Donna Eva K. Solberg
English, Annandale
Cynthia Dee Sparks
Elementary Ed., Springfield



Ellen Jo Spengler
Mathematics, Hampton
Andrea Spessard
Psychology, Richmond
Konrad H. Spicer
Geology, Richmond
Mariss Jiffy Sradars
Mathematics, Alexandria
David M. Stafford
Economics, Lunenburg, MA



Leslie J. Staiko
English, Warrenton
Jean-Paul Stanford
Government, Arlington
Claudia J. Stanten
English, Williamsburg
Susan A. Statler
Government, Tallmadge, OH
Scott Irvin Steele
Business Mgt, Altavista

A mild November

Emily Prince and friends enjoy the unusual experience of catching rays in the Sunken Gardens during November. The mild temperatures brought plenty of sun worshippers out of stuffy dorm rooms for a few hours of outdoor studying.

Patricia A. Steenhuisen
Business Mgt, Westfield, NJ
William A. Stein
Business Admin., Alexandria
David H. Stephens
Biology, Alexandria
Dean V. Stermer
Fine Arts, Williamsburg
Ellen Stofan
Geology, Bay Village, OH



Suzanne M. Straus
History, Alexandria
Michael Paul Strayhorn
Economics, Richmond
Jonathan Paul Streeter
Economics Spanish, West Hartford, CT
Leslie Striegl
Biology, Fairfax
Karen Leigh Sullivan
Mathematics, Fredericksburg



Kim Yong Sung
Economics, Williamsburg
Tracey Swain
Geology, Petersburg
Mary V. Swanson
Environmental Sci., Mechanicsburg
Dane J. Swenson
Accounting, Willmar, MN
Sandra D. Swift
Biology, Amherst



Linda Joan Symons
Biology, Houston, TX
John Raymond Tammi
Accounting, Maywood, NJ
Angela M. Taylor
Business Mgt, Petersburg
Gregory F. Taylor
English, Alexandria
Jeremy Young Taylor
English, Williamsburg





Martha Lewis Taylor
Sociology, Williamsburg
Michelle Zenobia Taylor
Mathematics, Hampton
Andrea J. Thiringer
Elementary Ed., Alexandria
Brent M. Thomas
English, Newport News
Kerrie Thomas
Chemistry, Pittsburgh, PA

David E. Thomason
Biology, Richmond
Freida A. Thompson
Economics, Winston-Salem, NC
Vicky C. Thompson
Elementary Ed., Ontario, Canada
Anne A. Thurston
Psychology, Colts Neck, NJ
Denise Kay Tillery
English, Roanoke

Connie Jo Tracy
Mathematics, Poquoson
Patricia D.C. Trinler
Business Adm., San Jose, Costa Rica
Thomas H. Trott
Business, West Hartford, CT
Jane M. Trotter
French, Norfolk
Edith Ann Tucker
English, Lovingson

Mark Kingsbury Tucker
Psychology, Cambridge, MA
David Hunter Turner
Biology, Accomac
Elizabeth Adeline Turner
Sociology, Stuart
Kathy Uhrig
History, Chester
David Henry Uttal
Psychology, Blacksburg

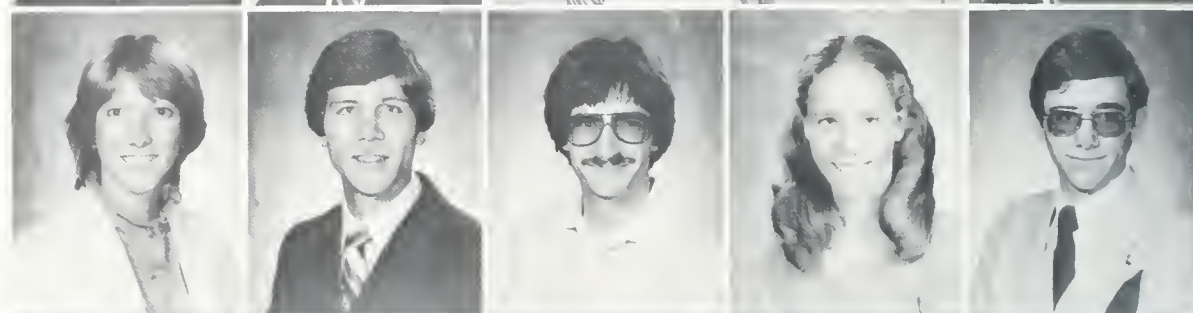
Ruth E. Uvenges
Biology, Berea, Oh
Pamela G. Van Der Leeden
Government, Westbury, NY
Pamela C. Varner
Business Mgt, Pound
Deborah Diane Vaughn
Psychology, Petersburg
Bonnie H. Vehrs
Accounting, Manassas



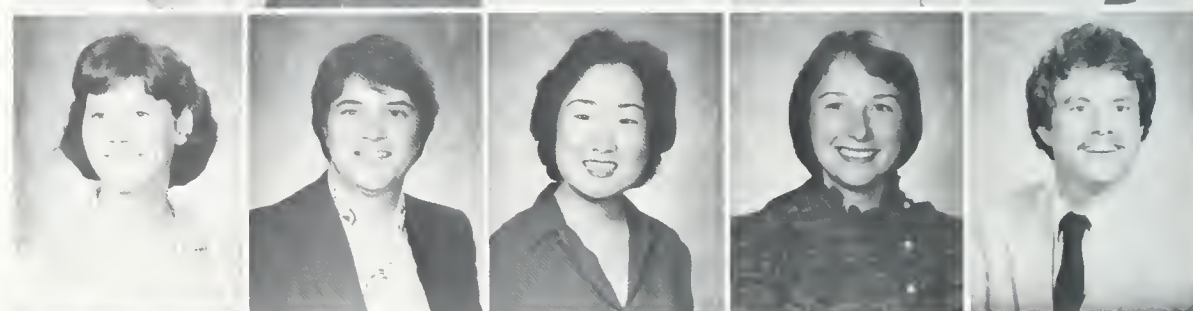
Robert H. Veshancey
Economics, Greensburg, PA
Mark W. Voight
History Government, Shillington, PA
George A. Volkert, Jr.
English, Atlanta, GA
Sheron Renae Wade
Business Administration, Sedley
Richard Ogden Wagner
Government, Beach Haven Graude, NJ



Catherine Marie Walker
English, Galax
Dennis M. Walling
Biology, Rockville, MD
Eugene Craig Wallo
Computer Science, Richmond
Mary S. Waltney
History, Smithfield
John Ward
Biology, Newport News



Rita M. Ward
Elementary Ed., Ledyard, CT
Carla A. Washinko
Accounting, Fairfax
Cheryl A. Watanabe
English, Herndon
Caroline B. Watkins
Classical Studies, Decatur, GA
Christopher P. Watkins
French, Richmond



Kathleen Watson
Fine Arts, Norwalk, CT



Injuries ruin season

The Tribe was plagued by injuries this season. Here, sophomore full back Jim McHeffey grimaces as one of the team's trainers examines his knees.



Mark Beavers



Jerome Watters
Economics, Bel Air, MD
Laura Lynn Weaver
French, Roanoke
Brant C. Wiedner
Government, Allentown, PA
Christina Mary Wells
English, Miami, FL
Edward G. Wells
Government, Arlington

Gwynne Wells
Religion, Virginia Beach
Lisa Kay Wells
Economics, Richmond
Lisa Lynn Welsh
Elementary Ed., Chesapeake
Patricia L. West
Economics, Virginia Beach
Rebecca Bruce Westbrook
English, Jacksonville, FL

Nancy Grace Wetmore
Economics, Darien, CT
Ed Wheelless
Biology, Highland Springs
Robert J. Whitaker
English, South Hill
Julian Levi White
Accounting, Highland Springs
Mary Kathryn White
Business Adm., Virginia Beach

Susan E. White
Business Adm., Fairfax
Karen Lynn Whitely
Business Mgt, Altavista
Leslie Yolanda Whiteman
Mathematics, Ettrick
Patricia L. Whitmer
Government, Clifton Forge
Elizabeth Wiedenmuller
Death and Dying, Springfield

Diane Lawrence Williams
Biology, Poughkeepsie, NY
Ellen Kay Williams
Psychology, Richmond
Sarah Alleta Williams
Chemistry, Arlington
William L. Williams
Philosophy, Blacksburg
Amy Lewis Williamson
English, Chesapeake

Catherine Thersa Wilson
English, Portsmouth
Jacob M. Wilson, III
Biology, Hampton
Sarah Jane Wilson
Fine Arts, Butler, PA
Timothy W. Wilson
Fine Arts, Virginia Beach
Elaine Patricia Winder
Psychology, Heddenfeld, NJ

Scott D. Wolf
Economics, Williamsburg
Carolyn Wolsiefer
Business Mgt., Williamsburg
Thomas Shevng-Pok Wong
Chemistry, Hong Kong
Alison Marion Wood
Western European Stud., Alexandria
Christine Wood
Anthropology, Wantagh, NY

Leanne R. Wood
English, Fairfax
Kimberly Jan Woodie
Government Philosophy, Kingsville, MD
Marc Allan Wright
History, Buffalo Grove, IL
Kurt Wrigley
Business Mgt., Pottsville, PA
Joseph Michael Yackow
Economics Government, Falls Church

Cheryl Yarbrough
Economics, Fairfax
Terri Yarbrough
Mathematics, Comp. Sci., Manassas
Kim Young Sung
Economics, Williamsburg
Amy Lee Marie Young
English, Virginia Beach
Elizabeth Cornelia Young
Government, Ashland

Yuval Joseph Zacks
Psychology, Endwell, NY
Mark A. Zarrel
Accounting, Falls Church
Daniel S. Zaruba
Geology, Williamsburg
Alexander Zavistovich
Philosophy, Ft. Washington, MD
Dawn M. Zimmerman
Human Relations, Athens, Greece



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JULIE ALTON — W&M Review, Chorus
SZANNEC. ALVIS — Phi Mu
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BSC. Choir. Backdrop Club, Soc. Club.
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Pi, sec., Dorm Cncl. Chorus, Student
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Club, Int'l Rel. Club, Pres., Program
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book, Sports Writer, BSC. Family Group
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Club, Volleyball Club. JENNIFER
CARR JONES — Jr. Year Abroad. Mun-
ster Germany Choir. Wesley Founda-
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Rush Chmn. Phys. Ed. Majors Club.
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Org. Acting Club, Acting Tutor. Econo-
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Chem. Club, Honors Research, Orchestra.
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Kappa Alpha Little Sister, O.A. Dorm
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Intramurals. Bskbl., CSA. RA. Sigma Chi,
Dorm Cncl. Treas. COLLEEN T.
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Mgt. Majors Club, W&M Christian Fel-
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Intramurals. STEVEN JAMES KEELER —
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murals. MAUREEN SONIA KELLEY —
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Sci. Majors Club, Catholic Student As-
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Welcoming Comm., Raquetball Club,
Intramurals (football, basketball, rac-
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Act., Catholic Students Assoc., Big
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Circle K, Adult Skills Tutor, W&M
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Stud. Org., Brass Ensemble, Band, Or-
chestra, Summer Trans. & Enrich. Pro.,
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Spanish House Social Chmn., Intra-
murals. Ftbl., Bskbl., Stibl. RAMONA
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Class Pub. Comm., Chi Omega Supper
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Life, New Testament Stud. Assoc.,
Theta Delta Chi, Rush Chmn. KAREN
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legiate Journalists, Project Plus, Chem.
Club, Canterbury Assoc. MARK H. KO-
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murals. BRIAN KRACHMAN —
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French House Poisson Comm., Band.
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Phi, Life After DOG. Street Comm., Car-
eer Exploitation Day Comm. MAT-
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Lambda Phi. JAMES SCOTT KREIN —
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Kappa Alpha, Intramurals. RICHARD
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Leader, Circle K, Intramurals, I.K.B., O.A.
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Mortar Board Elections Chrmn., Mer-
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Costume Designer, Delta Upsilon. KIR-
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GORY P. LESKO — Fencing, Fine Arts
Society. VICKI SUE LESTER — Cheer-
leading 4 yrs., Capt. Sr. Yr. PAULA
LEVESQUE — Phi Mu Recording Sec.,
CSA Music Ministry, Stud. Ed. Assoc.,
Montpellier ummer Pr. MITZI JO LE-
WELLEN — W&M Choir, Chorus,
Evensong Choir, SEA. SALLY ANN
LEWIS — Kappa Alpha Theta (special
Projects, Alumnae Relations, Editor,
Outstanding Freshman & Sophomore),
College Republicans, Colonial Echo
(Cultural Arts Editor, Directors Editor),
Society for Collegiate Journalists, Senior
Class Pub. Comm., Cinema Classics So-
ciety. COLLEEN A. LIERZ — Chi
Omega, Wayne J. Gibbs Acctg. Soc. —
Phi Delta Phi. SUSAN R. LIGHTNER —
Kappa Alpha Theta V.P., Pledge Ed.,
College Republicans. SHERI RENEE
LIMBERGER — Kappa Kappa Gamma,
Young Democrats, Anthro. Club, Intra-
mural Volleyball, Coach Youth Soccer,
volunteer student teacher. DIANE
LINNE VON BERG — Alpha Chi
Omega. Courtesy Sec'y, Recording Sec'y,
Lutheran Stud. Assoc., German Honor-
ary Society, Life After DOG St. Comm.
SARAH C. LISSLETT — Dorm Cncl.
DEIRDRE UTTAUER — RA, Dorm
Cncl., Saturday Morning Activities
Chrmn., Life After DOG St. Comm.
ANN L. LITTLE — Kappa Delta, W&M
Choir, Sinfonicon, Tour Guide.
THOMAS H. LLANSO, Jr. — Spanish
House, ACM. Machinery, W&M Ba-
roque Ensemble. SARAH J. LOGAN-
TORE — Kappa Delta Pres.,
Philanthropy Chrmn., Pi Sigma Alpha,
Dorm Council. MARY ANN LOCKE —
W&M Theatre, Sinfonicon, Backdrop,
Premiere Workshop, Dir. Wkshp., The-
atre Stud. Association. ROBERT
CHARLES LOCKERBY — Swimming
Intramurals, P.E. Majors Club. RAN-
DALL NEHREZ LOHR — Lutheran
Student Assoc., Sigma Gamma Epsilon.
GAYLE LONGEST — Chorus, Alpha
Lambda Delta, Kappa Delta. CHRIS-
TINE M. LONICK — Cheerleader —
Cpt., CSA, Sr. Social Comm., Spirit
Council. BRAD LOVE — Golf, Sigma Pi,
Dorm Cncl., Young Republicans.
TREESA LOVING — W&M Christian
Fellowship, Intervarsity Christian Fel-
lowship, New Testament. JOSEPH J.
LUCAS — Football, Lambda Chi Alpha,
P.E. Majors Club. VANESSA RAE
LYNCH — Circle K, Junior Year
Abroad, Flat Hat. VICTORY MAC-
CAGNAN, JR. — Sigma Chi, Consul, So-
cial ROTC, Phi Mu Little Brother, TKB.
ROBIN E. MANIX — Kappa Kappa
Gamma, Social Chrmn., Admission Pol-
icy Committee. KENNETH R. MAN-
NING — Bio. Club, Band, Orchestra,
Stage Band, Premiere Theatre, Phi
Sigma. GLORIA J. MARITOTE — Gym-
nastics, Co-Pres., Pre-Law. PAUL S.
MARKOWSKI — Sr. Class Treas., SA
Liaison to the Faculty of Arts & Sciences,
SAC Rep., Day Student House Dir.,

Mortar Board, Arts & Sciences Ed. Policy
Comm., College Prizes & Awards
Comm., Day Student Council Reporter,
Mgt. Majors Club, Alpha Chi Omega,
Royal Order of the Red Carnation
Brother of Hermes, Bookfair Assistant.
ROBIN R. MARSH — Pi Beta Phi. ELIZ-
ABETH T. MARTELL — Pi Delta Phi.
Pres. BOBBIE SUE MARTIN — Acctg.
Club, Sr. Class Gift Comm. MICHELLE
ASHTON MARTIN — Kappa Alpha
Theta, VP Efficiency, Commissary, Sr.
Class Pub. Comm., Dorm Cncl. DENISE
J. MAY — Horseback Riding Team.
CATHERINE MAYBERRY — French
House, Pi Delta Phi, Jr. Yr. in France,
Dorm Council. BARBARA ANN MAY-
NOR — Mgt. Majors Club, Intramurals,
Aerobics. JOHN SCOTT MCCLIN-
TOCK — Golf, Tennis, Ovarian Studies,
Piano. BRADLEY T. MCCORD —
Sigma Phi Epsilon, Lacrosse, Beta
Gamma Sigma, Intramurals, Epsilon Ep-
silon B, LYNN MCCOY — Alpha Chi
Omega, Mgt. Majors Club. DAN MC-
COY — Sigma Nu-Commander, Rush
Chrmn., CSA, Soc. Club, Phil Club, FCA.
TERESA E. MCCOY — Econ. Club, Stu-
dent Asst., Intramural Softball, Volun-
teer at Eastern State Hospital. CATHY
N. MCCURDY — International Rela-
tions Club, Int'l Circle, Jr. Yr. Abroad
Prog., Inst. of Europ. Studies, Foreign
Studies Comm. STUART MCCUT-
CHAN — Outdoors Club, Go Club.
GARY L. MCDONALD — Head Resi-
dent, RA, Student Tour Guide, Facts &
Referrals, Director's Workshop. IN-
GRIDE MCDONALD — Alpha Kappa
Alpha — Sec., Panhel Rep., ROTC,
BSO, Sr. Soc. Comm., Intramurals.
GWENDOLYN MCCLHENY — Wayne
F. Gibbs Acctg. Society, Intramurals. KA-
THARINE L. MCENDERFER — Delta
Gamma, Pi Delta Phi, Circle K, Intervar-
sity, Wesfel, Intramurals, FOAM.
CAROL MCGUIRE — Anthro. Club,
Pre-Law Club, College Repub., Sr. Class
Gift Comm., Sr. Class Commencement
speaker Comm., Admissions Office
Tour Guide, Student Liaison to the So-
ciety of the Alumni, Lutheran Student
Assoc.-Historian & Sec'y, Kappa Alpha
Theta — Historian, Alumnae Relations
Chrmn., Phi Alpha Theta Pres.
DOUGLAS K. MCKAY — Pi Kappa Al-
pha, Rugs, Cheerleader, Intramurals.
KATE MCKENNA — Young Democ-
rats, Sec'y, Wash. Prog. Pres., Honors
Expert Prog. Comm., German Summer
Prog., Phi Alpha Theta. JAMES K. MC-
KEON — Golf, Theta Delta Chi. CHRIS-
TINE L. MCCLAUGHLIN — Riding,
Needlework, Skv. Diving. ELIZABETH
H. MCLEOD — Chi Omega, Social
Chrmn., Cross Country, Dorm Council,
Mgt. Majors Club, Special Activities
Chrmn., Mason Trust Fund Securities
Analyst. M. MONICA MCMAUS —
Kappa Alpha Theta, Computer Consul-
tant, ACM. MELANIE R. MCVICAR —
Pi Beta Phi, Econ. Club, RA, O.A., Col-
legiate Aerobics Asst. Instr. DRUANNE
MEARS — Pi Beta Phi, WRA. KIM-
BERLY MEHURON — Alpha Lambda
Delta, Phi Eta Sigma, Psi Chi, SA, Young
Democrats, Dorm Cncl., Flat Hat. MOAZ-
ZAM AHMAD MEKAN — Int'l Circle
Treas., Econ. Club, ACM. SUNSHINE
DUKE MEREDITH — Delta Delta
Delta, chlrsh Chrmn., Pres., Inter. Frat.,
Inter. Sor., Christian Fellowship. BETH
METTLERS — Pi Beta Phi Asst. mem-
bership, Public Rel., Dorm Cncl., Fellow-
ship of Christian Athletes, Fraternity &
Sorority Greek Fellowship. LAWRENCE
E. MICHAELS — Colonial Echo Busi-
ness Mgr., Sr. Class Gift Comm. Chrmn.,
Acctg. Club, Spanish House, Flat Hat,
Hillel, Library. Advisors Policy Comm.,
Beta Gamma Sigma, Kappa Alpha Theta.
Brother of the Kite, Omicron Delta.
Kappa. SHARON MIDDLETON —
Kappa Alpha Theta, Badminton, Sr.
Class Gift Committee. ANDREA JOY
MILES — Alpha Kappa Alpha Pres.,
Circle K, Psych Club, Black Student Org.
Social Chrmn., Eastern State Volunteer,
Ebony Expressions. BETH LEE
MILLER — Sinfonicon, Delta Omicron,
Sigma Delta Pi, W&M Choir.
MONIQUE E. MILLER — Orchestra,
Delta Delta Delta, O.A. LISA ANN MIL-
LIGAN — Tennis. ROBERT H. MILLS —
Order of the White Jacket, Intra-
murals, Acctg. Club, Karate. LUCINDA
GALE MILNE — Volunteer for Youth,
Life After DOG St. Comm., Intramurals.
JONATHAN AULEN MINNICK —
Theta Delta Chi. LESLIE M. MINNIK —
Cross Country, Indoor Outdoor Track,
FCA, SEC, Student Athletic Advisors
Comm., ELIZA MITCHELL — Student
Chrmn., Parent's Weekend Vice Chrmn.,
Publications Cncl. MARY MITCHELL

— Catholic Student Association Exec.
Board, Music Ministry, Liturgy Comm.,
Student Activity Comm. WILLIAM PA-
TRICK MITCHELL — Irish Cultural
Society V.P., Pres. Dorm Cncl., Cabaret
Orchestra, Alpha Phi Omega, Band.
JOHN ANDRE MITROVIC — P.E.
Maj. Club Sec'y Treas. Var. Football,
Kappa Sigma, Intramurals. NED
MONROE — Theta Delta Chi, College
Repub., Lobbyist. JUAN MIGUEL
MONTINOLA — Int'l Circle, Intra-
murals, Econ. Club, CSA. MARGARET
ELLIS MOORE — Mgmt. Majors Club
Pres., Kappa Kappa Gamma, Women's
Field Hockey, Wash. Prog. STEVEN
ALTON MOORE — Alpha Phi Omega,
Kappa Kappa Psi, Health Careers Club,
Williamsburg Rescue Squad volunteer.
STEFANIE MOREAU — Phi Mu Soc.
Service Chrmn., Cath. Student Assoc.
Small Group Leader, Mgmt. Majors
Club, V.P., AMAA. VINCENT C.
MORGAN — Alpha Phi Alpha, Black
Student Assoc., W&M Karate Club. KIM-
BERLY A. MORRISON — Phi Mu,
JPH. MICHELE DENISE MORROW —
Alpha Kappa Alpha, Black Stud.
Org., ACM, Alpha Lambda Delta, Phi
Eta Sigma. ROGER A. MORSE — Theta
Delta Chi, Econ. Club. BRIAN J.
MOUNT — Var. Cross Country, Var.
Track, Sigma Pi, Dorm Council. KEN-
NETH SHAE MURPHY — W&M
Christian Fellowship, New Testament
Stud. Assoc. THOMAS JOSEPH
MURPHY — Sigma Nu-Recorder, Um-
manned, Var. Wrestling, Parachute
Club, Cath. Stud. Assoc. MATTHEW S.
MURRAY IV — Var. Track, Var. Cross
Country, Sigma Pi V.P., Pres. RONALD
G. MYATICH — Pi Lambda Phi. Rush
Chrmn. LORI L. NAATJES — Baptist
Student Union Cncl., Family Group
Leader, State Council, Mgmt. Majors
Club. CUNTHIA L. NASH — Kappa
Kappa Gamma Publ. Rel. Chrmn., Pi
Kappa Alpha Lit. Sis., Co-Chmn. Mer-
mettes. JOHN DAVID NELMS —
ACM. Lambda Chi Alpha, Intra-
murals. KATHRYN CARTER NET-
TLES — Alpha Chi Omega, Women's
Var. Lacrosse, Colonial Echo, W&M Re-
view. J. ROBERT NEWMAN — RA,
Fresh. Dorm Cncl. Pres., Cath. Stud. As-
soc. Treas., Pres., Theta Delta Chi, Intra-
murals. MARTHA ELIZABETH
NEWSOM — Alpha Chi Omega Asst.
Soc. Functions, Standards Board, Kappa
Delta Pi. ROBERT JAMES NICOL —
Kappa Alpha, Sr. Class Pub. Comm.,
FTM DENNIS BRYAN NORDSTROM —
College Repub. Club, Pi Kappa Al-
pha, W&M Rugs Club, I.M. Football,
Soccer, Basketball. JUDITH MARIE
NORMAN — Chi Omega Pledge
Trainer, Alum. Comm. Chrmn., Pi
Kappa Alpha Lit. Sis., O.A. MARY
CHRISTINE NORRIS — Flat Hat,
Friends of Appl. Music, W&M
CHRISTINE J. NOTEL — Project Plus,
Dorm Cncl. — Pres., Band — Cymbals,
Sr. Class Gift Comm. NANCY E. NUCK-
LES — Kappa Delta — Sec., Activities,
Chorus, Student Ed. Assoc., Evensong
Choir. MELODY CARTER NUCKOLS —
Pre-Law Club, W&M Review, Young
Democrats. JOANNE MARGARET
O'BRIEN — Phi Mu Derby. DS Chrmn.,
UFA, Youth Soccer Coach. MARCIA L.
O'CONNELL — Cath. Stud. Assoc., Bio
Club, Phi Eta Sigma, Phi Sigma. LORI
OKERSTROM — Soccer. CARLOS E.
ORTIZ — Intramurals, Pledge Class
Pres. — Kappa Alpha, Social Chrmn.,
V.P. SALLY ANN OSBORNE — Cheer-
leader — freshman, sophomore, O.A. —
sophomore. PARVA OSOUL — Soc. of
Physics Stud., Circle K, Int'l Circle.
Acumter Sci. PEYMA OSKOLI — Soc.
of Physics Stud., ACM, Circle K, Int'l
Circle. NANCY ELIZABETH PACKER —
Choir, Botetourt Chamber Singers,
Chorus, Delta Delta Delta, Fine Arts So-
ciety. NOSUK PAK — Accounting Club.
HELEN T. PALMER — Dorm Cncl.,
Kappa Delta-Press Chrmn., Psych Club.
GREGORY K. PARK — Board of Stud.
Affairs — Chrmn., Environment
Comm., BSA Admissions Policy Comm.,
Discipline Comm., VP — Dorm Cncl.,
O.A. Theta Delta Chi. WILLIAM PARKS
II — Dorm Cncl. Review, Circle K, In-
tramurals. EMILY SHAWN PARR —
Psych Club, Ed. Club, Col. Repub.,
ACMG Computer Club. ANN PAS-
TORE — Kappa Delta, Mgmt. Majors
Club, Cath. Stud. Assoc. MARY PAS-
TORE — InterVarsity Chris. Fellow-
ship, Catholic Stud. Assoc., Spanish
House, Alpha Lambda Delta, Phi Eta
Sigma, Sigma Delta Pi, Mortar Board,
Alpha Phi Omega. MARY PASTORE —
InterVarsity Christian Fellowship,
Catholic Stu. Assoc., Spanish House, Al-

Phi Lambda Delta, Phi Eta Sigma Sigma Delta Pi, Mortar Board, Alpha Phi Omega **SUSAN LORI PATE** — Kappa Alpha Theta, Phi Theta Kappa **PATRICIA ANNE BRANDES** — Circle K, Outdoors Club, Intram's **MARY REBECCA PAYLOR** — Adult Skills Program, Chorus **LEANN PEARCE** — Kappa Alpha Theta, Commissary Chmn., Majorettes **SPRING PECHAN** — Student Ed. Assoc., Chi Omega, Personnel Officer, Jr. Pers. Honor Cncl., Sec., O.A. Dorm Cncl., Student Advisors Council **PAMELA JANE PERSIGHE** — Wesley Foundation, VP, Sec., New Test. Student Assoc., N.T.S.A., Intervarsity, WMCF, Delta Omicron, Chorus **AMY ELIZABETH PETERS** — Kappa Delta, Circle K, Psych. Club **RISE JEAN PETERS** — Honorary Soc., W&M Theatre, Soc. Club **BARBARA ANNE PETERSON** — Pi Delta Phi, Int'l Circle **JANET M. PHILIPS** — Pi Delta Phi, Kappa Alpha Theta, Hillel **SCOTT CURTIS PHILLIPS** — Karate Club, Eastern State Volunteer **MARGERY S. PHIPPS** — Chorus, Choir, Circle K, Physics Club, Sigma Pi Sigma **ANDREW RICKY PINES** — Psych. Club, Eastern State Volunteer **WALTER H. PLACZEK** — Intram's, W&M Theatre, Premiere Theatre, Project Plus, Sigma Delta Pi **KAREN E. POLLOCK** — Chi Omega, Pledge Class VP, VP Honor Cncl. Dorm Cncl., Help Unlimited **CRAIG A. POMS** — Flat Hat, Soph. Steering Comm., NCAA Volunteers for Youth Director, Sigma Chi VP Chapter Editor, Intram's, Muscular Dystrophy Dance Marathon Comm. **BARBARA POTTER** — Band, Kappa Delta, Asst. Membership Chmn., Sinfonicon Opera Company **DAVID M. POULSEN** — Dorm Cncl., Circle K, SL Club, Mgt Majors Club **KATHERINE E. POWELL** — Gamma Phi Beta, Fencing, Lacrosse, WRA, Co-Pres., Student Athletic Trainer, Queens Guard **PATRICIA M. POWIS** — Swim Team, Kappa Kappa Gamma, Membership Chmn., Pi Sigma Alpha **ANDREW DAMIAN PRATT** — Phi Mu Alpha Sinfonia, Pi Delta Phi, For Study Comm., Jr. Year in France, Phi Eta Sigma, Alpha Lambda Delta **DAVID PRICE** — Debate Council, VP Chmn., Omicron Delta Kappa, Yell Leader, Asst. for Computer Mach., Project Plus **JAMIESON KENT PRICE** — Mainstage Theatre, Premiere Theatre, Var. Cheerleaders, Director's Wkshp. **ELIZABETH S. PRISLEY** — O.A. Intervarsity Christian Fellowship, Int'l Circle **DAVID LEE PRUITT** — Choir, Phi Mu Alpha Sinfonia, Sinfonicon Opera Co., Premiere Theatre, Fellowship of Christian Athl **TAMARA PRYBYLA** — Drama, Folk Group, Project Plus **LOVELACE WAYNE PUGLISI** — Intramural Bskbl., CSA Sports Dir., Freshman O.A. **ACME, LEE QUALLS** — Var. Football, Kappa Sigma Pres. **CHRISTOPHER J. QUARTANA** — W&M Theatre, Sinfonicon, Backdrop, Dir. Wkshp., Premiere Theatre **VICTORIA QUICK** — Phi Mu, Jr. Year in Montpellier France **BARBARA ANN QUIGLEY** — Var. Volleyball, Intram'l Vblbl., Dorm Rep **ROBERT L. QUINAN JR.** — Debate Team, Intnl Circle, Flat Hat, Spanish House, Carpe Diem, Jr. Year Montpellier **ANNE S. QUINN** — Kappa Kappa Gamma, VP, Pi Kappa Alpha Little Sister, VP Sr. Class Publicity Comm. **CYNTHIA L. RADCLIFFE** — Kappa Kappa Gamma, Field Hockey, Lacrosse **TERESA RAGLAND** — Baptist Student Union, Choir, Family Group Council, Treas., Summer Mission Chmn. **KATHLEEN M. RALEY** — WCWM, CSA, Yearbook Section Editor, Chorus, Bio Club **GWENDOLYN D. RAMEY** — Karate Club, Educ. Club, Adult Skills Prog Tutor **JOHN P. RASNIC** — Var. Soccer, Pi Lambda Phi, Pledge Class Pres. **JOHN S. REBSTOCK** — Canterbury Vestry, Evensong Choir, Jr. Year in St. Andrews, Phi Eta Sigma, Project Plus, AML **MAY CAROLYN REICH** — Sr. Class Sec., Chorus, Admissions Office Tour Guide **FRANK KEVIN REYNOLDS** — Econ. Club, DOG St. Skaters, Tennis, Intram's, Amnesty Int'l, VA Action **SUZANNE L. RICHARDSON** — Spanish House, Russian House, Dorm Council, Delta Omicron, Orchestra, W&M Theatre, Tau Epsilon Alpha **ANNE-PATRICE RICHTER** — Field Hockey, RA, Dorm Cncl., LADS, Va-PiRG, Athletic Policy Advcs. Comm., Alpha Chi Omega cultus actus Chmn., PIKA Little Sis. **J. MARK RIDDLE** — Project Plus, French House, Intram's **WENDY LEIGH RILLING** — Golf Team, Fellowship of Christian Athletes, Bio. Club, Intramurals, Alpha Chi

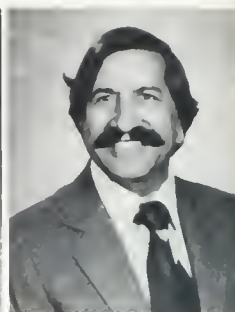
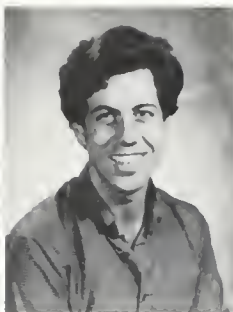
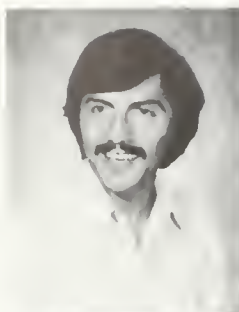
Omega, VP **ADRIANA V. RIOS** — Alpha Lambda Delta, Phi Eta Sigma, Adult Skills, Pi Beta Phi, Int'l Circle, Amnesty Int'l **DAWN ROBBINS** — SAC Rep., Dorm Council, Pre-law Club **ANN MERICK ROBERSON** — Delta Omicron, Sinfonicon, Pre-law Club, Orchestra, Canterbury, W&M Libertarians **DAVID MICHAEL ROBERTS** — Dandridge Soc., Sec., Class of December 1982 — VP **PAMELA LYNN ROBERTS** — Kappa Alpha Theta, W&M Theatre, Backdrop Club, Orchestris Apprentice, Premiere Theatre, Director's Wkshp. **J. CRAIG ROBERTSON** — Building Clandstone Abodes, Riding Bikes, Drinking Coltee, Talking (Codename Zen) **KEVIN PATRICK ROBINS** — Econ. Honor Soc., Intram's, Volleyball Club Team **LORLEEN ELANA ROBINSON** — BSU, Dorm Council, WMV **JENNIFER H. ROGERS** — Classical Civ., Classics Club, Little Sister, Chi Omega, Classics Dept Assistant, Flat Hat **REBECCA ALLEN ROGERS** — Kappa Kappa Gamma, Freshman, Dorm Cncl., Soc. Club **STANLEY M. ROLEN** — SA, Big Brothers of Wmbg., Pi Sigma Alpha, Sigma Chi, CSA, Intram's **ERIC PAUL RORDA** — W&M Review, Poetry Editor, Flat Hat, Graphix, Phi Kappa Tau, Pledgemaster, Croquet Team **LYNN MARIE ROSENBERY** — Var. Gymnastics Cpt., Dorm Cncl. **RONEY ROWLAND III** — Pi Kappa Alpha, East Coast Mktg Inc., Womens Sports Information **SUSAN RUBIN** — Econ. Club, Omicron Delta Epsilon, Pi Beta Phi, Sec., Pi Kappa Alpha Little Sister **MICHAELA RUETHER** — Dorm Cncl., Circle K, Int'l Circle, MD Superdance Comm. **GLENN I. RUFFNER** — Catholic Student Assoc., Student Mgt Commons **KAREN M. RUFFNER** — Catholic Student Assoc. **DAVID A. RUPERT** — SAC Rep., Pres. Asst., Head Resident, Athletic Policy Comm., Tutor, Admt Skills Program, Omicron Delta Kappa **ALICE RUSS** — Alpha Lambda Delta, Phi Eta Sigma, Beta Gamma Sigma, Mgt Majors Club, Tutor Adult Skills Program **TERRELL LYNN RUTLEDGE** — Delta Delta Delta, Soc. Club, Educ. Club, Aerobic Dance by **JRIM BETH ANN SALA** — Honor Council, Mortar Board, VP, Discipline Comm., Chi Omega, Pledge Historian, Asst. Treas., Recommendations Chmn., House Pres., RA, Dorm Cncl., Chorus, Emory Team Pres., Financial Aid Comm., RA Advisors Board, Delta Phi Mu charter member **PATRICIA ANNE SANDERS** — Kappa Delta Membership Chmn., Canterbury Assoc., Covenant Players, Orchestra **JAMES R. SATTERLY** — (pt Var Track, Pi Lambda Phi, Bob Dublin Soc. **ROBERT JAMES SAUNDERS** — Circle K Club, Fund-raising Chmn., JV Soccer, Wmbg. Community Hospital Volun., VaPiRG, **DENISE ELAINE SAVINO** — Delta Delta, Delta, Asst. Rush Chmn., Sponsor Chmn., R.A.C.A.R.D. **DOROTHY SAYLOR** — Tennis **JODI G. SCARLATA** — Econ. Club, Catholic Student Assoc., Govt. Honor Soc., Freshman Honor Soc. **ROBERT D. SCHMIDT** — Phi Sigma Phi Eta Sigma, Alpha Lambda Delta, Cross Country, Track **PATRICIA SCHMITZ** — Wayne F. Gobbs Acting Soc., Catholic Student Assoc., Monroe Dorm Cncl., Transfer **OASHERRY EILEEN SCHMULLING** — Kappa Alpha Theta, Asst. Soc. Chmn., Panhel Cncl. Sr. Officer, Econ. Club, Col. Repub. **MICHAEL JAY SCHNEIDER** — Rush Chmn., Kappa Alpha, Phys. Ed. Majors Club, Die Hard Fan Club, Badminton Club **PAUL DANIEL SCHNEIDER** — Theta Delta Chi, ACM **KATHY SCHWARTZ** — Kappa Kappa Gamma Pledge Trainer, Chem. Club, Pres., Mgt Men's Tennis **KAREN ANN SCHWEITZER** — Band, Pep Band, Bio Club, CSA **CAROLYNN JEAN SCOTT** — Freshman RA, Upperclass RA, Superdance Comm., Supper Club **DAVID WALTER SEAMON** — Chem. Club, Treas., Gamma Sigma Epsilon, Circle K, Intram's, Wesley, Dorm & Area Cncl. Rep. **RONALD T. SEEL** — Kappa Alpha Delta, Philanthropy Chmn., Young Dem., IFC Soc. Chmn., VBY Big Brother, Baseball **CARL EDWARD SEHEN JR.** — Col. Repub. Communit. Dir., Ist Vice-Chmn., Chmn., VaPiRG, Bd. of Dir. at Large, Treas., Young Am. for Freedom, Col. Wide Lecturs. Comm., Intramurals, Riflers **SHERRI LYNN SELL** — Pi Beta Phi, Membership Chmn., Sigma Phi Epsilon Goldenheart, Fine Arts Soc. Treas., Alum — Stu. Liaison Comm., WCWM, WMCC, **ELLEN ELIZABETH SELLERS** — W&M News, Field Hockey **KARI LAURALYN SEBOMS** — Kappa Alpha Theta, Student

Educ. Assoc., Adult Skills Tutor **DAVID B. SEXTON** — Drapers' Scholarship Student, Int'l Circle, VP, WCWM-JM News Dir., Dorm Cncl., VP, Academic Calen. Advcs. Comm., FHC, Soc. Sec., **STEPHEN C. SHAFER** — Var. Wrestling, Kappa Sigma, Liaison to the Alumni, Fellowship of Christian Athletes, Campus Crusade for Christ, Volunteers for Youth, RA, Discip. Comm. **ANNE HOPKINS SHANAMAN** — Phi Eta Sigma, Alpha Lambda Delta, Psi Chi Pres., Hoi Polloi **KATHRYN KIMBERLY SHANKS** — Delta Omicron, Delta Gamma, Choir, Chorus, Sinfonicon **MICHAEL SHARMAN** — Kappa Sigma House Mgr., IFC Rush Chmn., Var. Lacrosse, RA **MARVIN SHAW** — Theta Delta Chi, Govt. Honor Soc., O.A. Watts Preschool **JULIE A. SHEETS** — Orchestris Apprentice, Womens Forum **ROBERT BRUCE SHERMAN** — W&M Theatre, Premier Theatre, Dir. Wkshp., Backdrop Club, Sinfonicon Opera Co., Chmn., Exec. Council Theatre Students Assoc., Intervarsity Christian Fellowship, Longshot Productions **MICHAEL F. SHIELDS** — Var. Track, Var. Bsebl., Pi Lambda Phi, Sec. Pres., ROTC, Intram's, IFC, Army Nat'l Guard **JOHN F. SHINE JR.** — Acting Club, Acting Tutor Program **MICHAEL A. SHULER** — Theta Delta Chi, VP, Sr. Class Soc. Comm., Interfrat. Council **MICHAEL L. SIMPSON** — Pi Lambda Phi, Lacrosse, Chestnut Manor Soc. **MARK ANDREW SINGLEY** — Omicron Delta Epsilon, Phi Alpha Theta, Alpha Lambda Delta, Phi Eta Sigma, Col. Repub., Intram'l **MARY LLOYD SINNOTT** — Pi Beta Phi, Pres., House Pres., Presidents Adie, Educ. Policy Comm., Omicron Delta Kappa, VP, Board of Student Affairs, Senior Rep., Pi Delta Phi, Phi Sigma Alpha **IRENE V. SISON** — SAC Rep. **ROBERT G. SKELLY** — Econ. Club Steering Comm. Phi Eta Sigma, Alpha Lambda Delta, Omicron Delta Epsilon, Pi Beta Kappa, WCWM, Sigma Chi, Intam'l Chmn. Sportswear Chmn. **DEBRA SLAUGHTER** — Gamma Phi Beta, Adult Skills Tutor, Lacrosse **ELLEN SANDRA SLOTNIK** — Karate, Echo Staff, CSA **CAROL NANCE SMITH** — Orchestris, Chorus, Delta Omicron, W&M Theatre, Sinfonicon, Wesley Foundation **DEBORA LYNN SMITH** — Mgt Majors Club, Int'l Circle, Circle K, Big Brother Sister Org. **JENNIE ELLEN SMITH** — Student Athletic Trainer, Alpha Chi Omega, Fellowship of Christian Athletes, Intram's, Phys. Ed. Majors Club **MARGARET WALTON SMITH** — Womens Forum, Rugby **PAIGE P. SNARR** — Sigma Chi Little Sigma, Mgt Majors Club, Sr. LADDs Comm., Intram's **ANGELA C. SNEAD** — Mgt Majors Club, Phi Alpha Theta, Orchestra, Phi Eta Sigma, Alpha Lambda Delta **MARK THOMAS SOBERS** — O.V., Orientation Asst. Dir., Dorm Council Pres. **DONNA EVA K. SOLBERG** — Kappa Kappa Gamma, Dorm Cncl., Chorus **CYNTHIA DEE SPARKS** — Chorus, Delta Omicron, Treas., Student Ed. Assoc., Canterbury Choir **ANDREA SPESSARD** — Psych. Club, Project Plus, Dorm Council, Circle K, Canterbury Fvsong Choir **H. KONRAD SPICER** — Pi Kappa Alpha, Sigma Gamma Epsilon, Geo. Club, Bio Club, Spanish House, Covenant Players, Intram's **LESLIE J. STAIKO** — WCWM, Womens Forum **CLAUDIA J. STANTEN** — DJ, Music Dir. WCWM, Soc. of Collegiate Journalists **SUSAN A. STATLER** — Dorm Council, Young Dem., Intram's **PATRICIA A. STEEN-HUISEN** — Chorus, Col. Repub., Choir, Kappa Delta, Mgt Majors Club **WILLIAM A. STEIN** — Flat Hat, Acting Club, Intram's **DAVID H. STEPHENS** — Bio Club, Outdoor Club, Karate Club **DEAN V. STERMER** — Var. Tennis, Lacrosse, Pi Lambda Phi, C.A. Team **ELLEN STOFAN** — Pi Beta Phi, Gamma Gamma Epsilon, Geo. Club **SUZANNE M. STRAUSS** — Cross Country, Coach Youth Soccer, Gamma Phi Beta Publicity Chmn., Photo Chmn., Student Ed. Assoc. **MICHAEL PAUL STRAYHORN** — Var. Bsktbl., Volunteers for Youth, BSO **JONATHAN PAUL STREETER** — Spanish House, Univ. of Salamanca, Band, Carpe Diem Club **LESLIE STRIGL** — Alpha Lambda Delta, Phi Sigma, Var. Swimming, Pi Beta Phi **KAREN LEIGH SULLIVAN** — Kappa Alpha Theta, Sr. Class Gift Comm., Sr. Class Commencement Comm. **MARY V. SWANSON** — Var. Lacrosse, Var. Soccer, Sorority **DANE J. SWENSON** — Norwegian Hist. Soc., Tennis, Sigma Chi Sec., Treas., Honor Council **SANDRA**

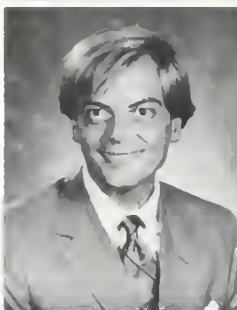
D. SWIFT — Bio Club, Circle K, Wesley Foundation, Westminster Fellowship **LINDA JOAN SYMONS** — Circle K, Volunteer, JV Fencing, Intramurals **GAMMA Phi Beta, VP, WRA Rep. JOHN RAYMOND TAMMI** — Sigma Chi, Soc. Chmn., Acting Club, Intram's, George's **ANGELA M. TAYLOR** — President's Aide, Dorm Cncl., Flag Corps Co-Opt., Black Student Org., Ebony Expressions, RA, Alpha Kappa Alpha VP, Evaluation Comm., for Dean Ripple, Intram'l Women's Bsktbl. **GREGORY F. TAYLOR** — Sigma Chi, Pledge Pres., Magister, Pre-law Club, Rugby **MARTHA LEWIS TAYLOR** — Circle K, Colonial Echo, Soc. Club **MICHELLE ZENOBIA TAYLOR** — Black Student Org., Publicity Chmn., Alpha Kappa Alpha, IVY Leaf Reporter **ANDREA J. THIRINGER** — CSA Music Ministry, Student Ed. Assoc., Montpellier Summer Program **BRENT M. THOMAS** — Colonial Echo **KERRIE THOMAS** — Phi Mu Pres., Pub. Rel. Chmn., Chem. Club **DAVID E. THOMASON** — Intram's, Bio. Club **FREIDA A. THOMPSON** — Black Student Org. Zeta Phi Beta, Anti-ROTC, Panhellenic Cncl. **VICKY C. THOMPSON** — Mermettes, Ed. Majors Club, Adult Skills Program Tutor **DENISE KAY TILLERY** — Baptist Student Union, VP Worship, Choir, BSU Choir, Delta Omicron, Delta Gamma Songleader **J. HOWE TIMOTHY** — W&M Christian Fellowship, Pres., Flat Hat, Project Plus **CONNIE JO TRACY** — Phi Mu, Theta Beta Sigma **PATRICIA D.C. TRINLER** — Kappa Kappa Gamma, WRA Rep., CSA Treas., Intam's, Volleyball, Dorm Council, Admin. Treas. **THOMAS H. TROTT** — Inter-frat. Council Pres., Sigma Phi Epsilon VP **JANE M. TROTTER** — Dorm Council O.A., Womens Soccer Club, Pi Delta Phi **MARK KINGSBURY TUCKER** — Dorm Council, Head Soccer Ref., Intram's, Pi Lambda Phi, Pledge Class Sec., Treas., Athletic **KATHY UHRIG** — Jr. Yr. in Germany **DAVID HENRY UTTAL** — Psych. Club, Band, Psi Chi, Alpha Lambda Delta **RUTH ELIZABETH UVEGES** — Mermettes, Phi Sigma, Intram's Soph. Steering Comm., Health Careers Club, Canterbury Assoc., Pub. Council **PAMELA C. VARNER** — Delta Gamma, Pledge Pres., Frat. Ed. Chmn., Mgt Majors Club, Pub. Chmn. Catholic Student Assoc. **DEBORAH DIANE VAUGHN** — Black Student Org., Alpha Kappa, Dean of Pledges, Health Careers **BONNIE H. VEHR** — Wayne F. Gibbs, Sr. Acting Soc. Acting Tutor, Col. Repub., Dorm Cncl. **ROBERT H. VESHANCEY** — Sigma Phi Epsilon, Omicron Delta Epsilon, Econ. Club, Intram's **MARK W. VOIGHT** — SAC Rep., Chmn., Res. Concerns Comm., Theta Delta Chi, Phi Alpha Theta, Young Democrats **GEORGE A. VOLKERT JR.** — Baptist Stu. Union, Carpe Diem Club **SHERON RENAE WADE** — Mgt Majors Club **RICHARD OGDEN WAGNER** — Brass Ensemble, Sigma Chi, Delta Phi Alpha, Int'l Rel. Club **CATHERINE MARIE WALKER** — Phi Mu, Soc. Chmn., Reporter, Adult Study Skills Tutor **DENNIS M. WALLING** — Band, Dep. Band, Jazz Band, Bio. Club, Orienteering Club **EUGENE CRAIG WALLO** — W&M Christian Fellowship, Christian Coalition for Soc. Concern., Bread for the World **MARY S. WALTNEY** — Chorus, Phi Alpha Theta **RITA M. WARD** — Chorus, ROTC, Queens Guard, Col. Repub., Hunger Project **CARLA A. WASHINKO** — Acting Club, Dorm Cncl., Flag Intl., Bsktbl., Vblbl., Intram's **CHERYL A. WATANABE** — Navigators **CAROLINE B. WATKINS** — Kappa Delta, Chap. Ed., Parl. Band Honor Cncl., Class Club, Orchestra, Womens Club Soccer **CHRISTOPHER P. WATKINS** — Young Dem. Pres., Summer Program in Florence, Italy 1982 **KATHLEEN WATSON** — Kappa Delta, Karate Club, Fine Arts Soc. **JEROME WATERS** — Var. Football, Kappa Sigma, Econ. Majors Club **LAURA LYNN WEAVER** — Pi Beta Phi, Pi Delta Phi, Lacrosse **BRANT C. WEIDNER** — Var. Basketball, NCAA Volun. for Youth **CHRISTINA MARY WELLS** — Tennis **EDWARD G. WELLS** — CSA Pi Kappa Alpha, Int'l Rel. Club, Soc. Chmn., Dorm Cncl., Fine Arts Soc., Intram's **GWYNNE WELLS** — President's Aide, RA, Chi Omega **LISA KAY WELLS** — Delta Sigma Theta, Black Student Org., Orchestra **LISA LYNN WELSH** — W&M Christian Fellowship, Core Group Leader, Musician, Orchestris Apprentice, Adult Skills Program Tutor **PATRICIA**

L. WEST — Phi Mu Corresponding Sec. James City County Soc. Services, Dorm Cncl., Res. Hall Life Comm. Econ. Club Little Sigma **REBECCA BRUCE WESTBROOKE** — Pi Beta, Intram's **NANCY GRACE WETMORE** — Var. Swimming, Alpha Chi Omega, Panhel Rep. Adult Skills **ED WHEELLESS** — Omicron Beta, Project Plus, Bryan Dorm Cncl. **ROBERT J. WHITAKER JR.** — Col. Repub. English Honors **JULIAN LEVI WHITE** — SAAP, Pi O. Soc. Events, SAC, Black Student Org. Pres. Collegedevote Comm., RA, Spanish House, Dorm Cncl. Acting Club **MARY KATHRYN WHITE** — Bus. Majors Club, Liaison to Day Students, Beta Gamma Sigma **SUSAN E. WHITE** — Kappa Alpha Theta, Dorm Council, CSA, Mgt Majors Club, Col. Womens Club Swimming Instructor **KAREN LYNN WHITELY** — Pi Beta Phi, Baptist Student Union **LESLEY YOLANDA WHITEMAN** — Black Student Org. Zeta Phi Beta, Pres. **PATRICIA L. WITMER** — Dorm Cncl. Campus Tour Guide, Alpha Chi Omega, Alum-Stu. Liaison Comm. **DIANE LAWRENCE WILLIAMS** — Kappa Kappa Gamma, Var. Field Hockey, Phi Sigma **ELLEN KAY WILLIAMS** — Psych. Club Treas., Psi Chi, Eastern State Hosp. Volunteer Worker **SARAH ALLETA WILLIAMS** — Choir, Chorus, Mermettes, Student Athletic Advcs. Comm., Chem. Club, Gamma Sigma Epsilon **WILLIAM L. WILLIAMS** — Choir, Botetourt Chamber Singers, Sinfonicon, FHC Soc. Dorm Council **AMY LEWIS WILLIAMSON** — Pi Beta Phi, Newspaper, WCWM News **CATHERINE THERSA WILSON** — Kappa Kappa Gamma, Pi Kappa Alpha Little Sister **O.A. JACOB M. WILSON III** — Tennis, Ebony Expressions, Black Student Org. Treas., Forensics **SARAH JANE WILSON** — Orchestra, Delta Gamma, Hist. Phi Alpha Theta **TIMOTHY W. WILSON** — RA, WCWM, W&M Christian Fellowship, Sinfonicon, Arts **ELAINE PATRICIA WINDER** — Delta Delta Delta, Soc. Chmn., Premiere Theatre **SCOTT D. WOLF** — Sigma Phi Epsilon Academic Chmn., Pledge Pres., WCWM News Feature Dir., Announcer, Producer, Soc. for Col. Journalists, Econ. Club, Alpha Lambda Delta, Phi Eta Sigma **CAROLYN WOLSELEER** — Kappa Delta, Circle K, O.A., BSU, Handbell choir, Spanish House, Mgt Majors Club **THOMAS SHEUN** — POK WONG — Mortar Board Treas., Int'l Circle Pres., Health Careers Club Pres., VP, Treas., CSA Folk Group, Eucharistic Min., Int'l Student Coord., Chem. Lab. Teaching Asst., Alpha Phi Omega, Colonial Echo, Review, Chem. Club, Fine Arts Soc. Asia House, Chinese Brush Painting Instructor **ALISON MARION WOOD** — W&M Theatre, Canterbury Players, Sinfonicon, O.A., GMI, Outing Club **VP Beta Phi CHRISTIANE WOOD** — Intram's, Anthro. Club **LEANNE R. WOOD** — Sigma Phi Epsilon Sweetheart, Circle K, Seagull Co-Op **KIMBERLY JAN WOODIE** — Kappa Alpha Iota Pres., Dorm Cncl., Intram's Honor Soc. **MARC ALLAN WRIGHT** — W&M Theatre, Backdrop, Dir. Wkshp., Premiere Theatre, Sinfonicon **WMV Longshot Prod. KURT WRIGLEY** — Var. Football, Intram's, Kappa Sigma, FCA **JOSEPH MICHAEL YACKOW** — Pres. Bryan Dorm Council, VP, Jamestown Rd. Dorm Council, Russian House, Lacrosse **WCWM, CSA, Intram's CHERYL YARBROUGH** — Var. Basketball, Chi Omega **TERRI YARBROUGH** — Baptist Student Union **AMY LEF MARIE YOUNG** — Student Aid, Sports Info Dept. Cath. Student Assoc., Flat Hat, Lads Reader **ELIZABETH CORNELIA** — Black Student Org. Pres., VP, Delta Sigma Theta Pres., Affirmative Action Comm. **YUVAL JOSEPH ZACKS** — Ranger Club, Nat'l Soc. of Subltd. & Blades, Young Democrats **MARK A. ZARRELL** — Pi Lambda Phi Treas. Dorm Cncl. Rep., Lacrosse Club, Cpt. Wayne F. Gibbs Acting Soc. **DANIEL S. ZARUBA** — Letter Track Team, Kappa Sigma **ALEXANDER ZAVISTOVICH** — O.V. Soc. for Col. Journalists, WCWM Training Dir., Drill Master **DAWN M. ZIMMERMAN** — German House, Chorus, Choir, Delta Omicron, W&M Christian Fellowship, Lutheran Student Assoc., Dorm Council

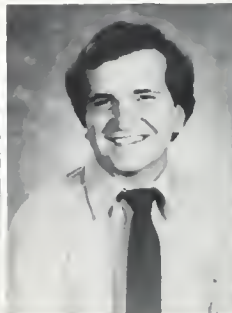
Felix Aquero
English, Alexandria
Barbara Ann Baffer
Government, Newport News
Alan David Brodie
Arts/Science, Williamsburg
David Henderson Burt
Law, Wilmington, DE
Ataullah Khan Chaudhry
Unclassified, Williamsburg



Felipe H. Chia
Higher Ed., Lawrenceville
Cecil Harvey Creasey, Jr.
Law, Richmond
Jessica Ann Crook
Unclassified, Plymouth, England
Tobin Willis Demsko
Masters in Sociology, Falls Church
William C. Dodson, Jr.
Unclassified, Bassett



Dana Elyachar
Special Ed., Scarsdale, NY
Joanne Montine Fenity
Master of Arts, Cranbury, NJ
Walter E. Kubitz
Law, Fairfax
Lee David Lampos
Law, McLean
Martin L. Lopez
Law, Alexandria



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Day student spirit

Day students Ed Chapman, Karen Wenz, and Wanda Adkins promote the spirit and involvement of the day students at the College Ready for a victory over Brown, the students ride up DOG Street to Cary Field.



Christopher Maggio
Law, Williamsburg
Mary V. Manson
Chemistry, Williamsburg
Bruce H. Matson
Law, N. Branford, CT
Turk McCleskey
History, Richmond
Cindy Clare Moreland
Law, Alexandria

B. Gayle Morgan
Law, Gloucester
William Naphy
Unclassified, Ivanhoe
Paul S. Paloski, Jr.
Unclassified, Williamsburg
James A. Penney
Law, Williamsburg
James David Penny
Law, Virginia Beach

Susan Cameron Polesnak
MBA, Richmond
Ronald G. Reel
Law, Williamsburg
Harry Shubin
Law, Fairfax
Rajender Verma
Business, New Delhi, India
Michael J. Walsh
Law, Newport News

A T E S





Tuition. Books. Food, clothing, shelter. These were the monstrous expenses

that consumed the bank accounts of many. Years of savings were vanquished overnight. Check after check was surrendered to The College. What student had not been chilled by a vague and dreadful fear as he passed through the ill-fated doors of the Treasurer's Office? Here, legends were told of bank accounts that ventured boldly into this remote corner of James Blair, never to return. Year after year, age upon

age, tribute to the College was demanded and faithfully paid. Students paid out of duty. And out of fear — fear that they might be cruelly invalidated, cancelled out of existence at registration.

Unknown to students through the ages, a driving force lay behind these unceasing demands for money. But not until recent times was the source revealed. Unknown to all but a few students, lurking in the dusty recesses of the Treasurer's Office lived the bane of every student's financial life. There, among the endless piles of outgoing bills, and records of ACCOUNTS

RECEIVABLE, the Money Monster lay in wait. This is his tale.

The Money Monster lived in fiendish anticipation of registration. September was his glory month. Room deposits, tuition, board fees, music fees, and athletic fees poured into James Blair. It was lifeblood to the fiend. He gorged and gluttoned. But he was never satisfied. Year by year his demands grew: higher tuition, fewer grants, and a student activities fee placated him for a time. But his gnawing hunger always returned. The voracious glutton demanded money, money, money.

One year, as winter was just settling in, the Money Monster grew restless. He knew that he would have to find new sources of income. It was time for the Money Monster to move on.

Meanwhile, students were just managing to scrape by. They were not wealthy. Many were still ravaged and penniless from the monster's fall onslaught, but they were making it. Then, disaster struck.

(cont'd on p. 374)



F E A T U R E

Money

Money (cont'd)

Once again, students shell out the bucks for books.



The Money Monster began to reproduce. He sent his offspring forth into the unsuspecting town. They appeared in restaurants and theatres. They haunted the Greyhound and Amtrack stations. They even invaded CW's colonial shops, drawing naive students into their eager money-grubbing clutches. Paul's, the Green Leaf, Second Street, and Baskin Robbins hosted the most voracious monsterlets. No one was outside the power of the Money Monster and his growing empire. Even those students who resisted his call until the wee hours
(cont'd on p. 376)



Money (cont'd)

With most banks miles away, and a \$10 limit on check cashing elsewhere, the Campus Center desk provided funds for many students. Here a check is scrutinized for all the necessary information: dorm, phone, address, GPA, bloodtype . . .



of the morning were trapped. Scavenger monsters lived in the Tinee Giant and gathered tribute from the last hold-outs.

One way or another, everyone fell victim. For work or play, clothing or cosmetics, travel or food, everyone heard the Money Monster's call. And the problem continued to grow out of control.

The Money Monster only smiled and rubbed his hands in gleeful anticipation. Just a few weeks until VISA and Mastercards arrived on campus. After that, the possibilities would be endless.

— Ellen Slotnik







Rhythm

Dave Safon, a drummer in the pep band, pounds out the Tribe fight song during the O.D.U. basketball game. Despite the enthusiasm of the band and crowd, O.D.U. won 43-42.

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R**OMICRON DELTA EPSILON ECONOMICS**

Brad G. Angevine
Peter Atwater
William Austin
Mary H. Beale
Tracey Braun
Lyman Brown
M. Robert Bryant
Michelle P. Burchett
Peter Christian
Phillip J. Christie, Jr.
Paul Decker
Marie E. Ernst
Mark J. Farinella
Thomas Fauls
Kriss L. Fillbach
Edward M. Foster
Laura Fraedrich
Robert F. Garnett, Jr.
Scott Gerber
Roger L. Gill
Thomas Gilmore
Jonathan Guyton
Suzanne Halboth
Margaret C. Harris
Hilarie M. Hicks
Ann Kempster
John Lannen
Todd L. Larkin
Todd N. Laureano
Alberto B. Lavery
Robert Lee
Ung Lee
Susan R. Lightner
Benjamin R. Lowe, Jr.
Christopher Lynch
Linda K. Mayo
Kevin M. McGahren
Shelley R. Meister
Sheila E. Mertes
Caroline Muller
Charles S. Murray, Jr.
Sally A. Musick
Robert J. Nicol
William Parks, II
David R. Payne
David A. Price
Kevin Robins
Susan Rubin
David M. Safon
Jodi G. Scarlata
Dennis G. Shea
Mark Singley
Robert Skelly
Robert Skelly
Nickolas J. Sojka, Jr.
Mariss L. Straders
Charles V. Stanley, Jr.
Kimberly A. Turner
Eric van der Walde
Donald M. van Rhyn
Robert H. VeShancey
Richard O. Wagner
Jerome Watters
Paris Wilson
Scott D. Wolf
Patricia A. Zillian
Laura L. Zinni
Julie A. Zydron

**PHI BETA KAPPA
ALPHA CHAPTER**

Mary De-Light Alcorn
Diana Lynn Browning
Henry Keith Chenault
Sandra Anne Craig
Christian Grant Curless
William Spencer Davis, Jr.
Robert Leonard Earle
Susan Jean Englehart
Elizabeth Ann Ferguson
David John Ficenec
Catherine Anne Flanagan
Mary Shepherd Gwaltney
Andrea Rae Hissong
David Leonard Kersey
Julia Claire Kutteroff
Alice Jean Lytton
Rosemarie Manning
Kenneth Russell Manning
Susanna K. McIlwaine
Walton Johnson Page
Corinne A. Schmidt
Mark Andrew Singley
Robert Charles Skelly
Mariss Lauris Straders
David Henry Uttal
Elizabeth Lynn Weidenmuller
John Simon Whitelaw
Terri Ann Yarbrough
Douglas Kent Yarrington

**SIGMA GAMMA EPSILON
Geology**

Elizabeth Beasley
Ray Boswell
Matthew Cro
Monica Genadio
Tracy Glassburn
Cynthia Goff
Steve Johnson
Steve Lohr
Randy Myers
Chris Myers
Lane Reed
Konrad Spicer
Ellen Stefan
Andrea Victor
Terry Watson
Amy Wendt

PI DELTA PHI French

Karla K. Anderson
Seden E. Atesoz
Magda M. Badran
Christina M. Belt
Bruce L. Biber
Dean Bland
Howard K. Bos
Leila M. Byron
Candace C. Carlisle
Karen A. Crick
Jane A. Crick
Christian G. Curless
Mona B. Czuch
Darby Dunn
Francois Espourteille
Bard L. Estabrook
Anne L. Fallon
Karen P. Finger
Kathleen E. Finn
John J. Flanagan
Elizabeth A. Green
David M. Grimes
Karin Hawley
Daniel P. Hodges
Elizabeth A. Hutcheson
Julie R. Irwin
Lucia M. Johnson
Susan E. Johnson
Shelley E. Kindred
Dorothy B. Kirk
Margaret S. Koach
Brian S. Krachman
Deborah F. Krasich
Kirsten R. Leafstrand

Paula R. Levesque
Maia L. Lewis
Elizabeth T. Martell
Gabriela Martin
M. Catherine Mayberry
Marcia L. O'Connell
Parva Oskoui-Fard
Peyma Oskoui-Fard
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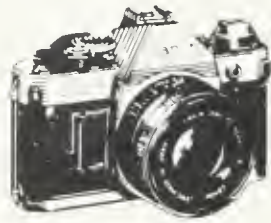
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Located just 4 blocks behind the college, Holiday Inn West has provided a comfortable place to stay in Williamsburg for over 23 years. Owned and operated by Inez Cushard, Holiday Inn West strives to become "number one in people pleasing." Its convenient location, outdoor pool, and its latest addition, cable T.V., are just some of the attractions that make the Holiday Inn a favorite hotel of William and Mary Alumni and tourists. The Inn is

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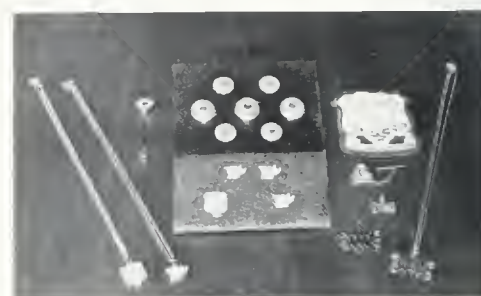
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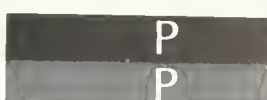
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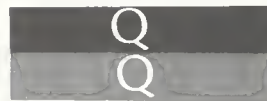


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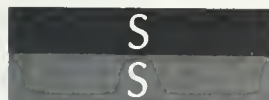
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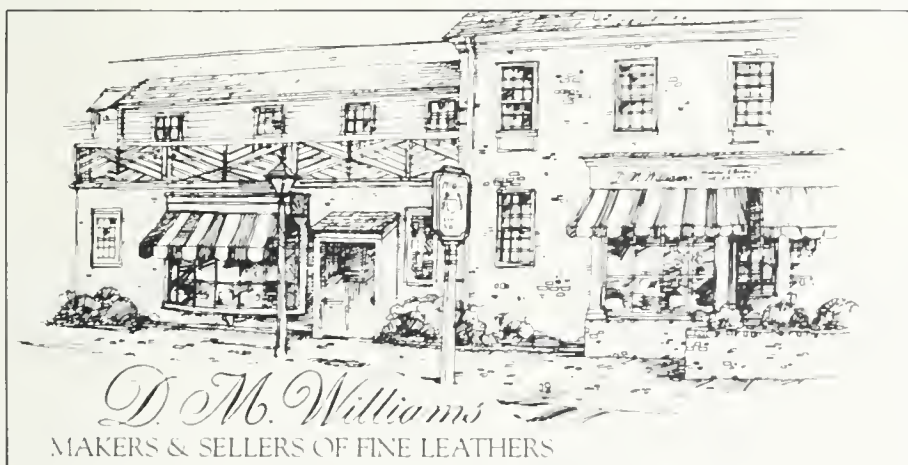
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SPECIFICATIONS

Volume 85 of the Colonial Echo was printed by Hunter Publishing Company of Winston-Salem, North Carolina. All 4200 books were 9x12, 416 pages long. Books were Smyth sewn, rounded and backed. Paper stock was 80 lb., Patina Matte. Endsheets were 65 lb. Cover base material was Lexotone, base color was Slate Gray, with Silver mylar and debossed lettering in Optima Italic. All body copy was in 12 pt. Baskerville; captions were in 8 pt. Most headlines were Optima, with special headlines in Helvetica, Eurostile, and Avant Light. All copy, design, and photography staff-executed. Individual portrait photography done by Yearbook Associates of Millers Falls, Massachusetts. Total publication budget: \$47,300. Additional specifications upon request. Editor-in-Chief, Colonial Echo, College of William and Mary, Williamsburg, Virginia 23185. Thanks to: Bob Sheeran and Frances Bobbe of Men's and Women's Sports Information, Willford Kale of *The Richmond Times-Dispatch*, the staff of *The Flat Hat*, Barbara Ball of *The William and Mary News*, and the *Virginia Gazette* for the desperately-needed photographs. Yearbook Association, for bend-over-backwards cooperation. Hunter Publishing Company, for extension after extension and for making sense out of our confusing messes. Ken Smith, for not saying anything about our innovative ways of meeting deadlines. Laurie Casewell, Lisa Green, Amy Griffin, Alison Irym, Mark McCloud, Dieter Poetzschke and Sarah Williamson, for typing above and beyond the call of duty. Janet Graham, for being a life-saver, and Martin, wherever you are.

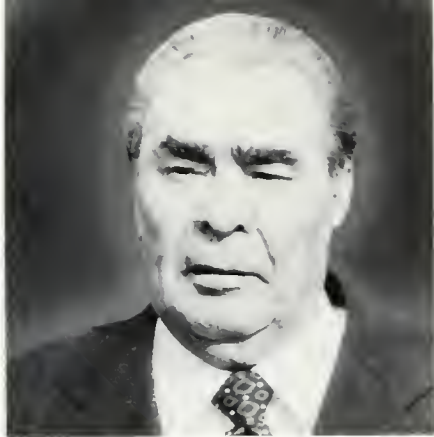
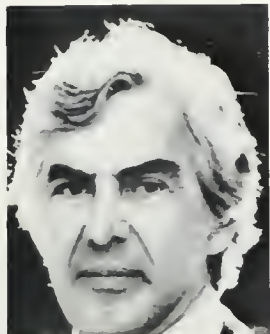
The trucker strike in January and February left many independent truckers in fear of highway assault, or no work.

After suffering chest pains on January 25, Alabama's winningest football coach died in early February of a heart attack.

Seemingly proud of his first two years, President Ronald Reagan gives a press briefing January 20 on his two volume text.

Photos courtesy of The Richmond Times-Dispatch





What's news?

Locked away in our ivory towers, we were often oblivious to what was going on in the rest of the world. When you're away at school, you become very ego-centric: I must pass this test, I must this paper.

I've got to do this paper. I need money, I'm hungry. I'm tired. Weeks went by without even a glance at a newspaper or T.V. newscast, and worldly worries seemed far away.

But the world didn't stop while you went to college. Soviet leader Brezhnev died, and many questioned what the future would hold for U.S.-Soviet relations. Hundreds of innocent civilians were killed in Beirut. Reaganomics was taking a serious toll on the country, with unemployment at an all-time, post-depression high. Poisoned Tylenol resulted in the biggest consumer scare in history. The independent truckers played a deadly game over a few more cents a gallon, and the football players and owners fought a battle neither could lose. In Europe demonstrations against nuclear arms increased in number and intensity, while between the super countries, nuclear disarmament talks reached an impasse. Reagan sent more and more "peace-keeping advisors" to El Salvador, and the world seemed to be heading for another war.

Few of these significant events affected students deeply. No one could afford to leave the comfort of their room, of course, but barricaded behind a stack of books, usually with the security of Mom and Dad's financial support, the average student remained unperturbed. Some things had changed, however. The end of M*A*S*H saddened many who had grown up watching the show over its 11 year span. Doonesbury was missed from the comics page. Was the fact that students were affected by a T.V. show and a comic strip proof of Gary Trudeau's words that we are a rather shallow, egocentric generation? Or was it merely a symptom of the sometimes overwhelming academic pressures of this school which left little time for anything but the most superficial of concerns?

(cont. on p. 410)



Tass announced the death of Leonid Brezhnev November 11.

The symbol of the American Dream taken too far: John DeLorean's arrest for dealing cocaine to save his bankrupt auto industry.

Late in the fall five people die from poisoned Tylenol capsules.

PLO leader Yasser Arafat listens to addresses made at the February 15 session of the Palestinian Parliament-in-exile in Algiers club des Pins place.

What's news (cont'd)

There were a few rays of light in the dark clouds of worldly worries, however. The most famous baby of the year, Prince William, charmed the millions who watched him grow. Barney Clark pioneered the first artificial heart demonstrating his courage and overwhelming will to live, and giving hope to other chronic heart patients. Where just a few years ago saw blocks-long gas lines and a serious oil shortage, this year saw a glut, a worried OPEC, and a little relief at the pumps. Vietnam veterans received a long-overdue tribute with the unveiling of the Vietnam War Memorial on the mall in Washington, D.C. — a tribute that was as controversial as the war itself. The Washington Redskins celebrated their first Superbowl victory in their forty year history, and jubilant Washingtonians danced in the streets. The advent of Real Men, new wave, and Valley Girls were dubious achievements, but other areas of entertainment made significant advances. Films such as **E.T.**, **Gandhi**, and **Tootsie** expanded horizons.

Cats, the popular Broadway hit had its executive producer as one of W&M's own, Peter Neufeld. The controversial Vietnam Veterans Memorial in Washington was dedicated in 1982. Superbowl champions, the Washington Redskins, boasted the infamous 'Fun Bunch' who lived it up after every touchdown. 1981's most celebrated couple Prince Charles and Lady Diana were the parents of 1982's most celebrated bundle of joy, Prince William.



Photos courtesy of The Richmond Times-Dispatch





Ben Kingsley portrays Indian leader Gandhi in the motion picture "Gandhi."
"Tootsie," the rave movie hit, starred Dustin Hoffman as a struggling turned actress.
William and Mary alum Perry Ellis was an econ major. Here he is shown taking to the runway with two of his models in New York.
Artificial heart recipient Barney Clark received his Jarvik-7 plastic heart at the University of Utah Medical Center. The heart was a landmark medical breakthrough.



Even television showed signs of promise with shows such as "St. Elsewhere," "Nicholas Nickleby," and "The Winds of War." **Cats** came to Broadway, produced by William and Mary alumnus Peter Neufeld. And news of the success of other alumni, such as fashion designer Perry Ellis, television writer Karen Hall, and actress Glenn Close, was a small comfort to graduating seniors facing a tight job market and an uncertain future.



CONTRAST



The kid in Safeway plays Asteroids while his mother buys canned vegetables. The student buys instant coffee and runs to the express line; the checker wisks them over the scanner in seconds.

The contrast of Colonialism and high technology echos the contrast we all face at graduation. Garbed in black, we end an era of our lives. The times we have spent cursing William and Marv will lose its meaning. Of

course, the largest sigh of relief will breeze through campus, but the melancholy will hold its own. Friends we hung around with, dropped in on, called up in the middle of the night while cramming for an exam, will return home, or a new home, and a new start.

There won't be a Freshman Hall where we can bask in our naivety. Instead, job interviews and "real-life" questions will demand adult attention. No, its not so grim. The worst job market in history and parallel unemployment is certainly intimidating, but to finally be free of academics is an exciting prospect.

(cont. p. 115)

Mark Beavers



As part of the college experience, organizations offer students chances to explore new areas. In contrast to expensive clubs outside of the campus, these organizations are usually inexpensive. Alex Blakemore takes full advantage of the Martial Arts Club. Casino night at JBL, a contrast to the academic rigor. Many students consider art as a "weak" major. However, students such as Julie Carpenter know the hours that go into final portfolios.



Mary Ida



Warren Koonitz

CONTRAST (cont'd)

Homecomings will offer the possibilities to relive some of the memories whose significance we as students can barely appreciate now. But it won't really be the same. New faces, a totally computerized campus and new buildings will contrast with our old perceptions. Jefferson will be rebuilt but will it be the same? Even in the short time we were here things changed dramatically. College is such a big part of our lives yet it all went by so quickly. And once we get out, how much of it will really matter? Four years can be shorter than half an exam period.

After four years of crisscrossing the campus countless times, 1982 graduates take one last stroll. More than anything else, friends made it all worthwhile. After a VaPIRG meeting, Leslie Steiko and Mark Sherman make plans for the evening. Membership in an organization often means more than just a break from studies; they become an indispensable part of college life. Band member Christy Notel reflects a moment while playing cymbals during a football game.

It's difficult to capture an entire year in 416 pages. What may be important to someone, someone else may not give a damn about. Only a handful of people really care about the Martial Arts Club, the riflery team, or the School of Education (or the fact that we chose to use shower tiles to represent dorm life). Each person has his own memories of this place that no other person can touch: the first time you met your roommate, the time you stayed up all night talking to a friend, your last class ever at William and Mary. What will be remembered in ten years or twenty is impossible to predict. We tried to capture the essence of this year. William and Mary provided the setting; our peers provided the contrast.
